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vln	2				
vla	1				

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No. 3560

PH. SCHARWENKA

Quintett Hmoll

Op. 118

Klavier, 2 Violinen, Bratsche
und Violoncell

Verlag von Breitkopf & Härtel
Leipzig.

Wanderer. f.

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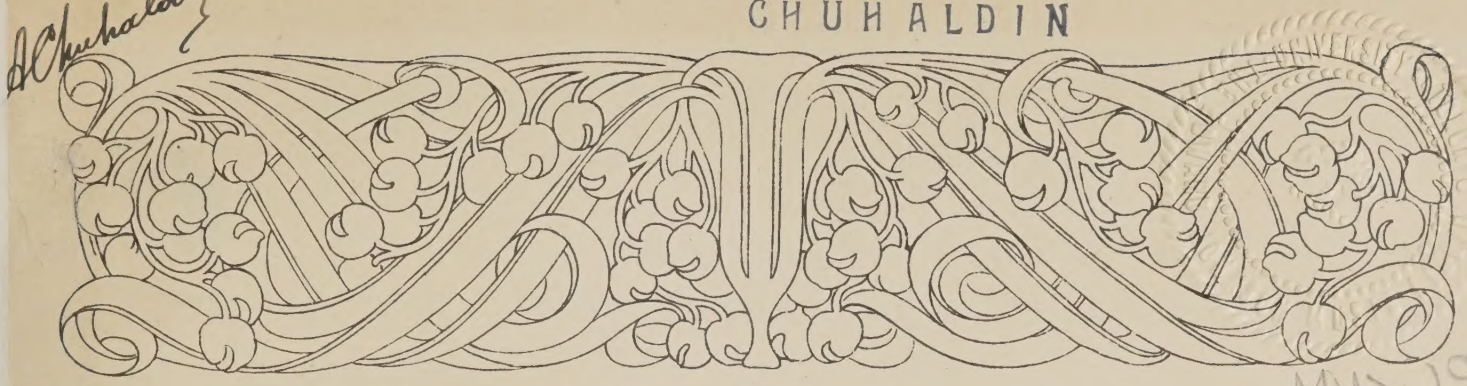

MUS. 19-1
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PHILIPP SCHARWENKA

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FÜR KLAVIER, 2 VIOLINEN,
VIOLA UND VIOLONCELL

OP. 118

MAX REGER GEWIDMET

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ALEXANDER
CHUHALDIN

Quintett

für Klavier, 2 Violinen, Viola und Violoncell.

Philipp Scharwenka, Op. 118.

Allegro non tanto, ma energico. ♩= 160–152.

1. Violine. *ff con passione*

2. Violine. *ff con passione*

Viola. *ff con passione*

Violoncell. *ff con passione*

Allegro non tanto, ma energico.

Klavier. *m. d. ff con passione*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

sf *sf* *sf* *p* *espr.*

sf *sf* *sf* *p* *espr.*

sf *sf* *p*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Stich und Druck von Breitkopf & Härtel in Leipzig.

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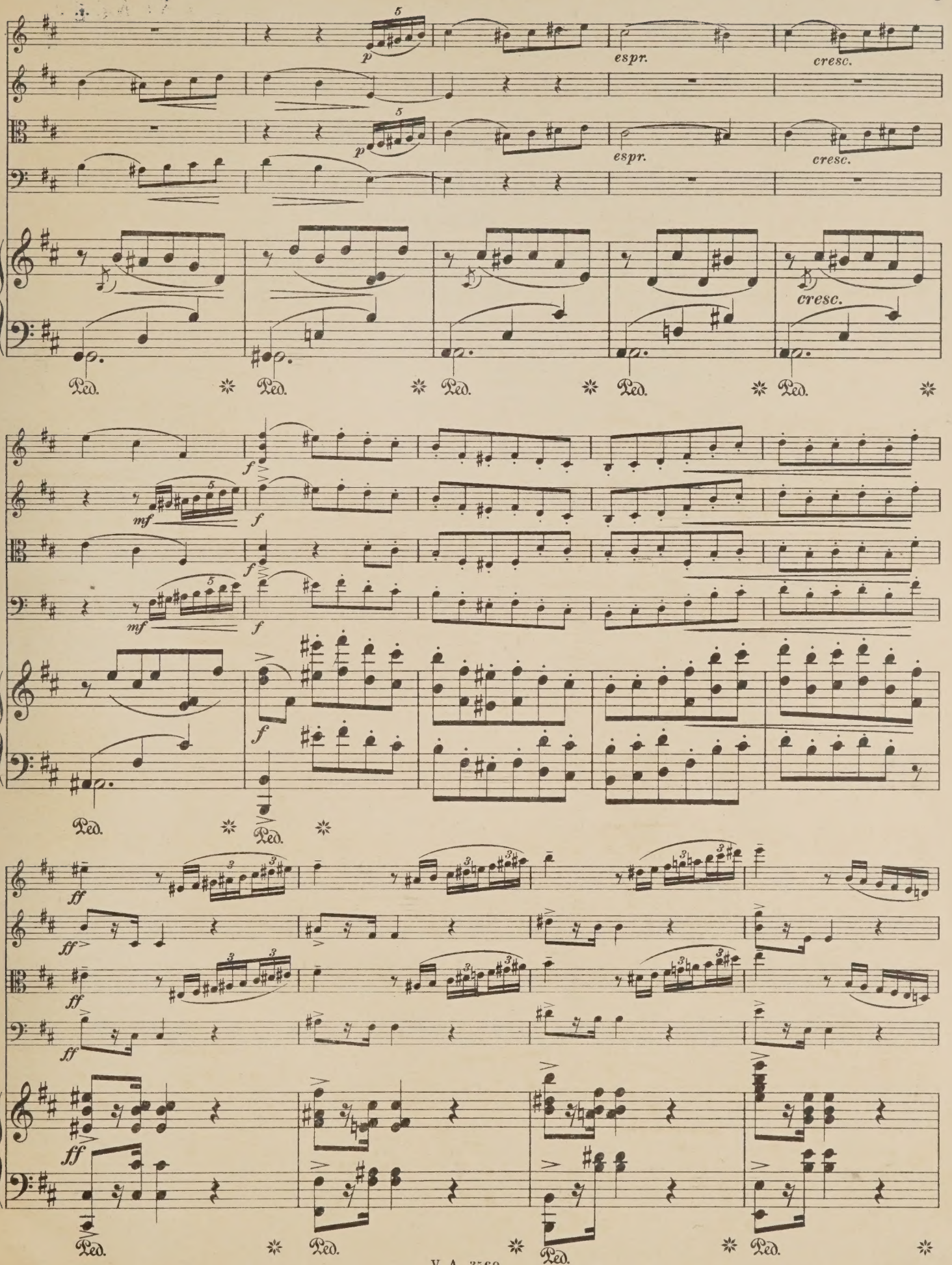
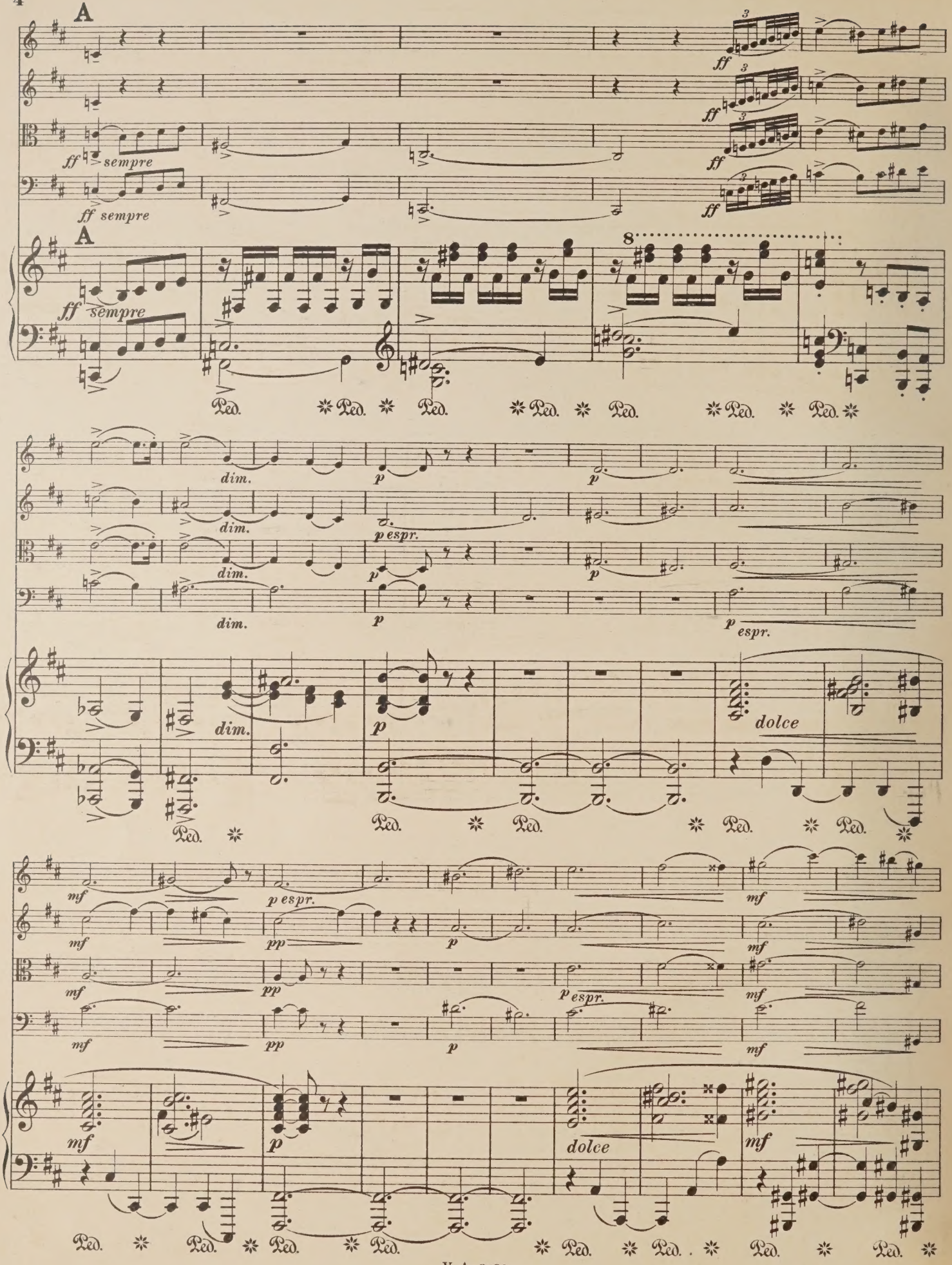
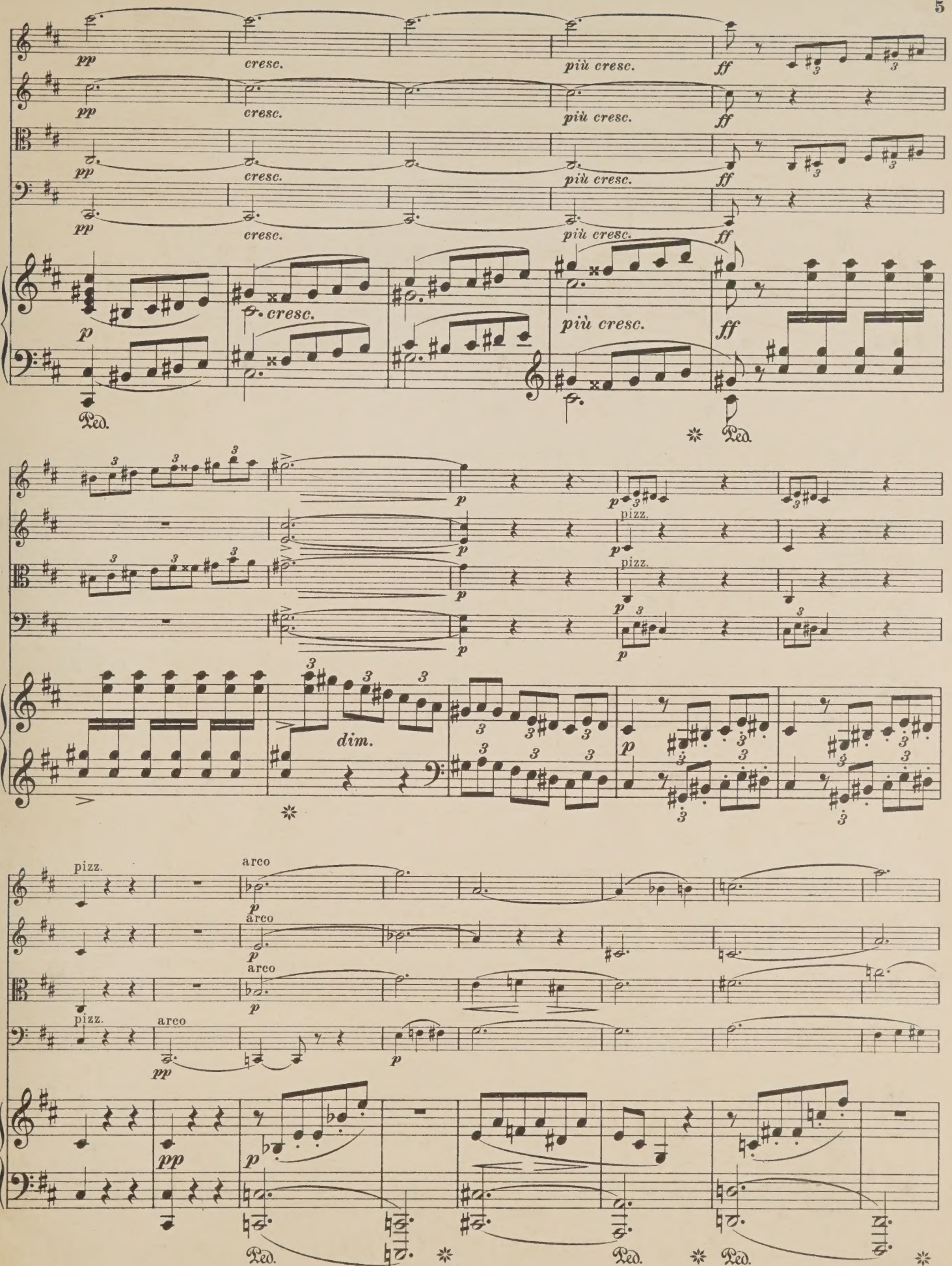
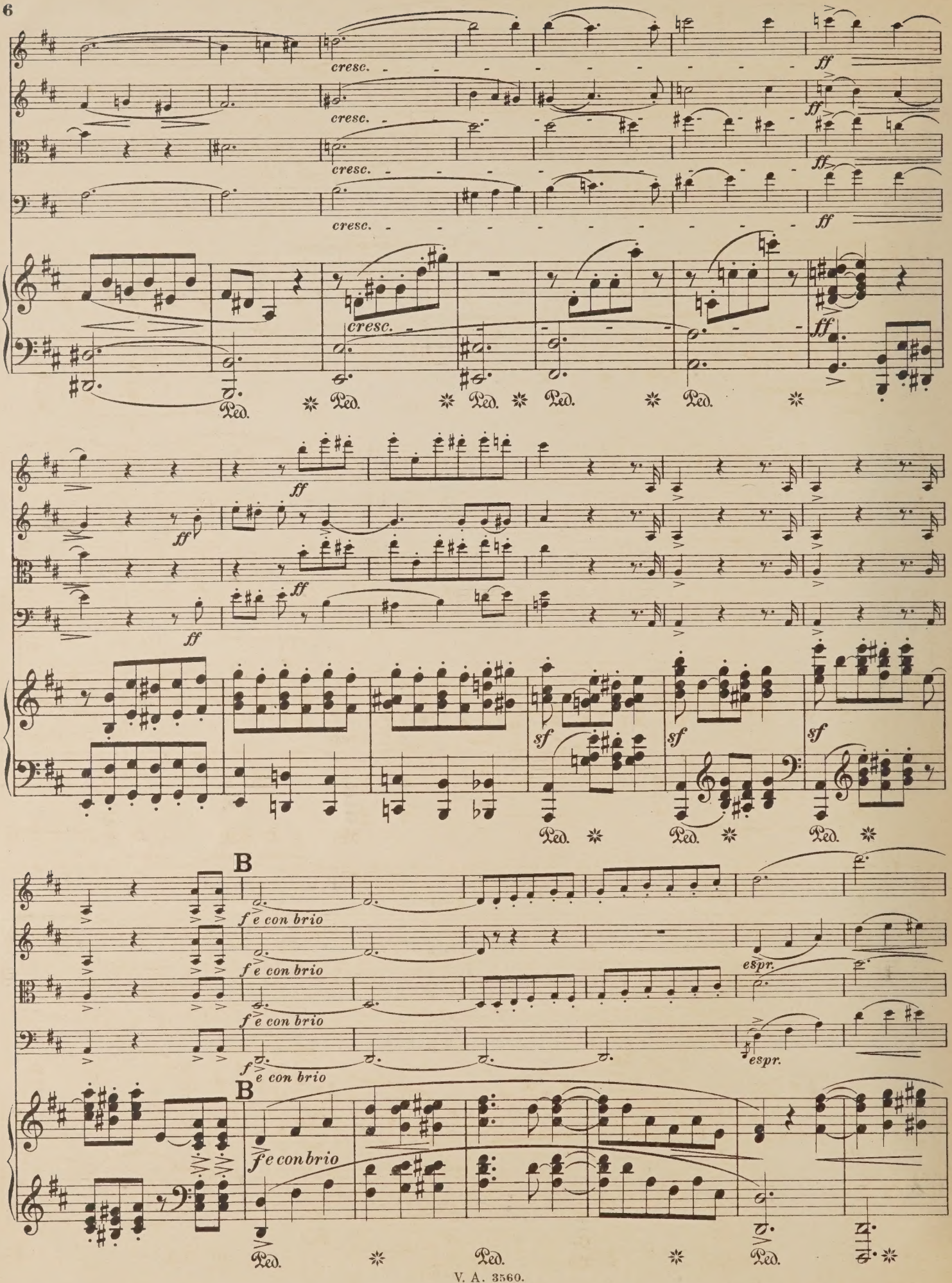
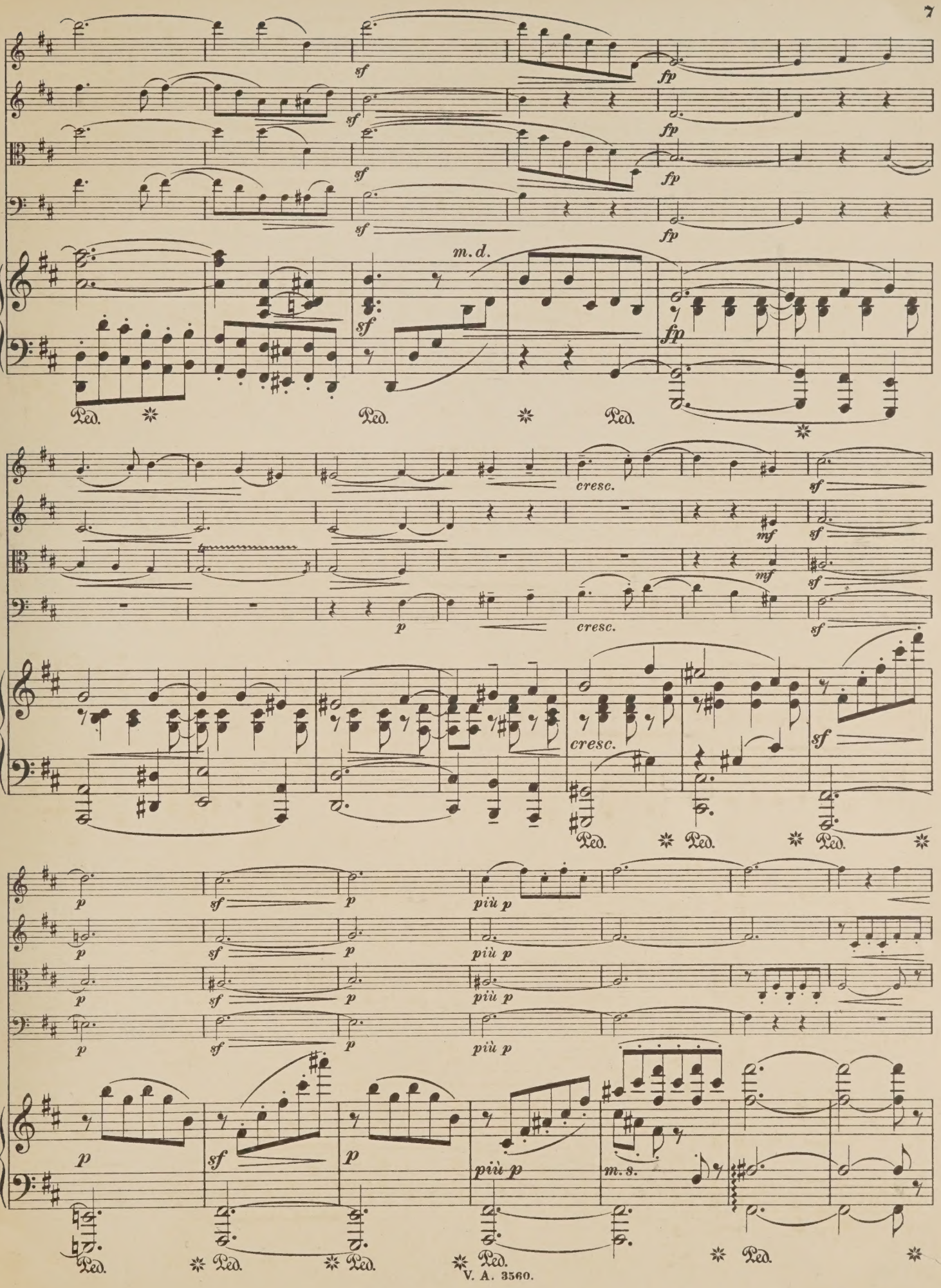
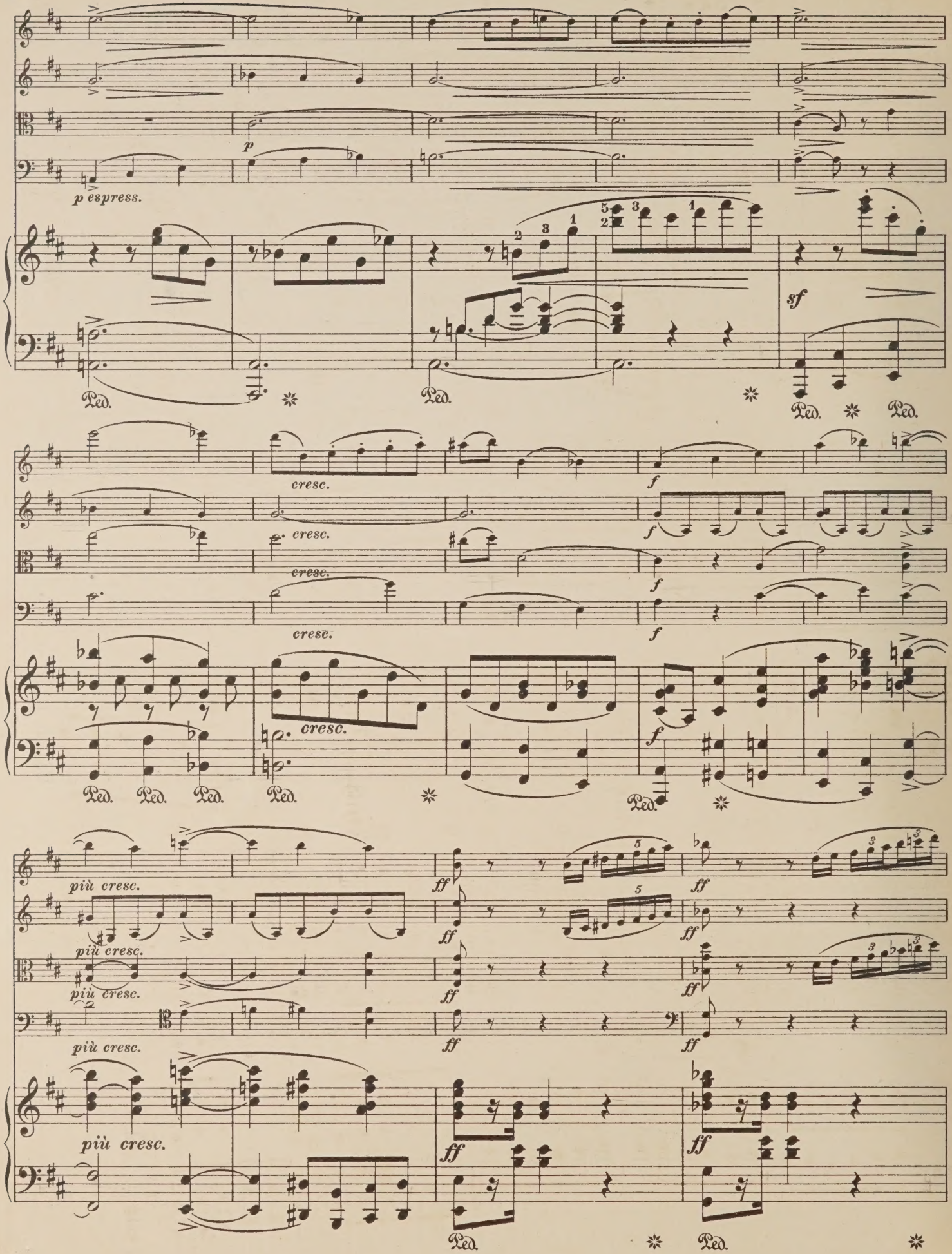

p
espr.
cresc.
mf
f
ff
Ped.

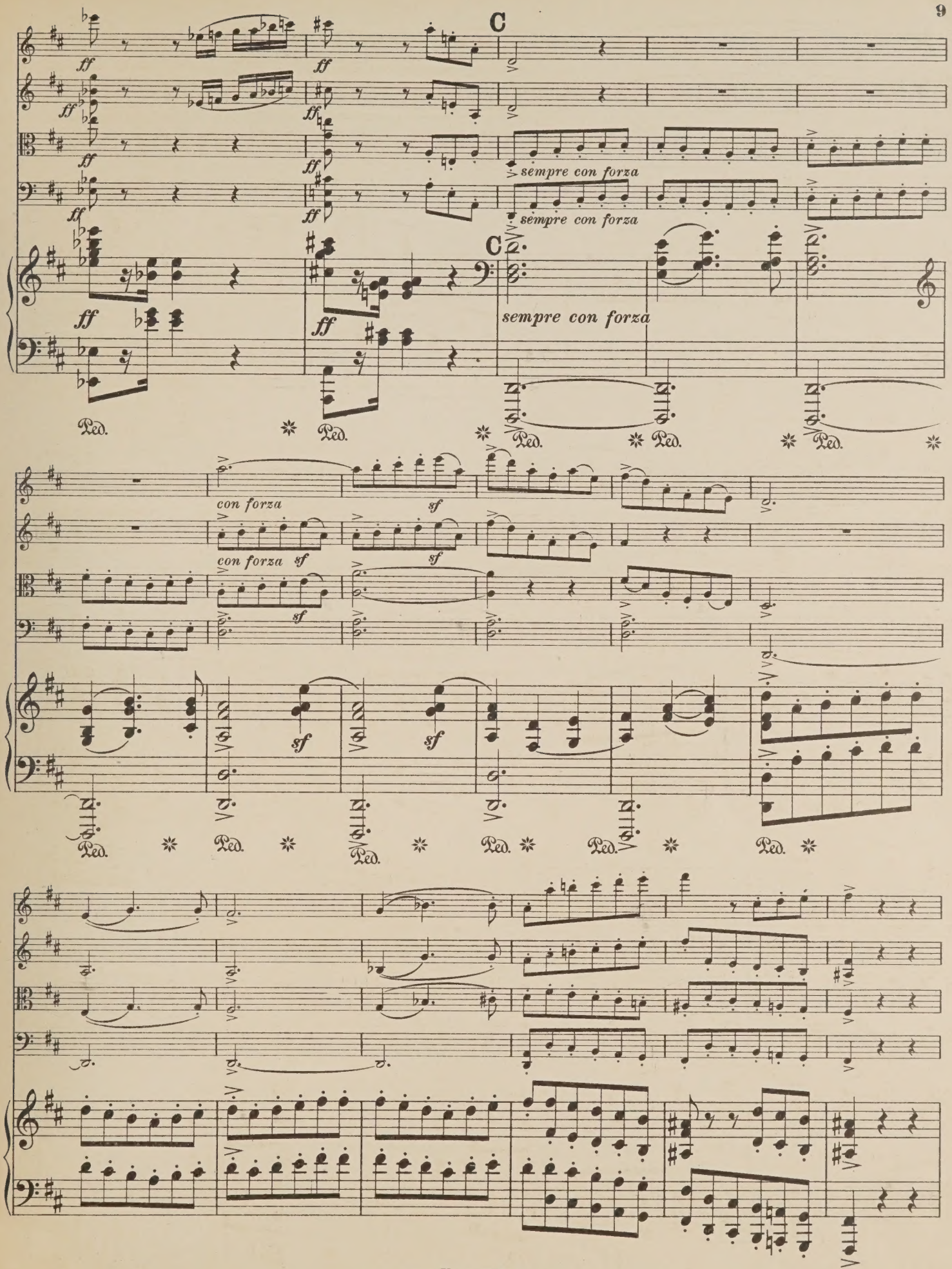

A
ff sempre
A
ff sempre
8
Ped.
dim.
p
p espr.
dolce
mf
pp

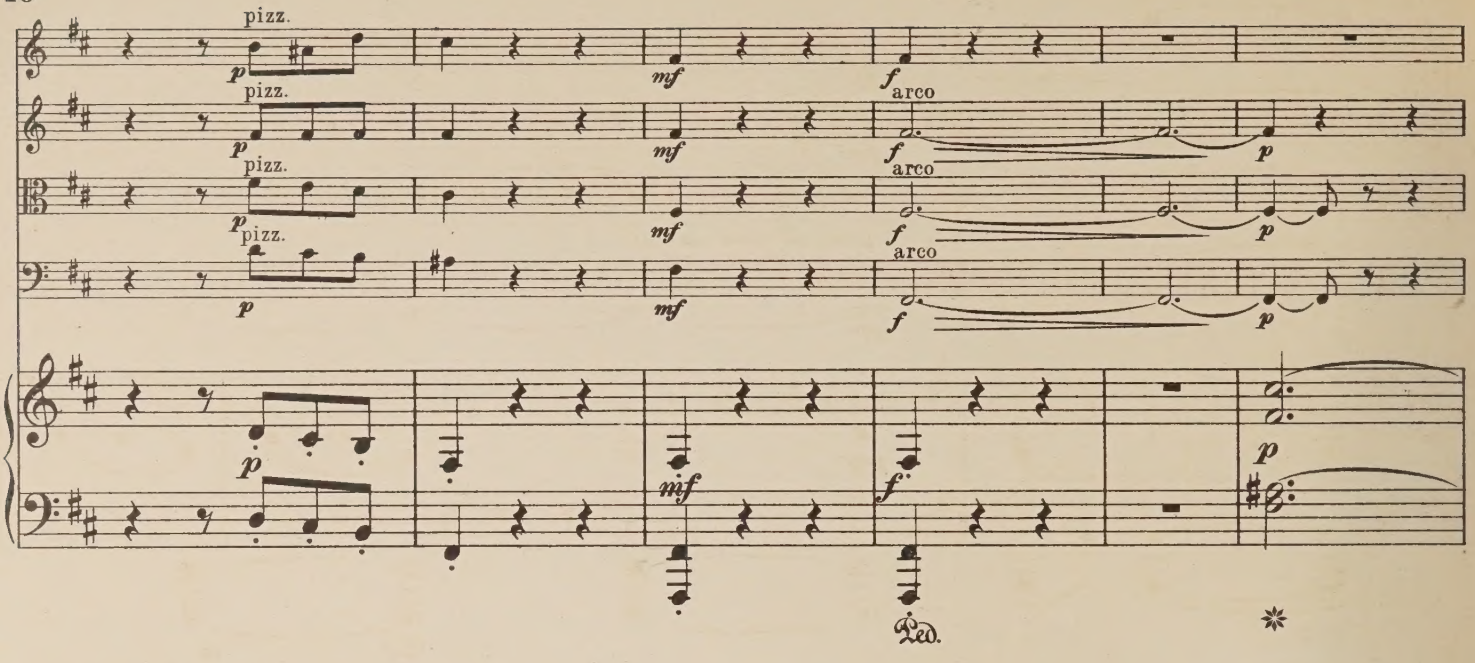

pp
cresc.
più cresc.
ff
p
Ped.
pizz.
dim.
arco

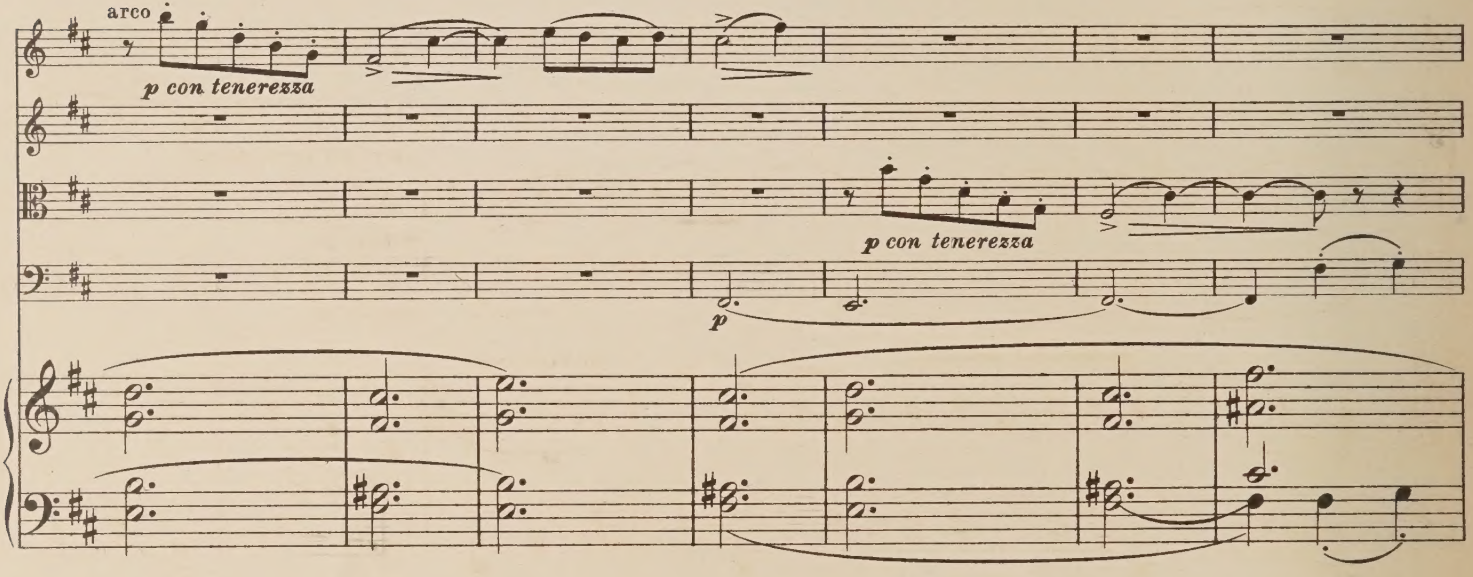

cresc.
ff
Ped.
sf
B
f e con brio
espr.

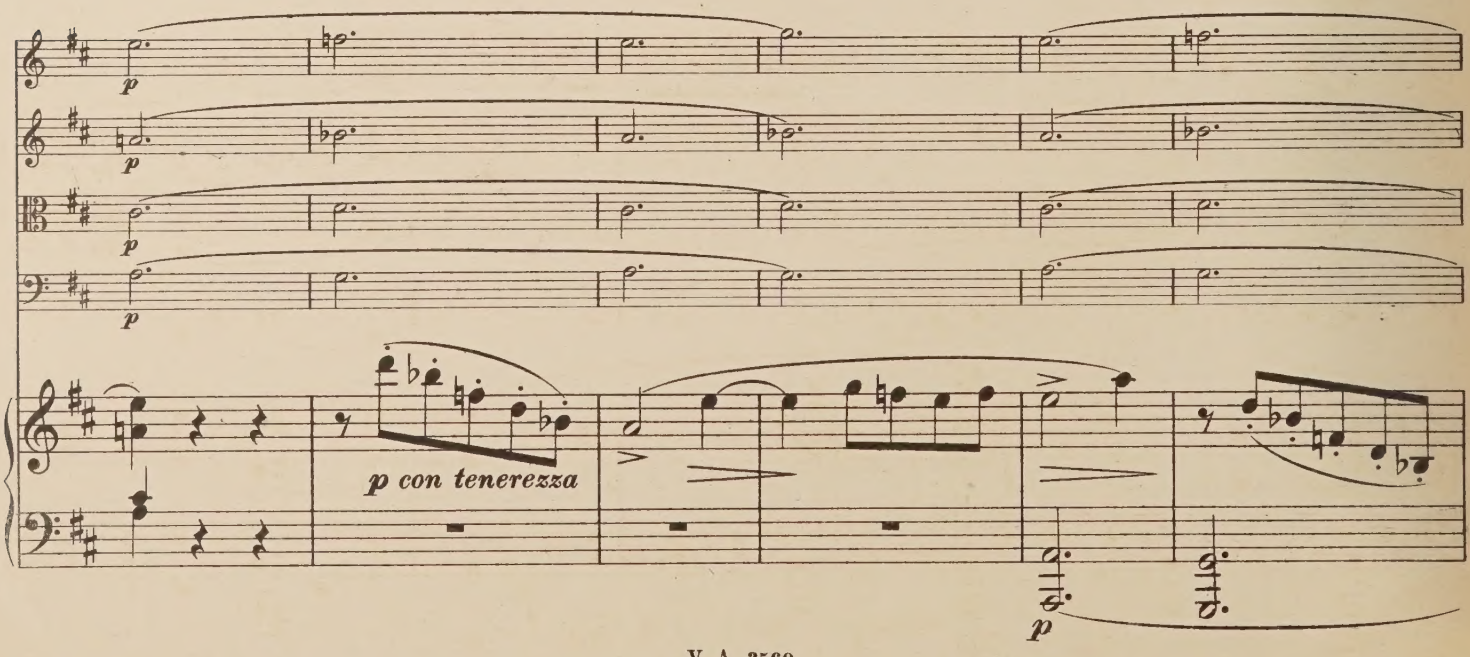

sf
fp
m. d.
Ped.
cresc.
mf
p
più p
m. s.

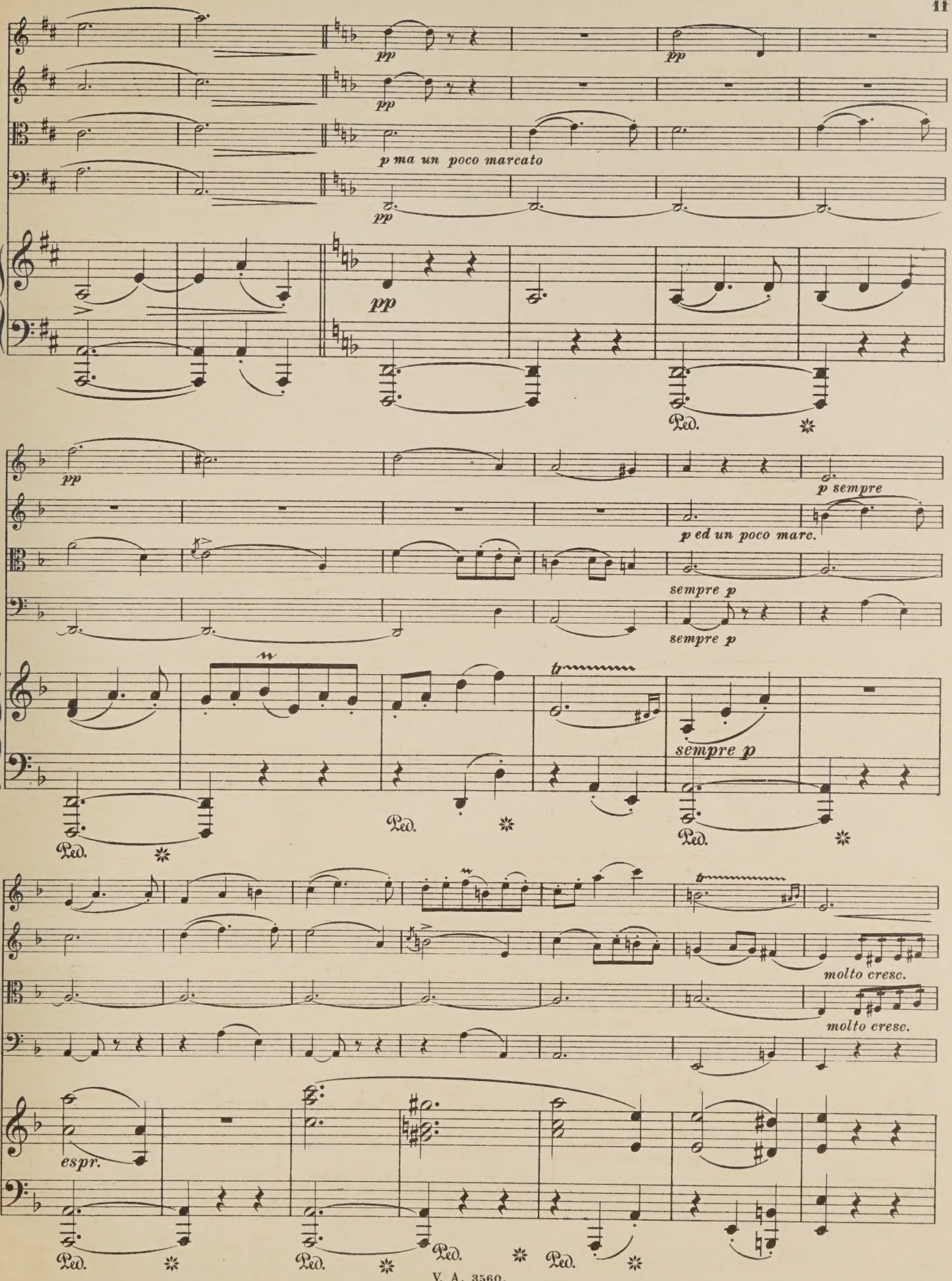

p espress.
p
sf
Ped.
cresc.
f
più cresc.
ff

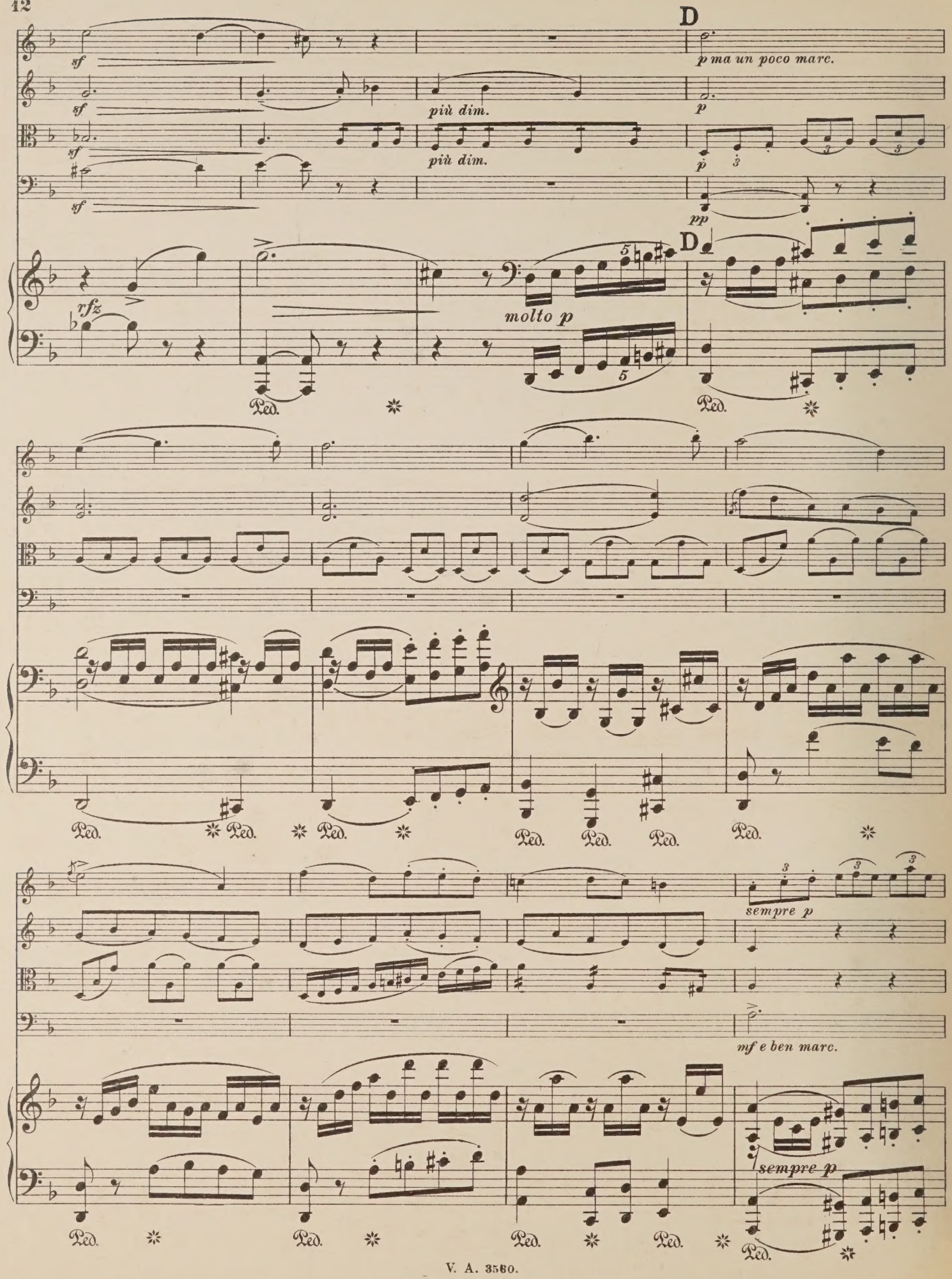

C
ff
sempre con forza
Ped.
con forza
sf

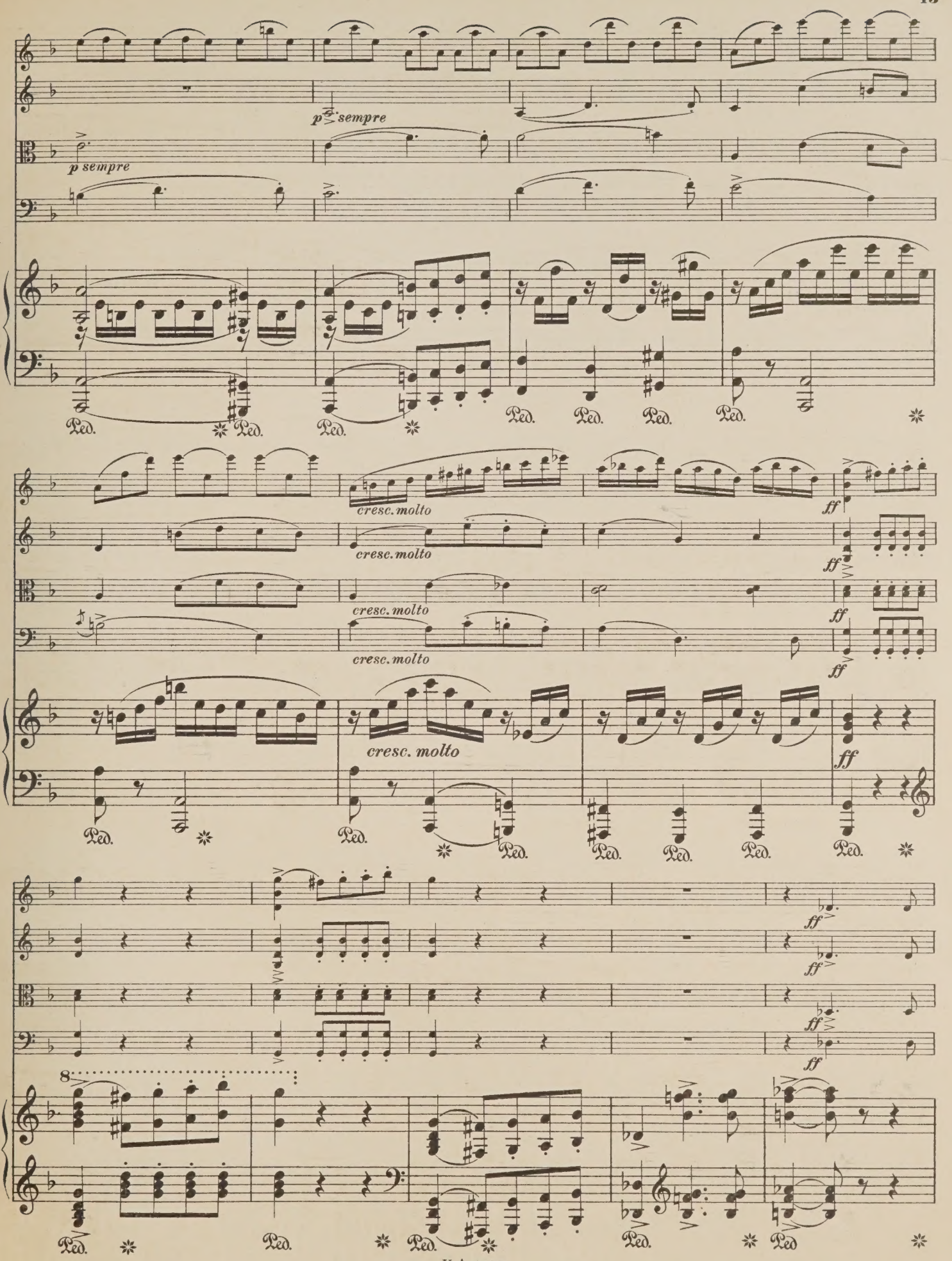

pizz.
arco
Ped.

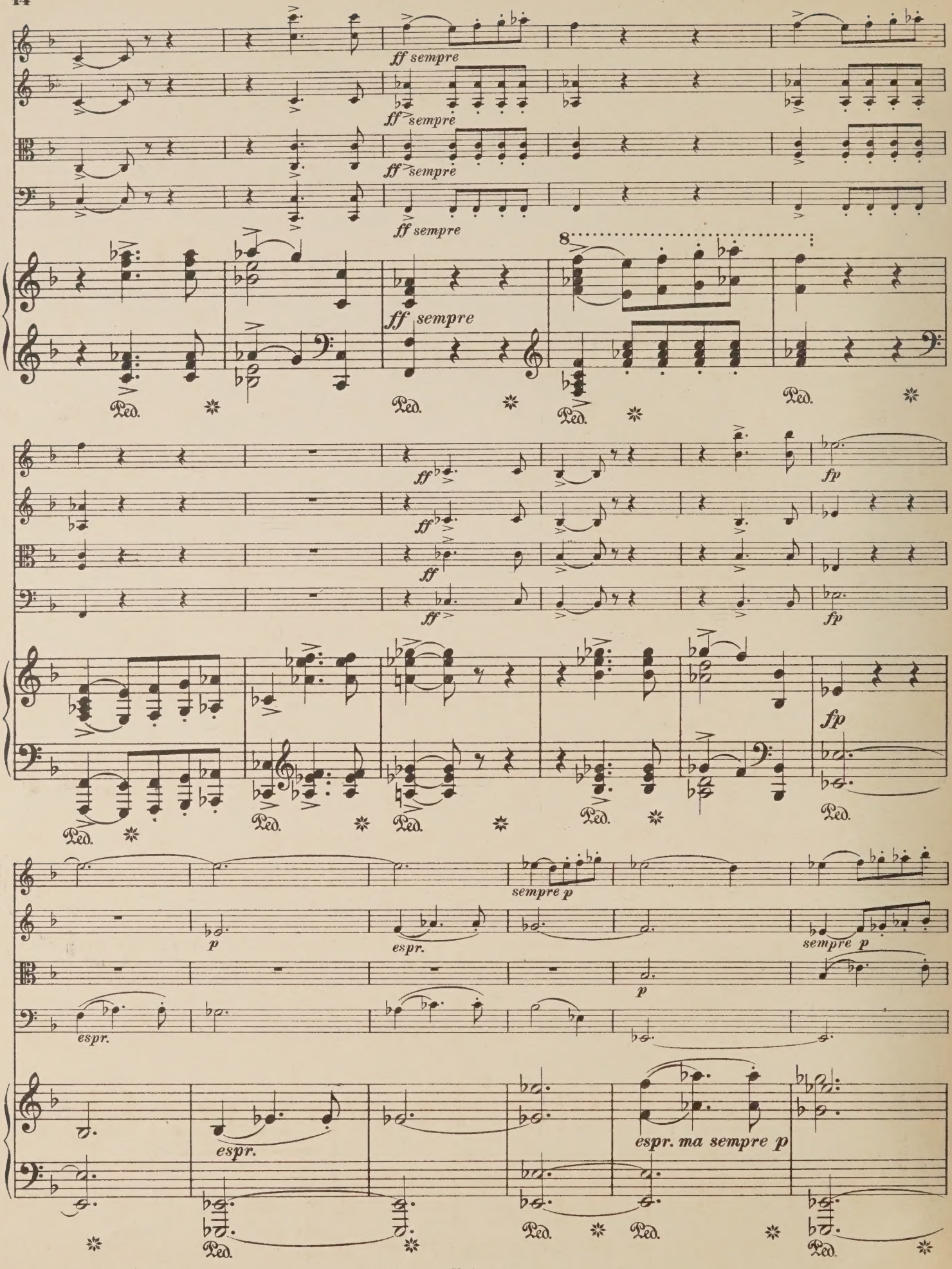

arco
p con tenerezza

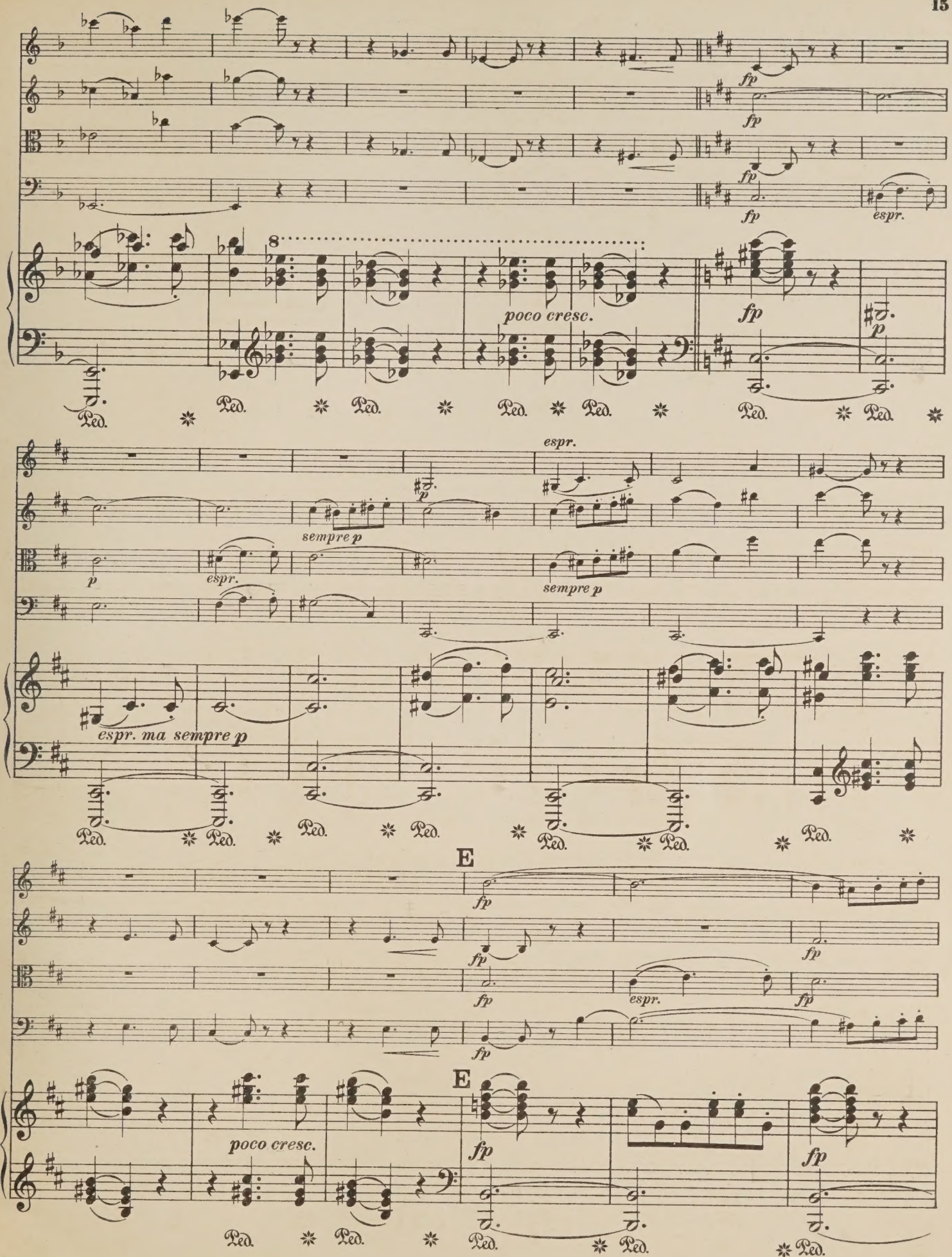

p con tenerezza

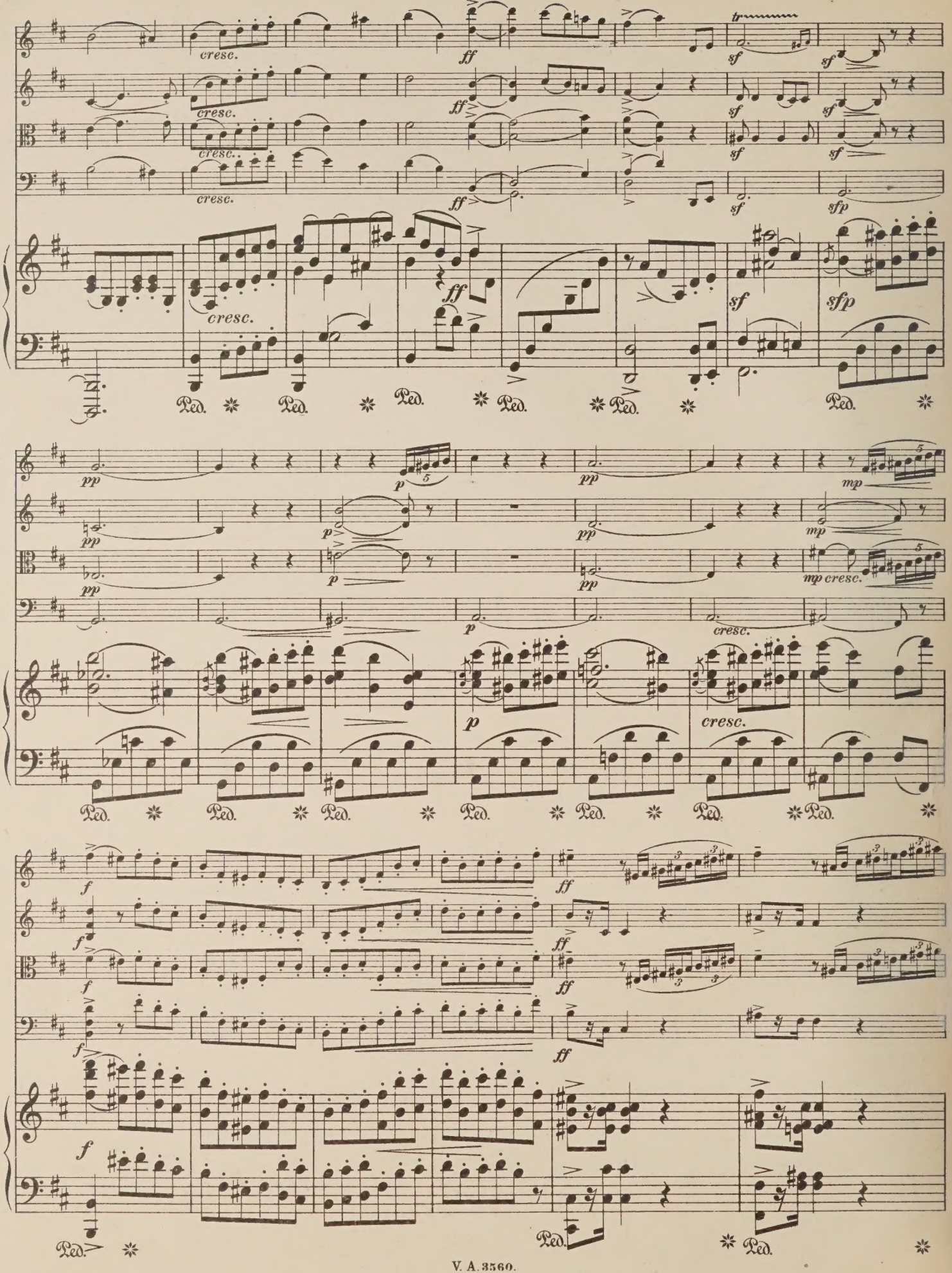

pp
pp
pp
p ma un poco marcato
pp
Ped.
pp
p sempre
p ed un poco marc.
sempre p
sempre p
sempre p
Ped.
Ped.
Ped.
molto cresc.
molto cresc.
espr.
Ped.
Ped.
Ped.
Ped.

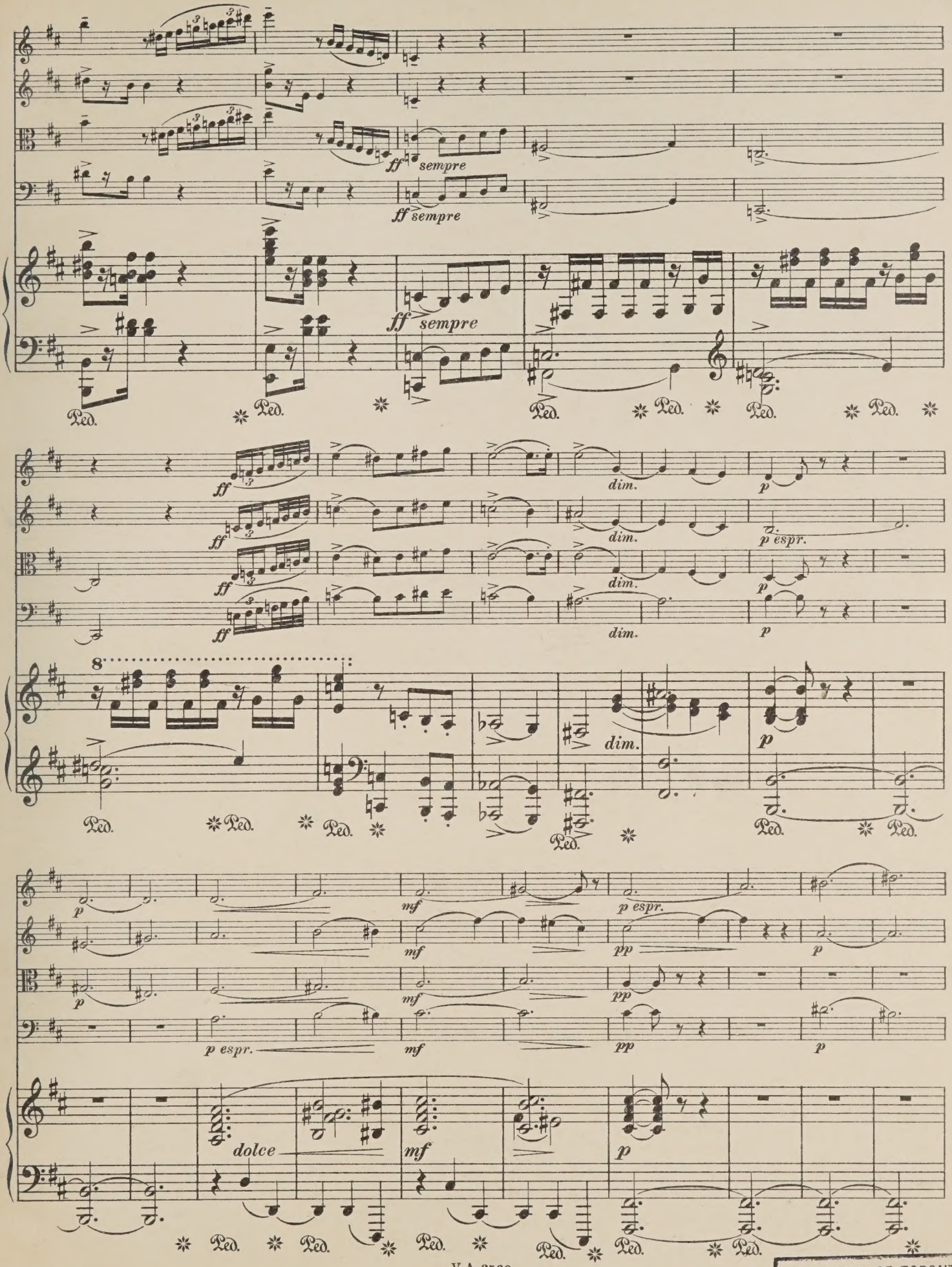

D
sf
sf
sf
più dim.
più dim.
p ma un poco marc.
p
p
pp
D
rfz
molto p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
sempre p
mf e ben marc.
sempre p
Ped.
Ped.
Ped.
Ped.
Ped.


p sempre
p sempre
Ped.
cresc. molto
ff
8


ff sempre
ff sempre
ff sempre
ff sempre
8
ff sempre
Ped.
Ped.
Ped.
Ped.
ff
ff
ff
ff
fp
fp
fp
Ped.
Ped.
Ped.
Ped.
Ped.
sempre p
p
espr.
sempre p
p
espr.
espr.
espr. ma sempre p
Ped.
Ped.
Ped.
Ped.


fp
espr.
poco cresc.
p
Ped.
sempre p
espr. ma sempre p
E
poco cresc.


cresc.
ff
sf
sfp
tr
Ped.
pp
p
mp
mp cresc.
f



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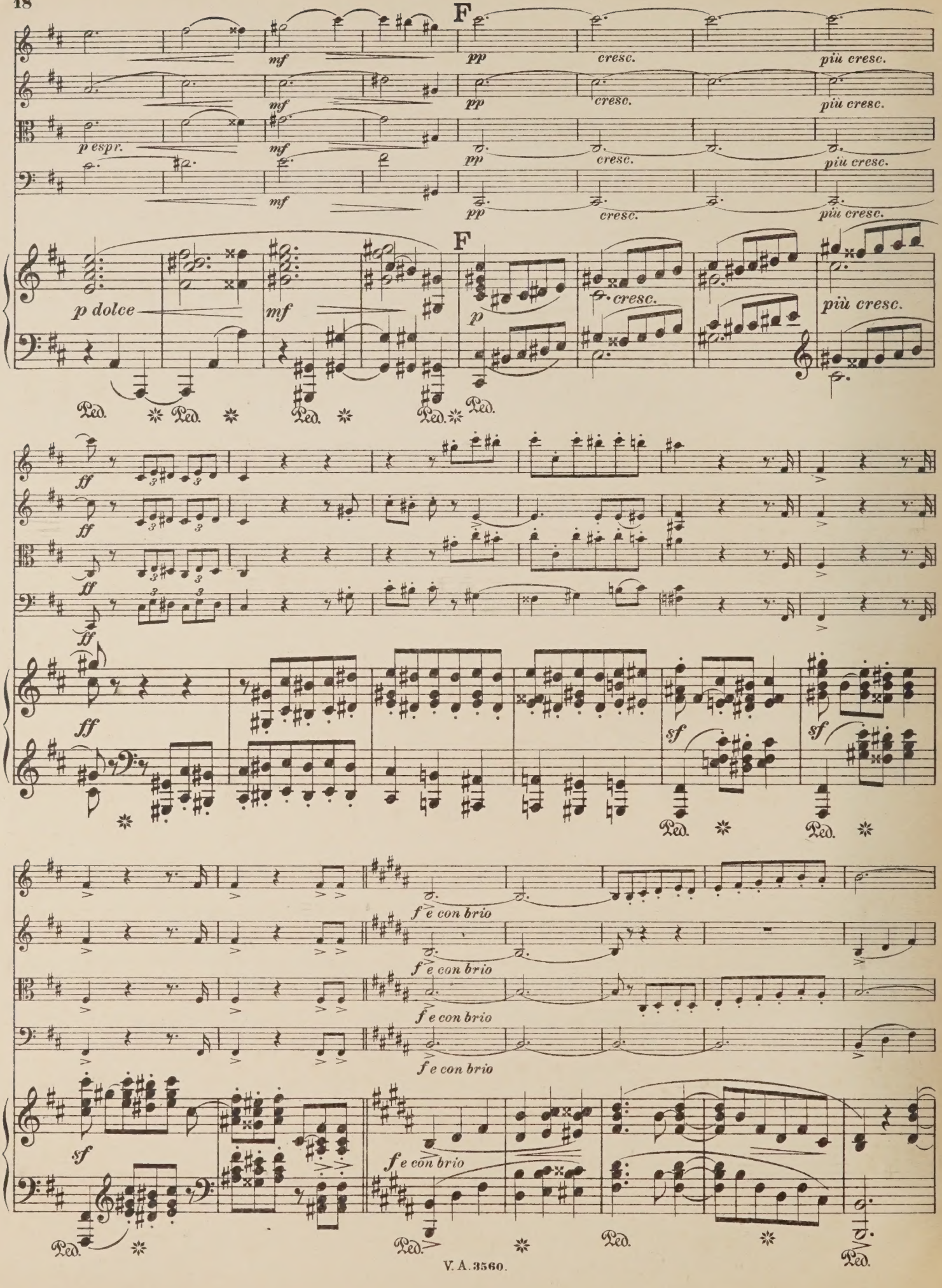
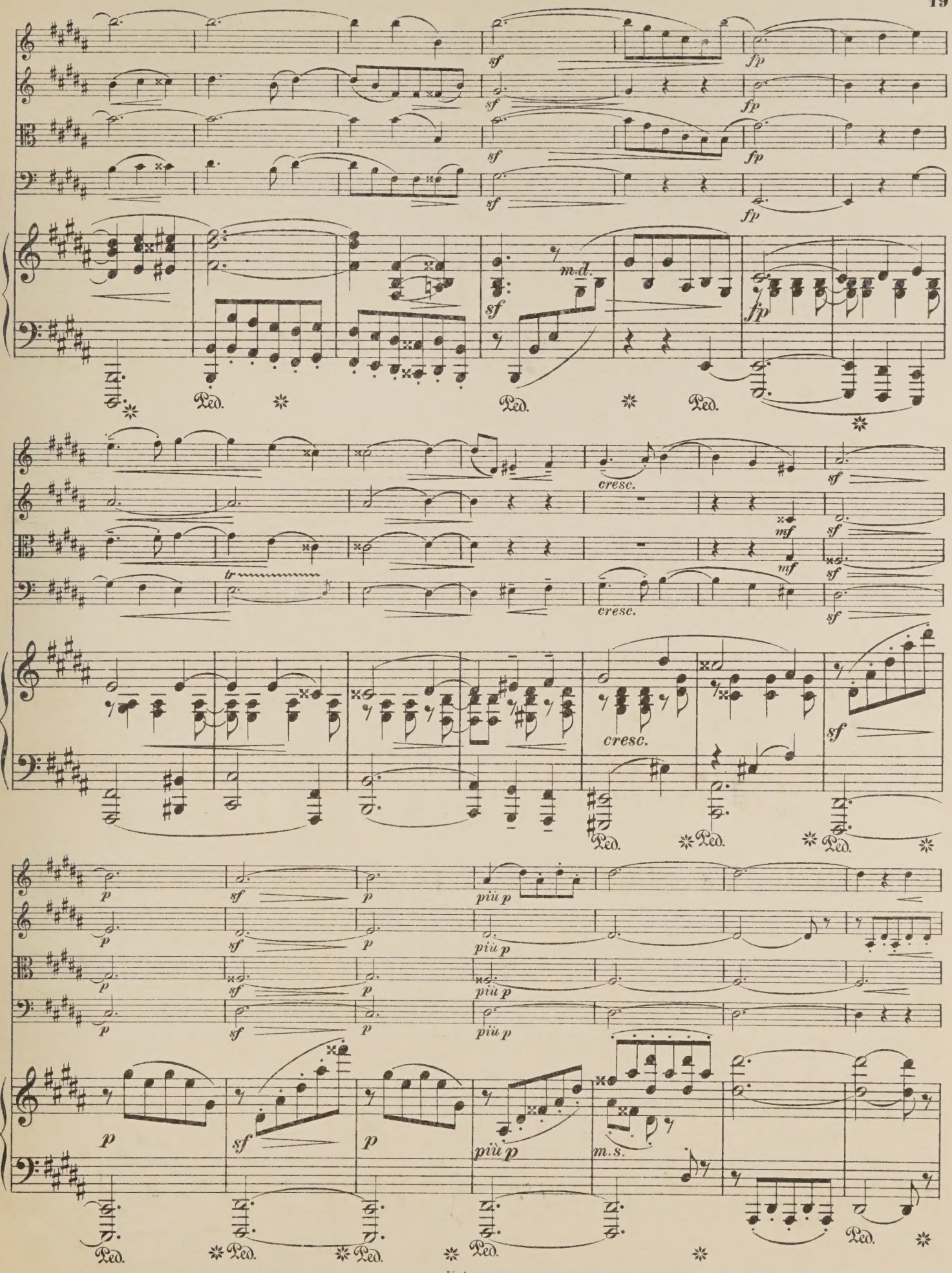
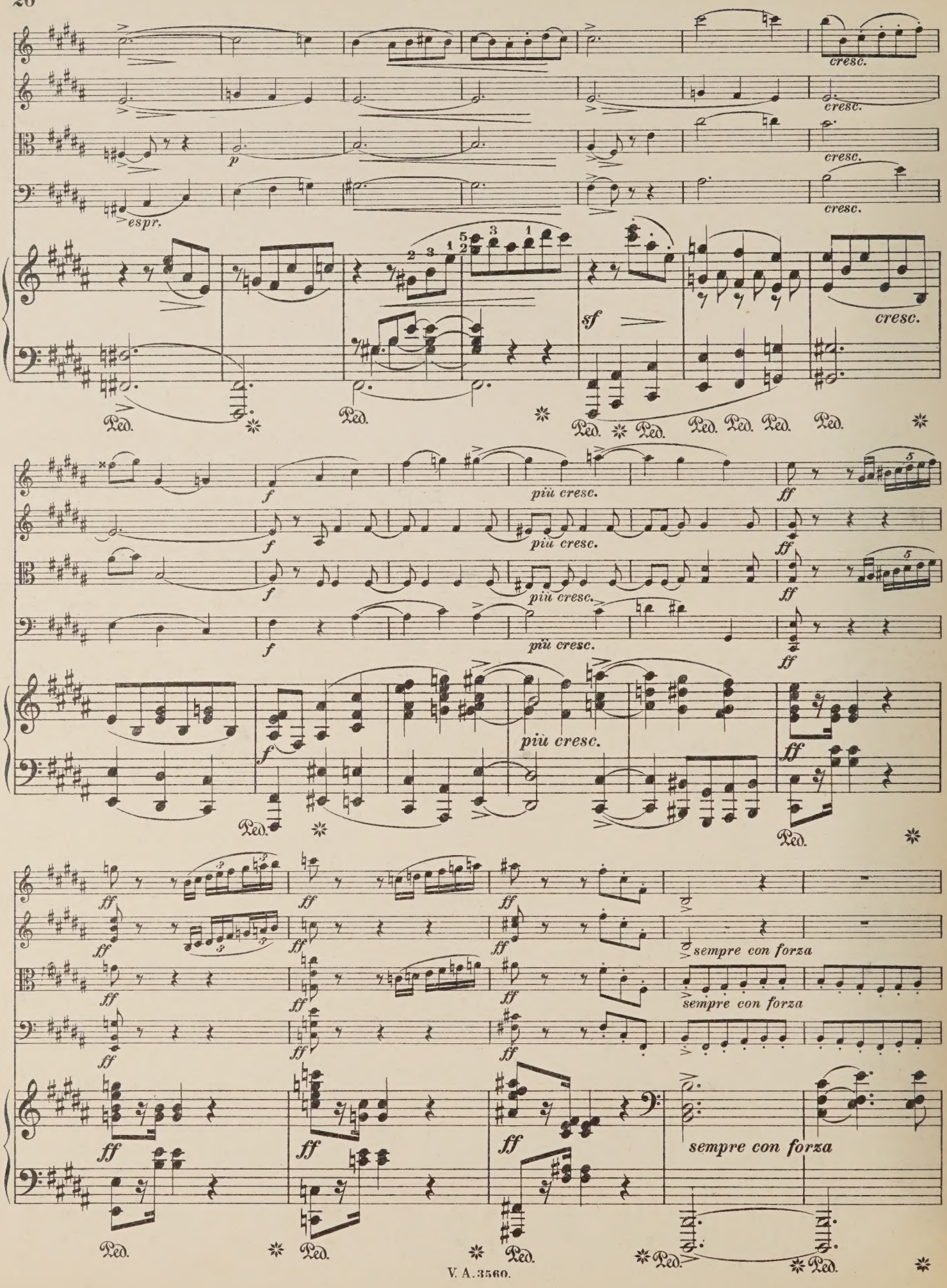
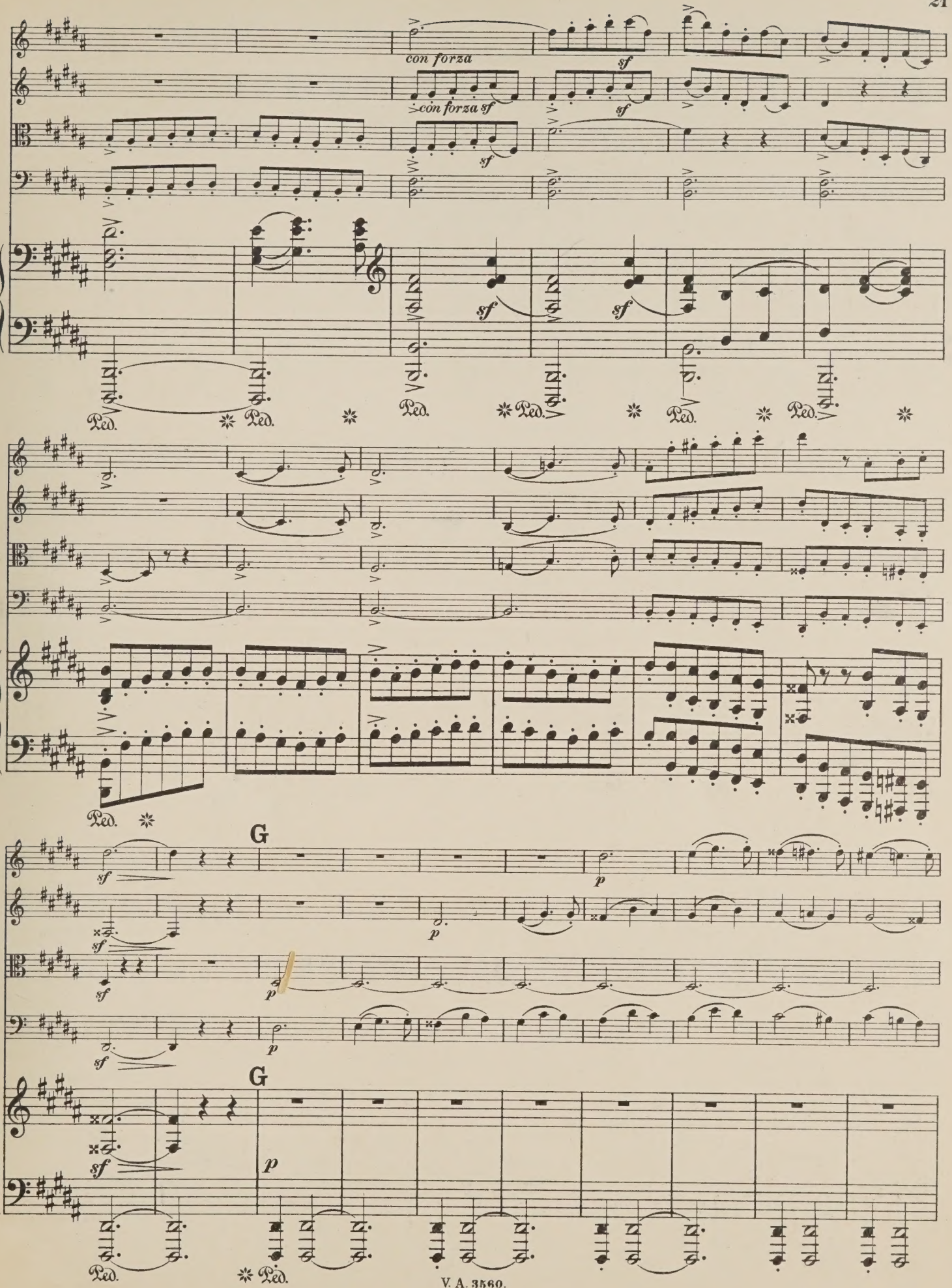
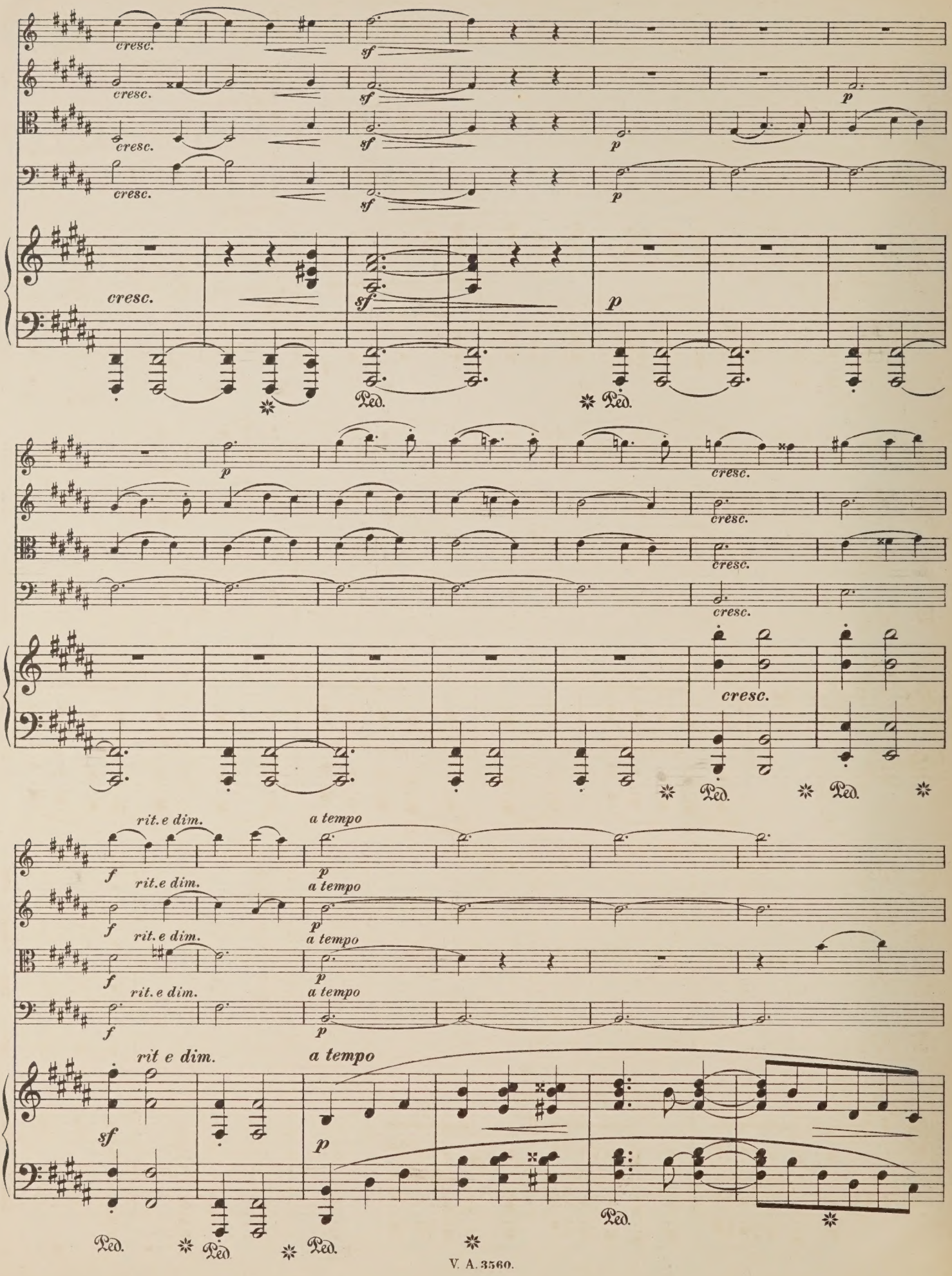
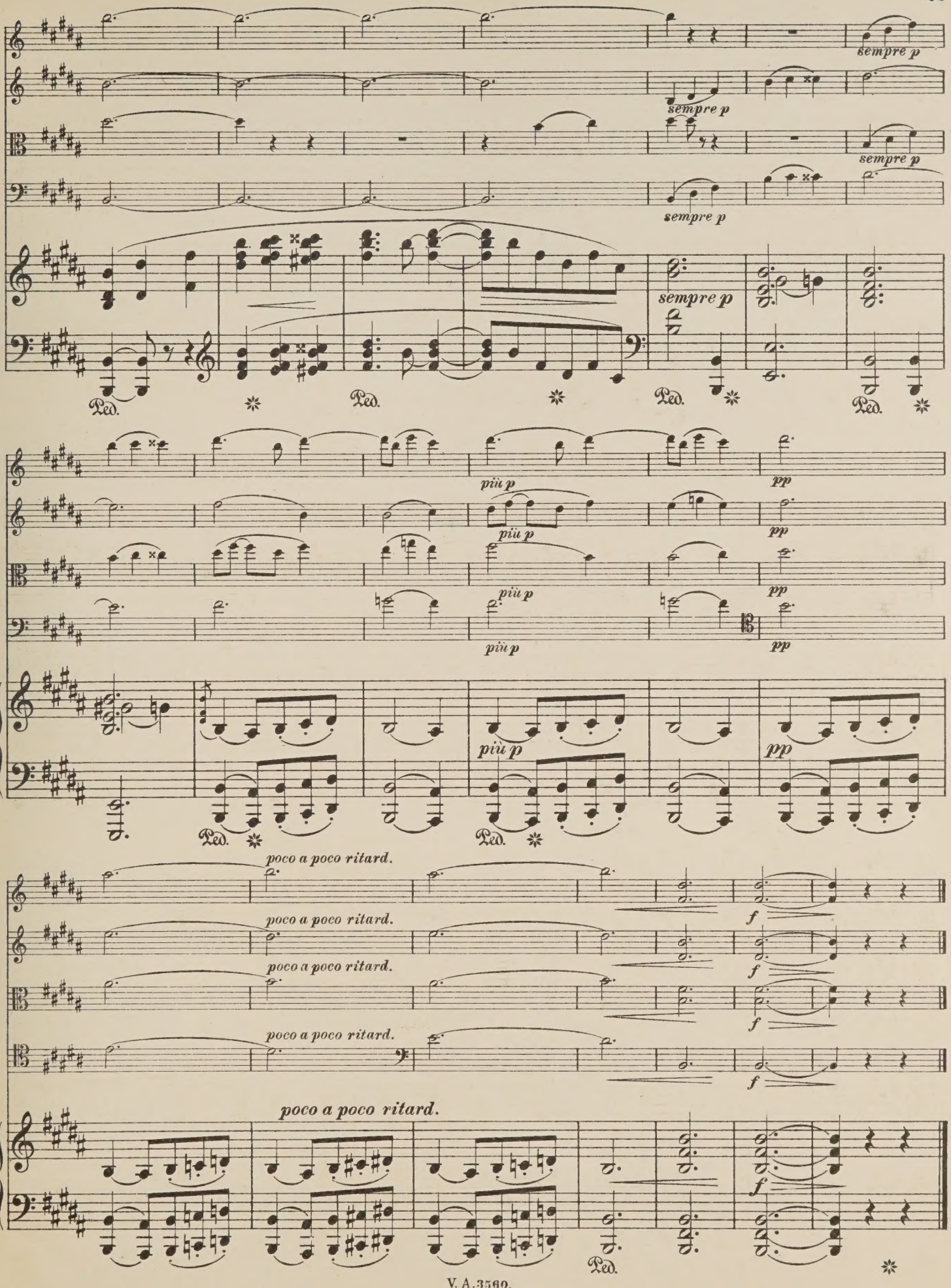

F
mf
pp
cresc.
più cresc.
p espr.
F
p dolce
mf
p
cresc.
più cresc.
Ped.
ff
sf
f e con brio


sf
fp
m.d.
Ped.
tr
cresc.
mf
p
più p
m.s.

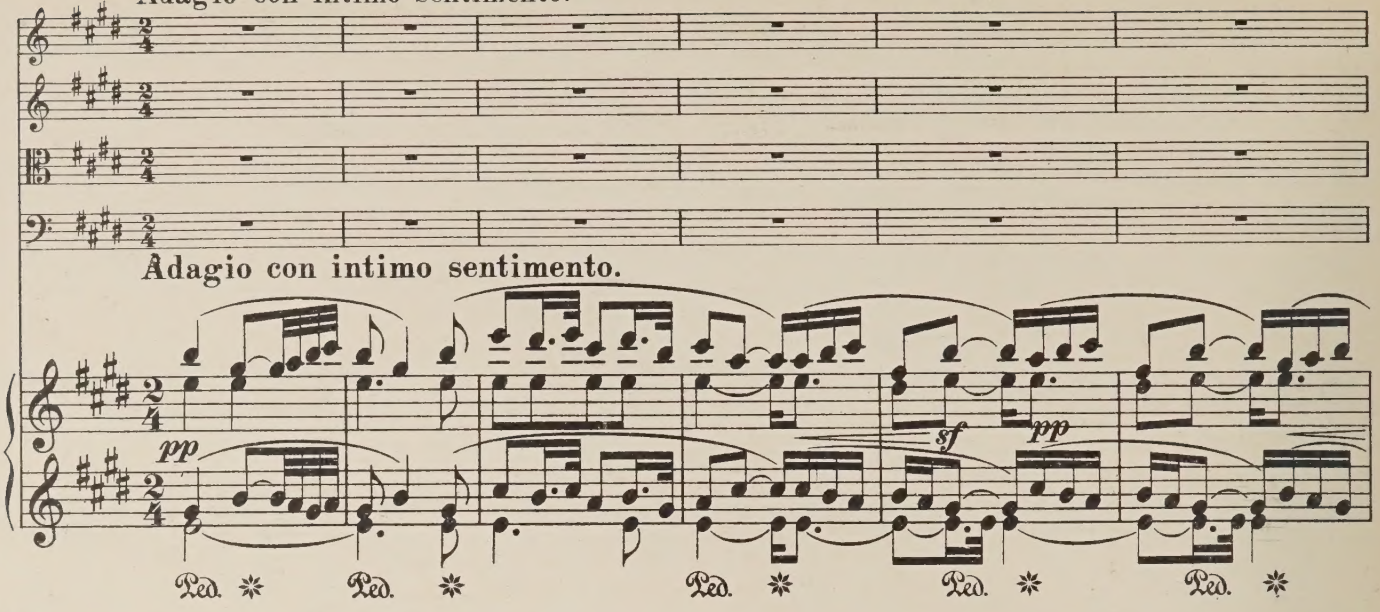

cresc.
cresc.
cresc.
cresc.
espr.
p
sf
cresc.
Ped.
più cresc.
più cresc.
più cresc.
più cresc.
f
ff
sempre con forza
sempre con forza
sempre con forza


con forza
sf
con forza sf
Ped.
G
p
G
p

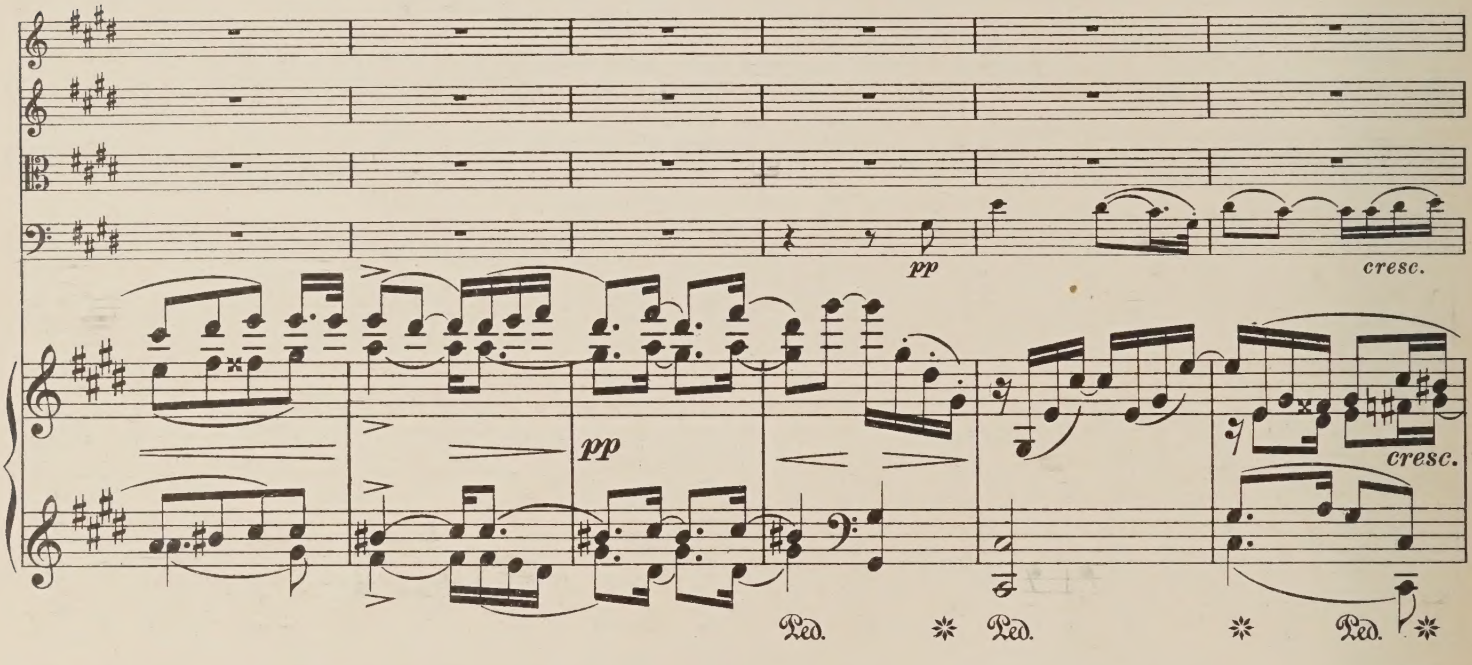

cresc.
sf
p
Ped.
rit. e dim.
a tempo
rit e dim.
a tempo

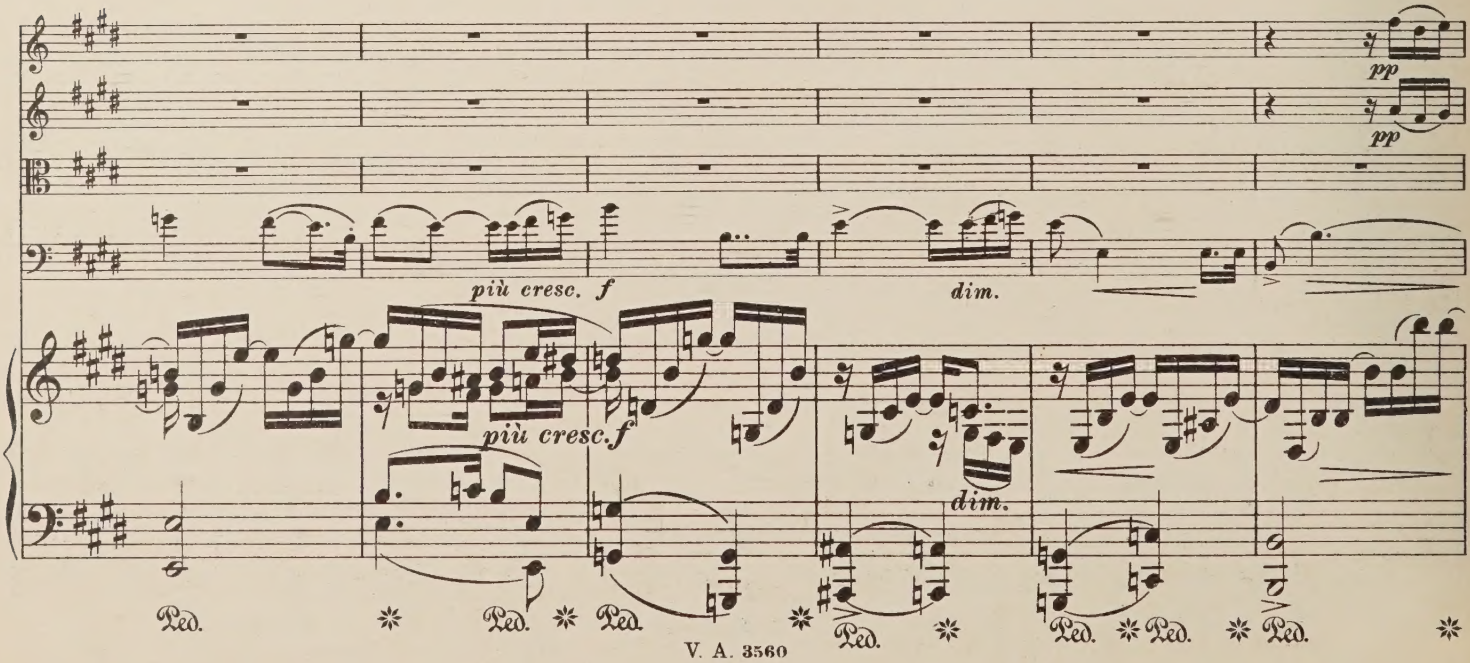

sempre p
sempre p
sempre p
sempre p
sempre p
Ped.
Ped.
Ped.
Ped.
più p
più p
più p
più p
più p
pp
pp
pp
pp
pp
Ped.
Ped.
poco a poco ritard.
poco a poco ritard.
poco a poco ritard.
poco a poco ritard.
poco a poco ritard.
f
f
f
f
f
Ped.

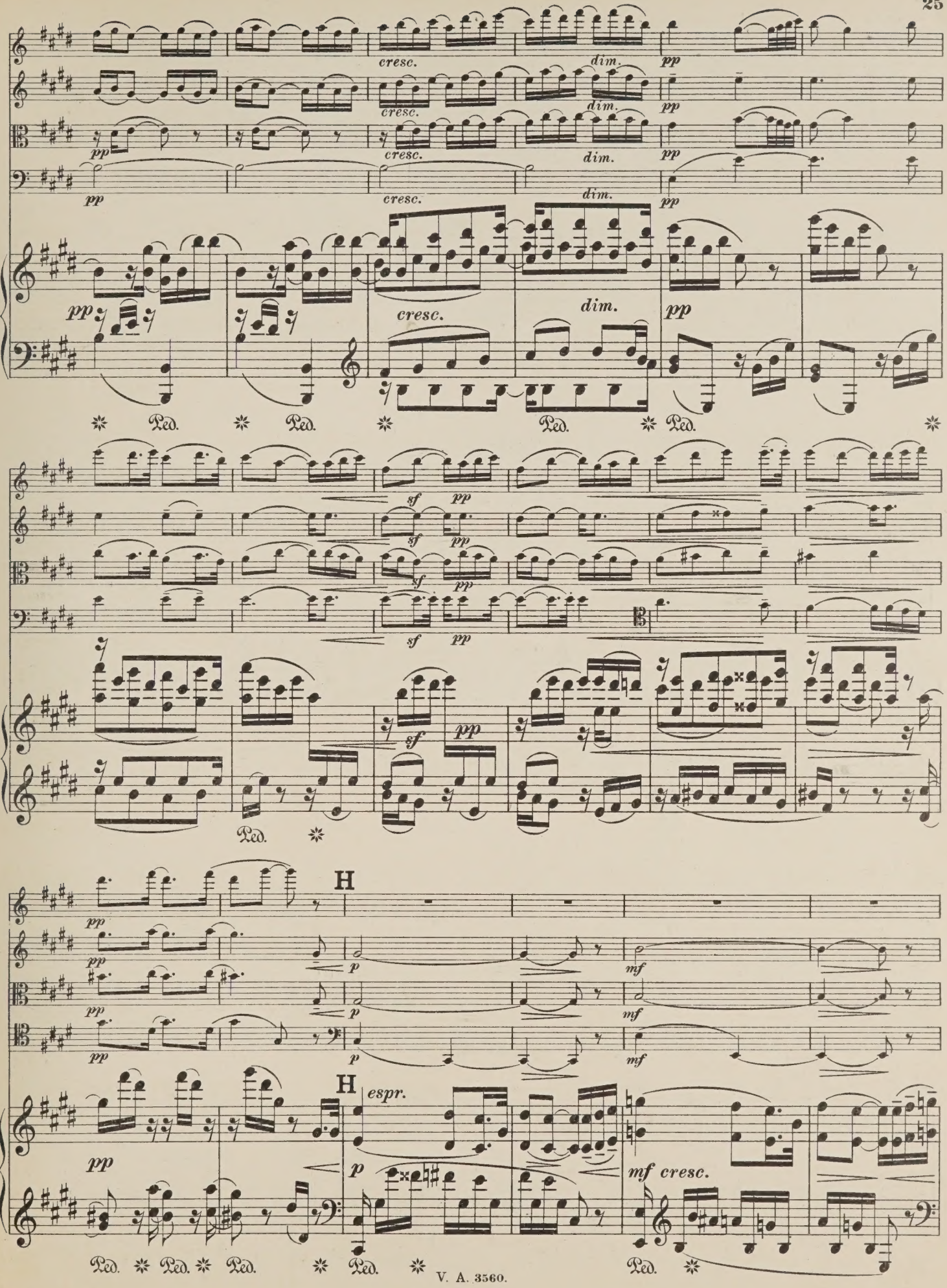
Adagio con intimo sentimento.

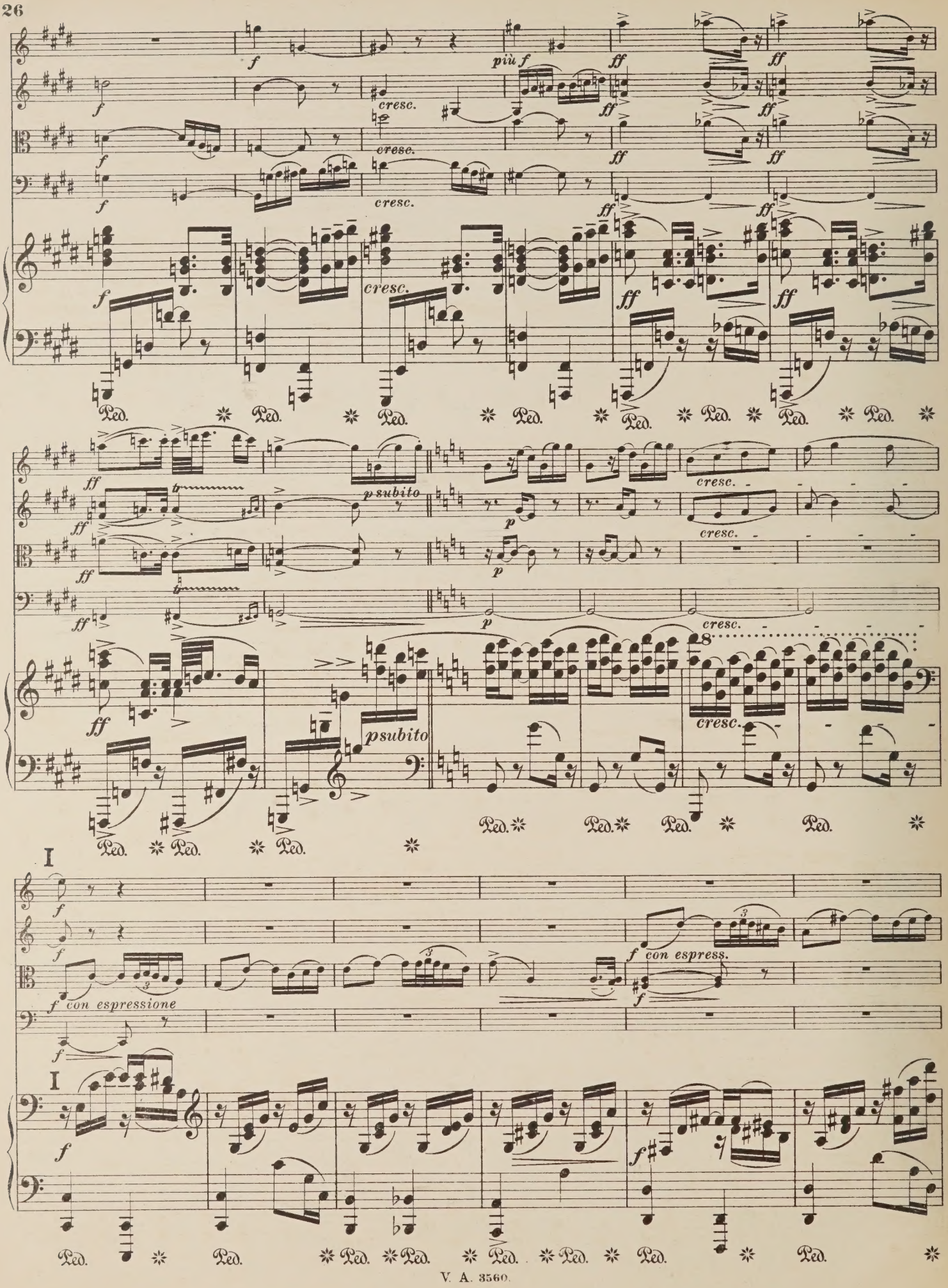


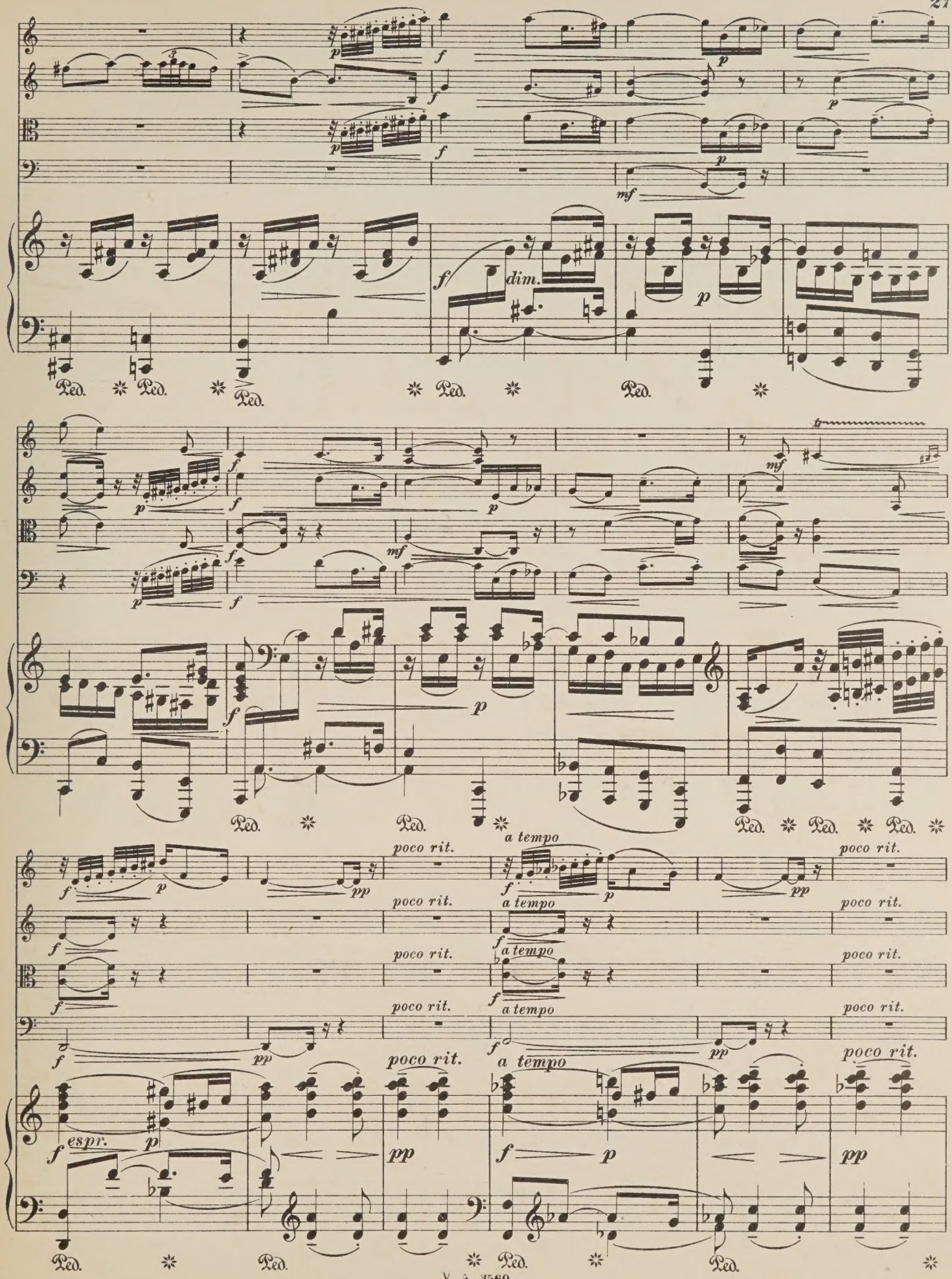
Adagio con intimo sentimento.

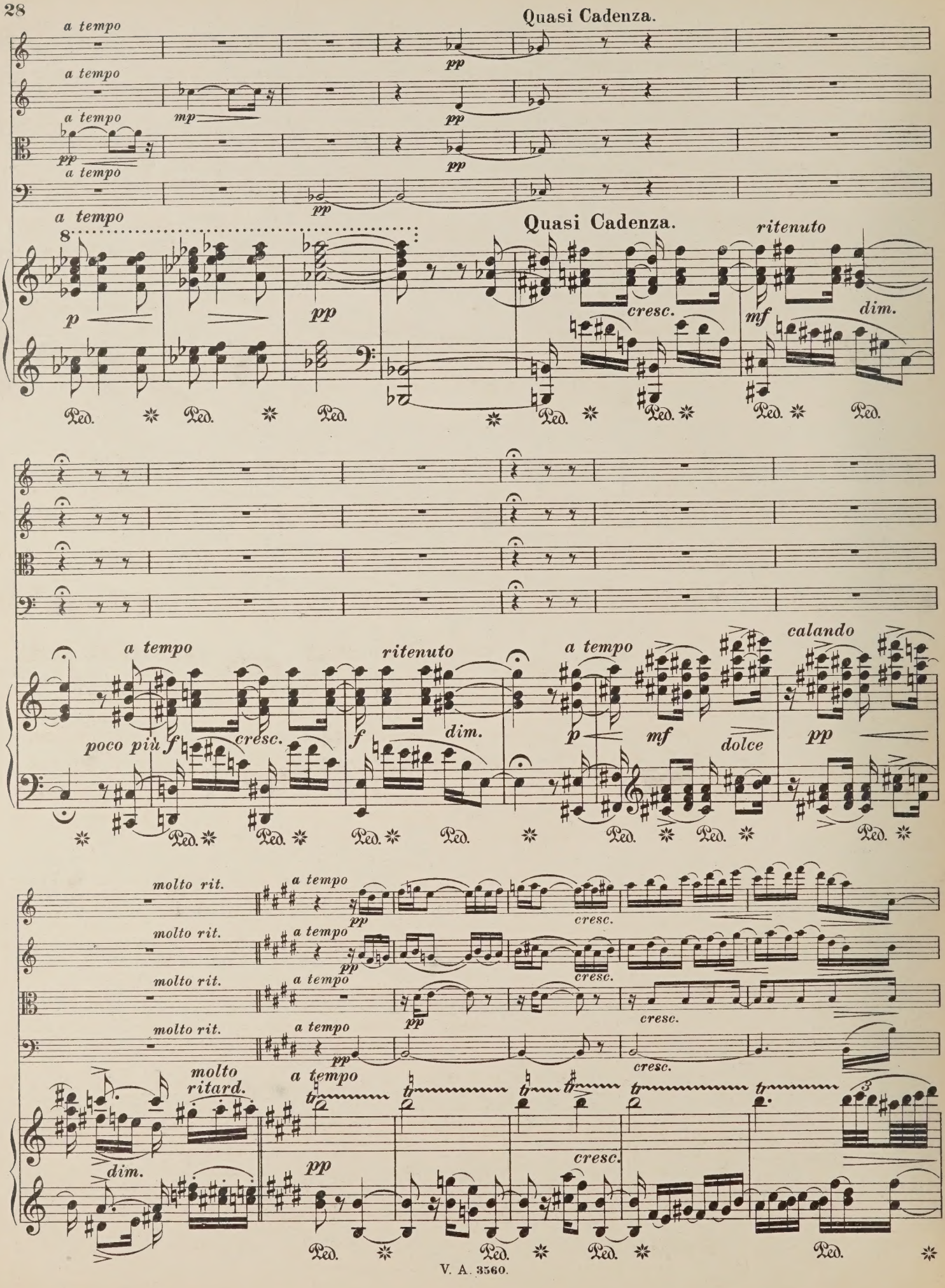


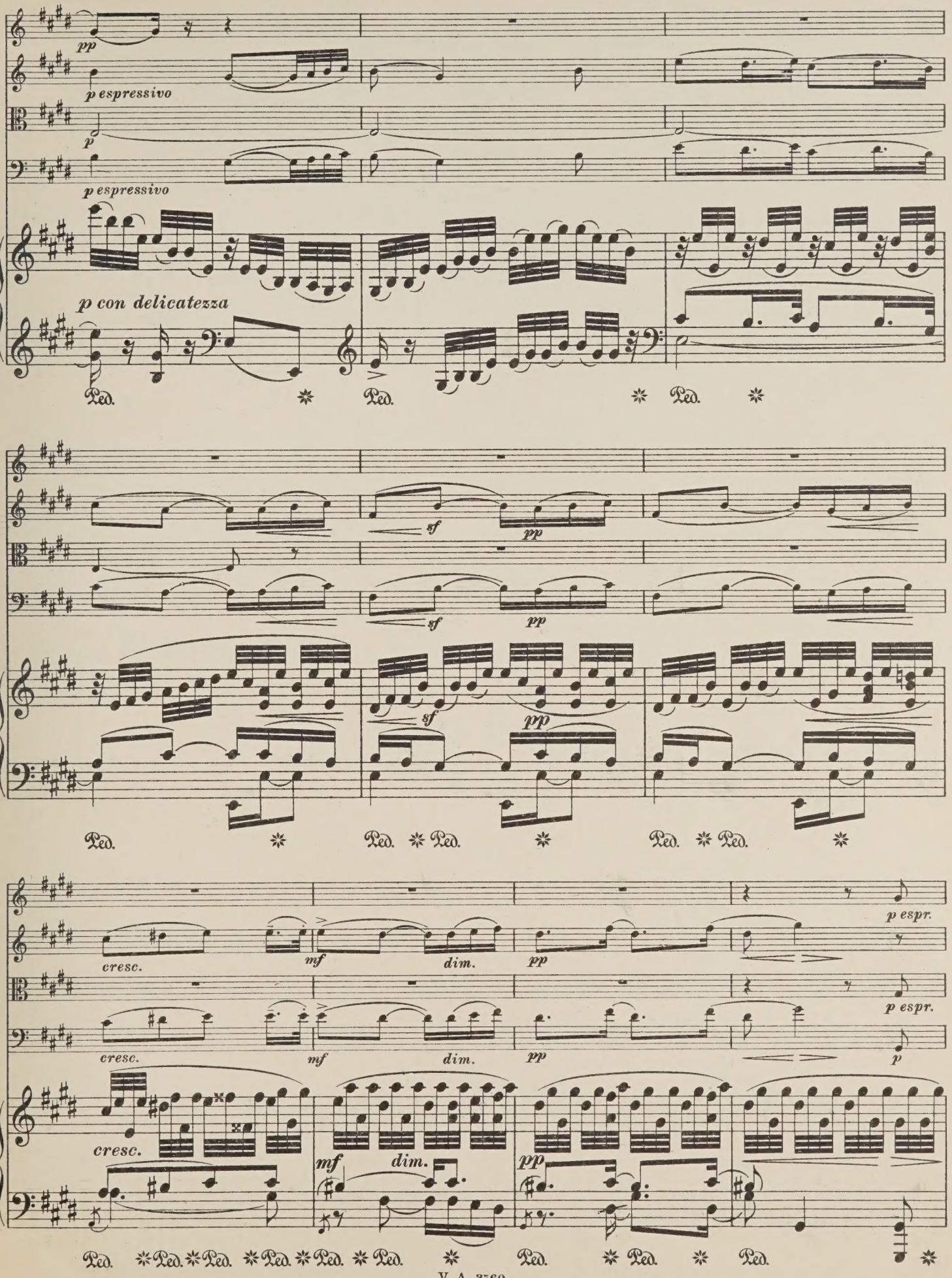


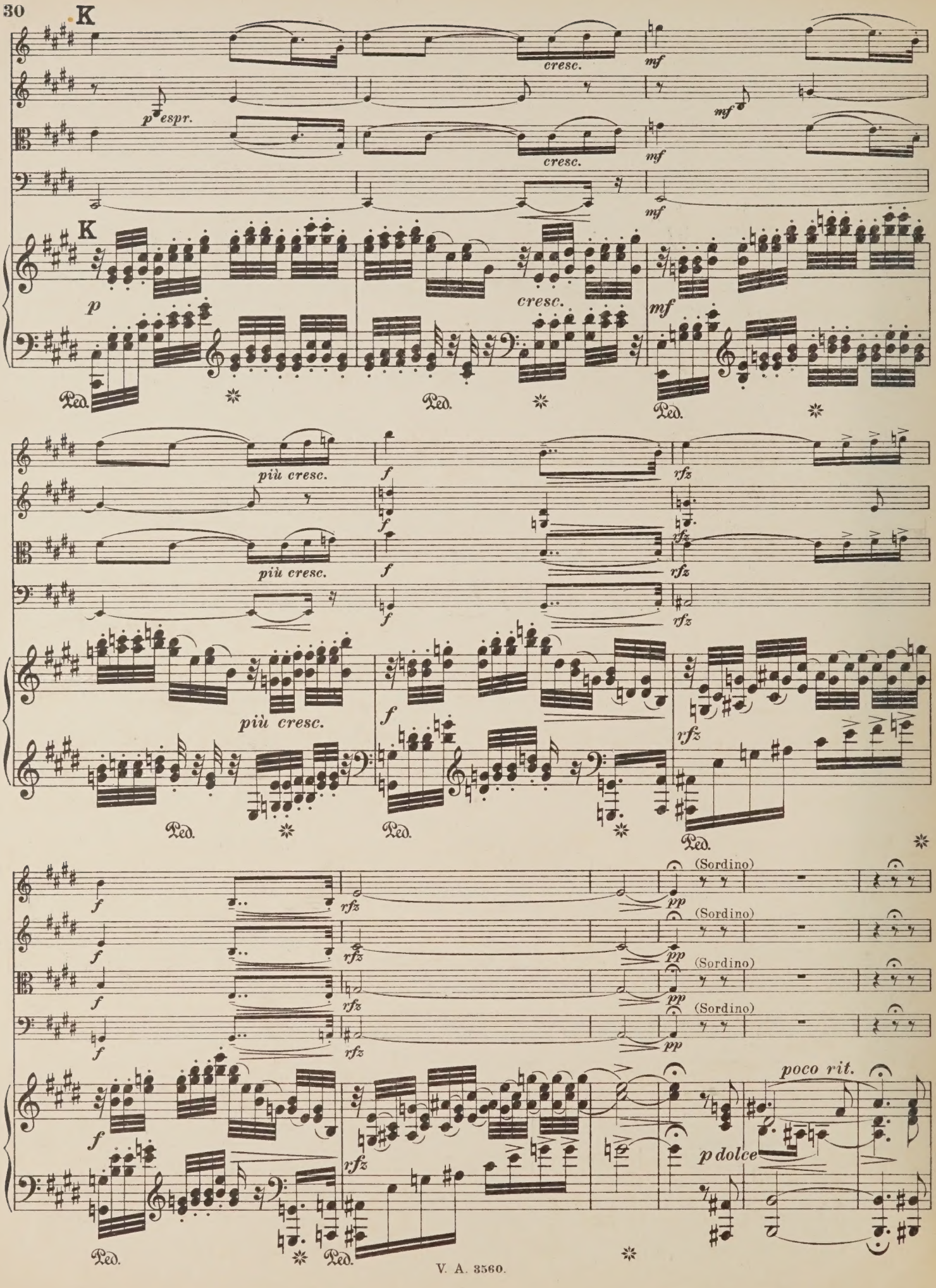

cresc.
dim.
pp
Ped.
sf
H
espr.
p
mf
mf cresc.

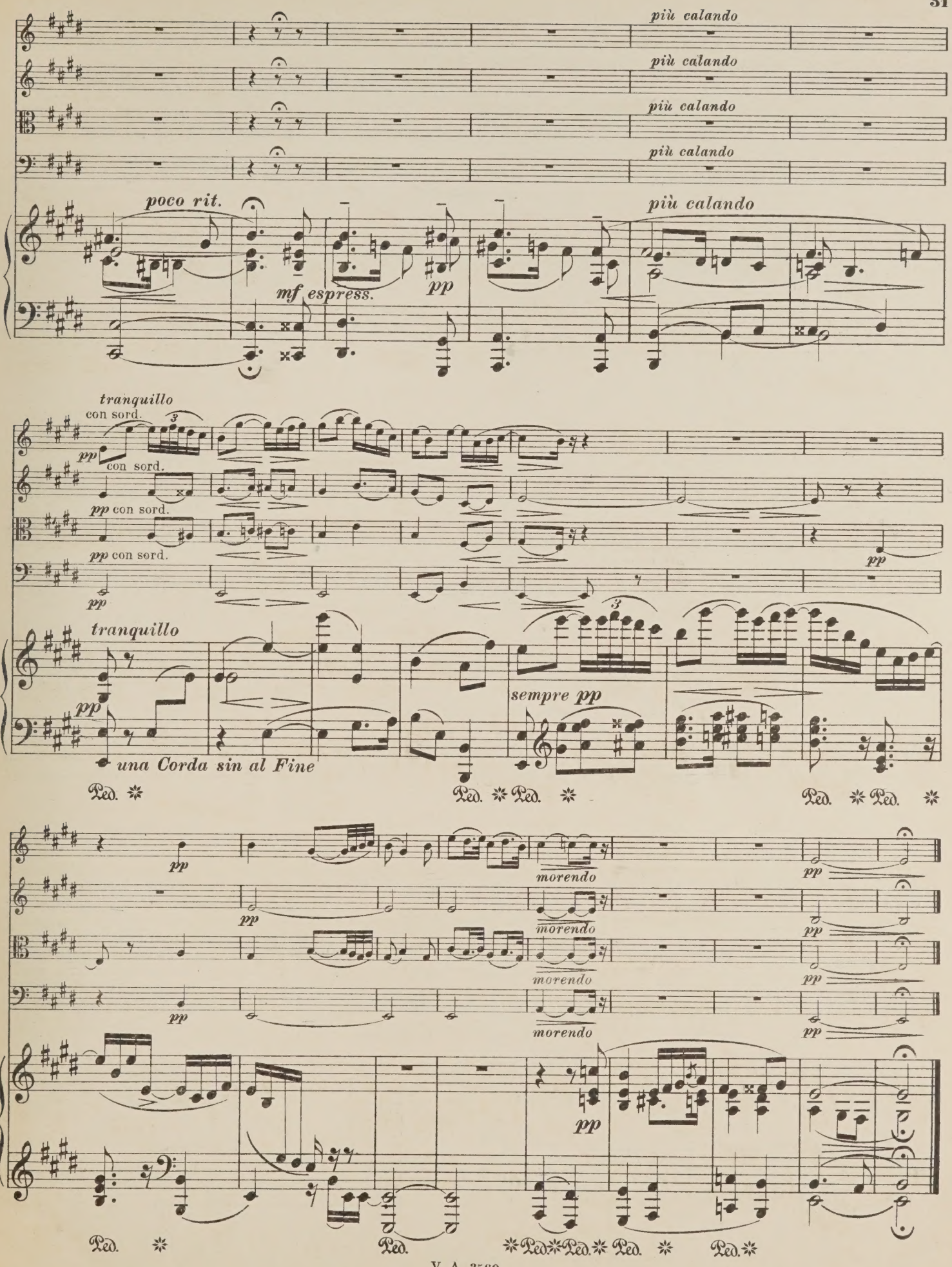

f
più f
ff
cresc.
p subito
p
8
con espress.
con espressione
I
Ped.

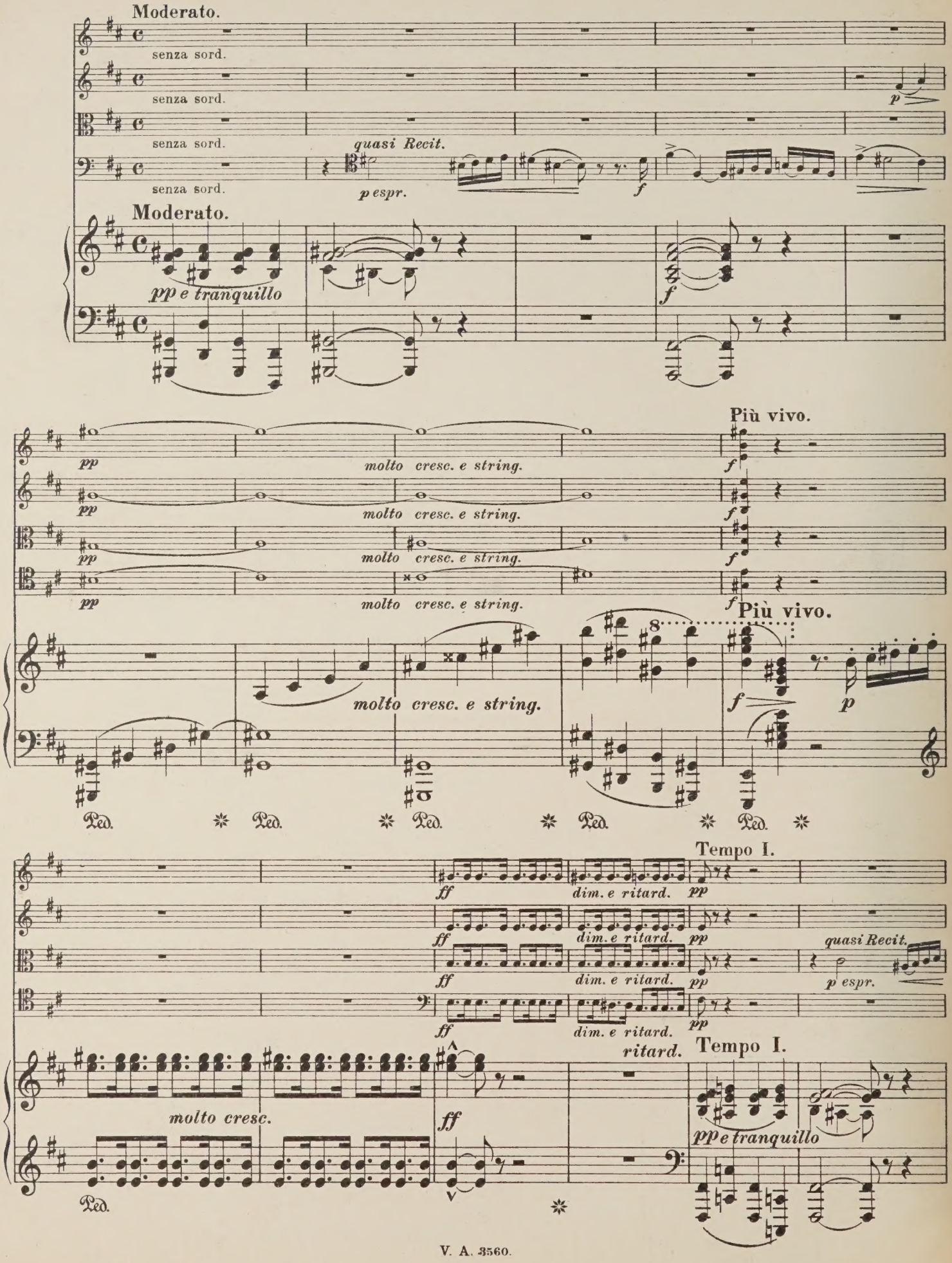

dim.
poco rit.
a tempo
espr.
Ped.


Quasi Cadenza.
a tempo
pp
mp
Quasi Cadenza.
ritenuto
p
cresc.
mf
dim.
poco più f
f
dim.
dolce
calando
molto rit.
molto ritard.
Ped.


pp
p espressivo
p
p espressivo
p con delicatezza
Ped.
Ped.
Ped.
sf
pp
sf
pp
sf
pp
Ped.
Ped.
Ped.
Ped.
cresc.
mf
dim.
pp
p espr.
cresc.
mf
dim.
pp
p espr.
p
cresc.
mf
dim.
pp
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


K
cresc.
mf
p espr.
mf
cresc.
mf
mf
K
p
cresc.
mf
Ped.
Ped.
Ped.
più cresc.
f
rfz
più cresc.
f
rfz
f
rfz
più cresc.
f
rfz
Ped.
Ped.
Ped.
f
rfz
(Sordino)
pp
(Sordino)
(Sordino)
(Sordino)
poco rit.
p dolce
Ped.
Ped.


più calando
più calando
più calando
più calando
poco rit.
più calando
mf espress.
pp
tranquillo
con sord.
pp
con sord.
pp con sord.
pp con sord.
pp
pp
tranquillo
pp
una Corda sin al Fine
sempre pp
pp
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
pp
pp
morendo
pp
pp
morendo
pp
pp
morendo
pp
pp
pp
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *


Moderato.
senza sord.
senza sord.
senza sord.
senza sord.
quasi Recit.
p espr.
p
f
Moderato.
pp e tranquillo
f
Più vivo.
pp
molto cresc. e string.
f
Più vivo.
molto cresc. e string.
f
p
Ped.
Tempo I.
ff
dim. e ritard.
pp
quasi Recit.
p espr.
molto cresc.
ff
ritard.
Tempo I.
pp e tranquillo

pp molto cresc. e string.

p più dim. pp molto cresc. e string.

pp molto cresc. e string.

pp molto cresc. e string.

f pp molto cresc. e string.

Più vivo.

ff dim. e ritard.

Più vivo.

f p molto cresc. ff ritard.

più vivo poco rit. a tempo rit.

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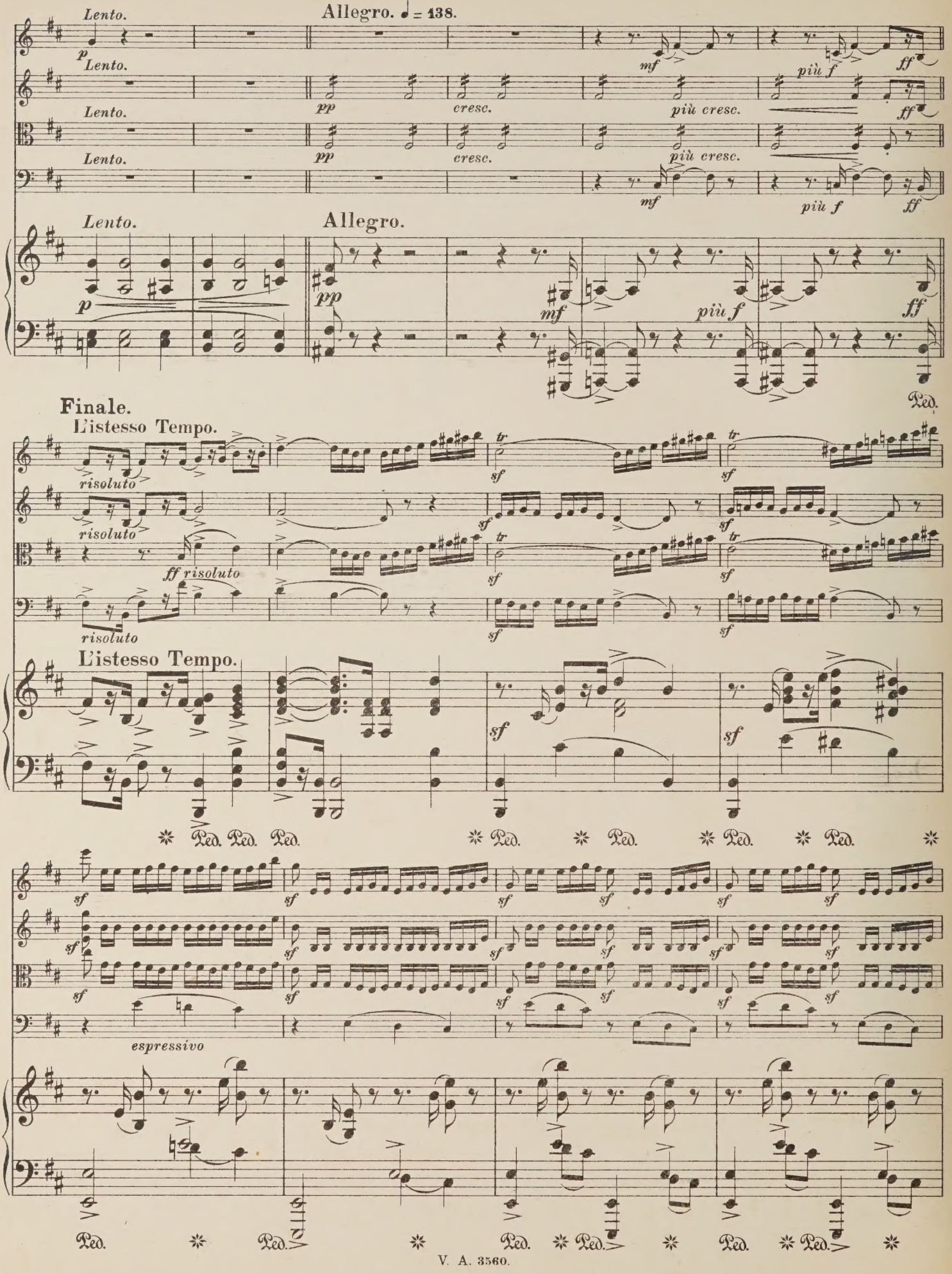
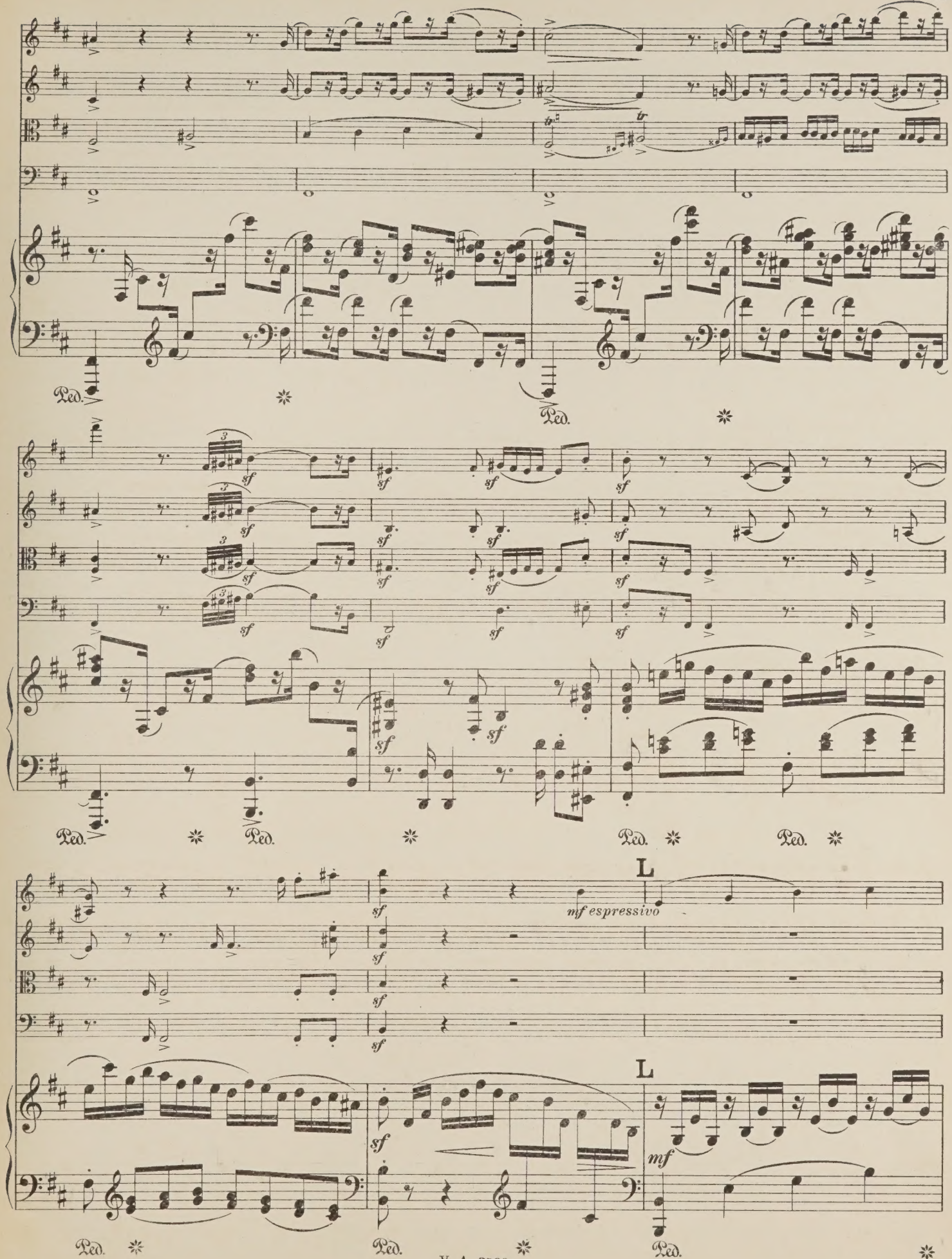
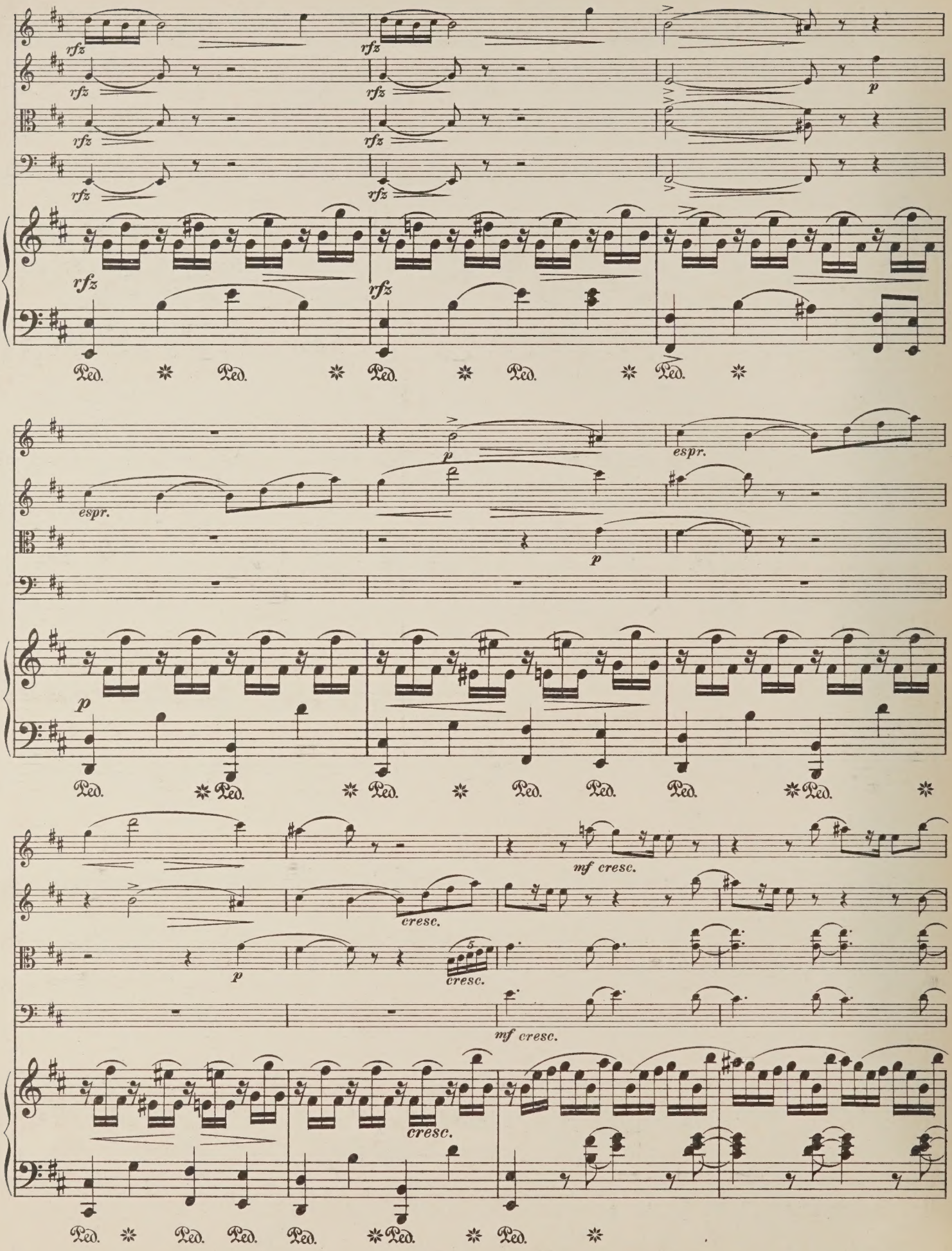
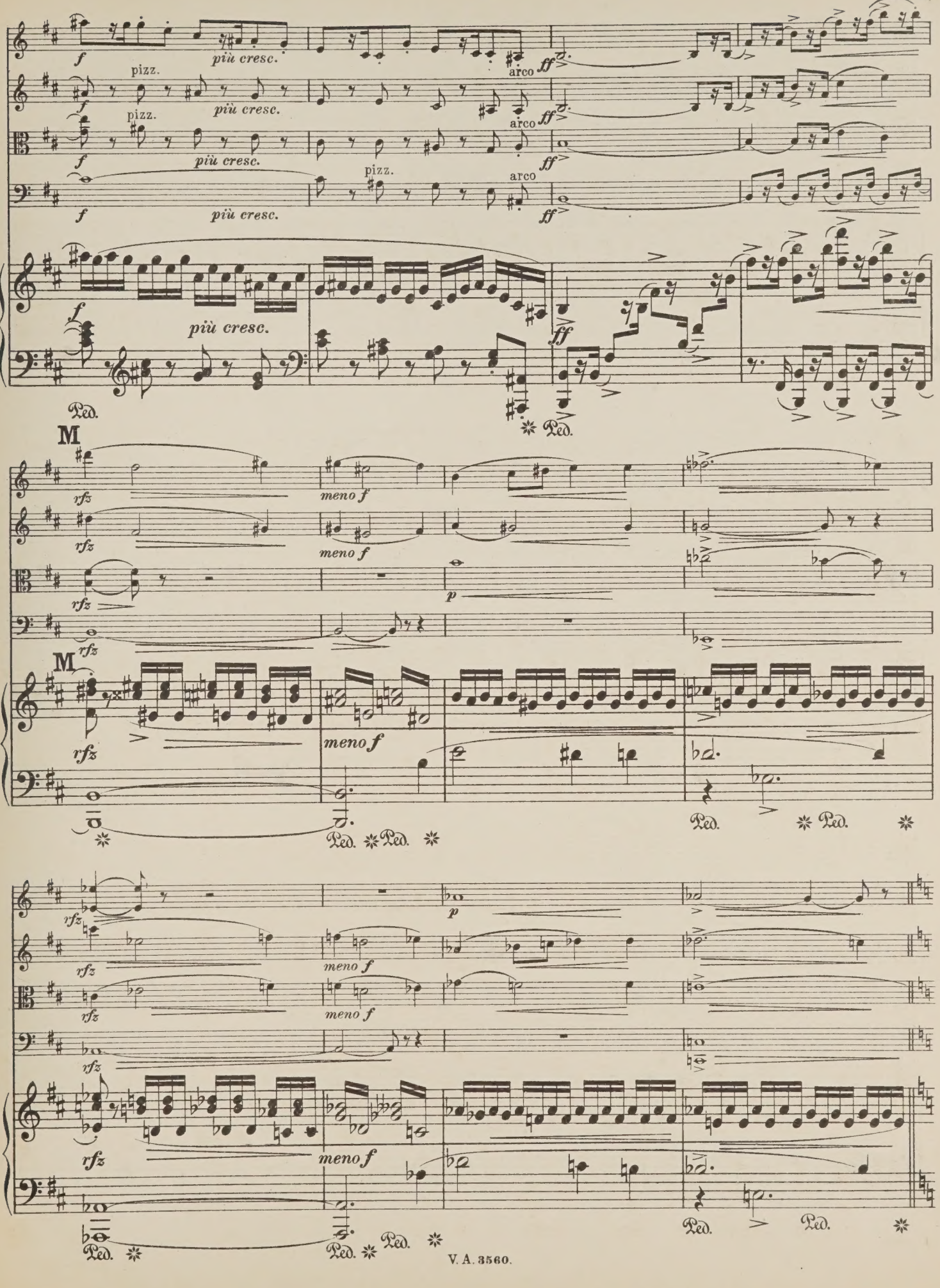
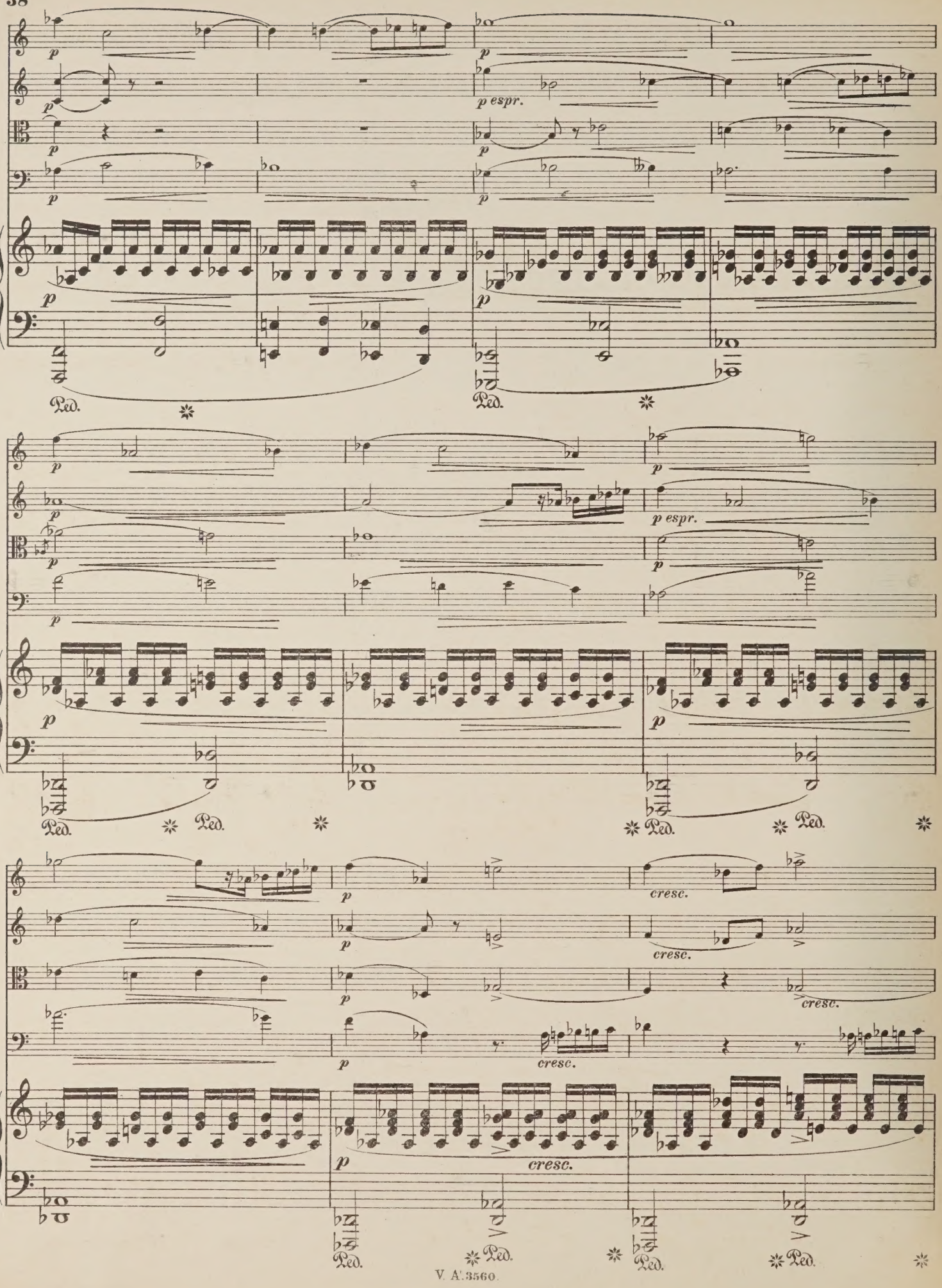
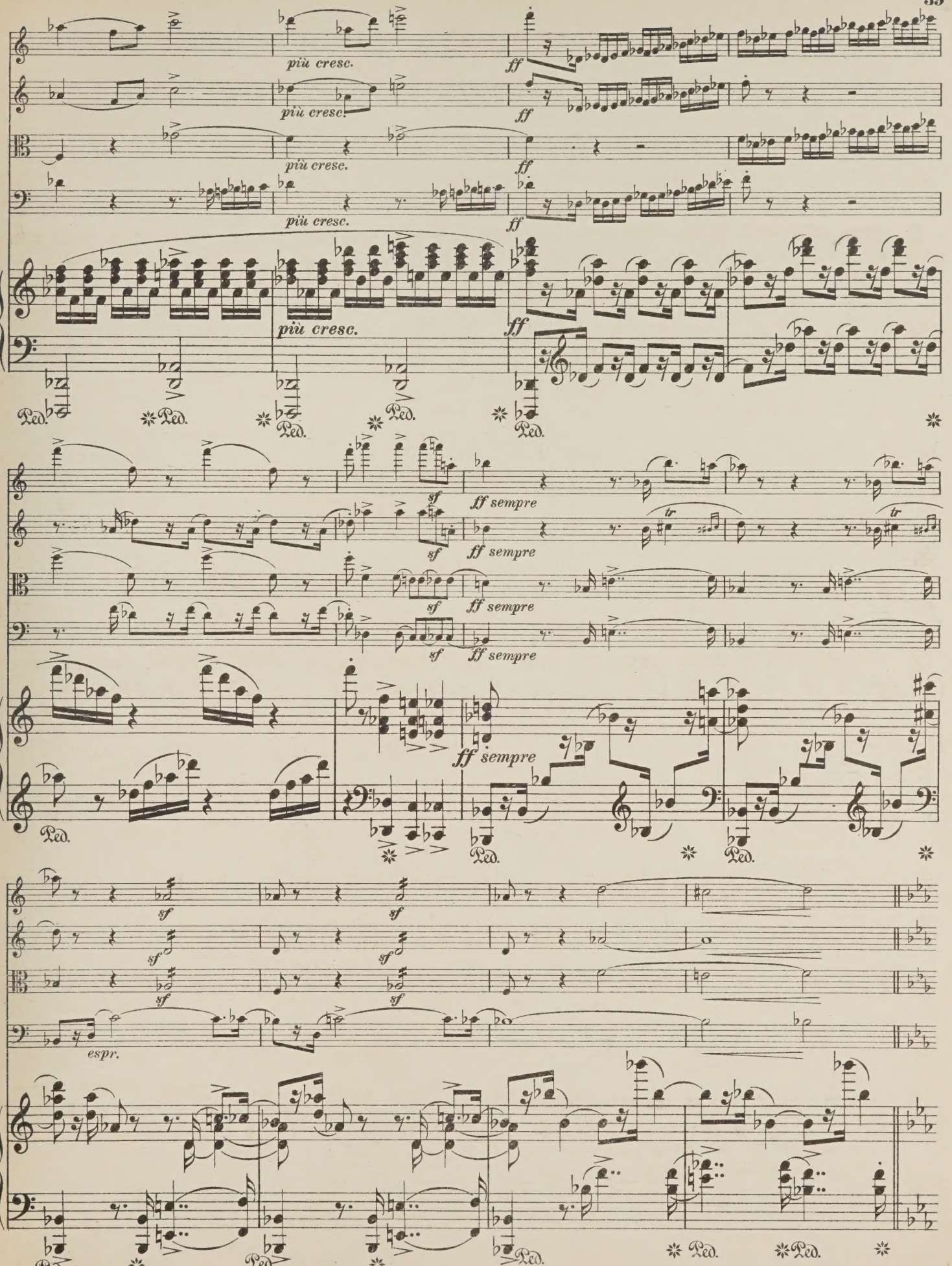

Lento.
Allegro. ♩ = 138.
p
pp
cresc.
più cresc.
mf
più f
ff
Allegro.
Finale.
L'istesso Tempo.
risoluto
ff risoluto
espressivo
sf
tr
Ped.

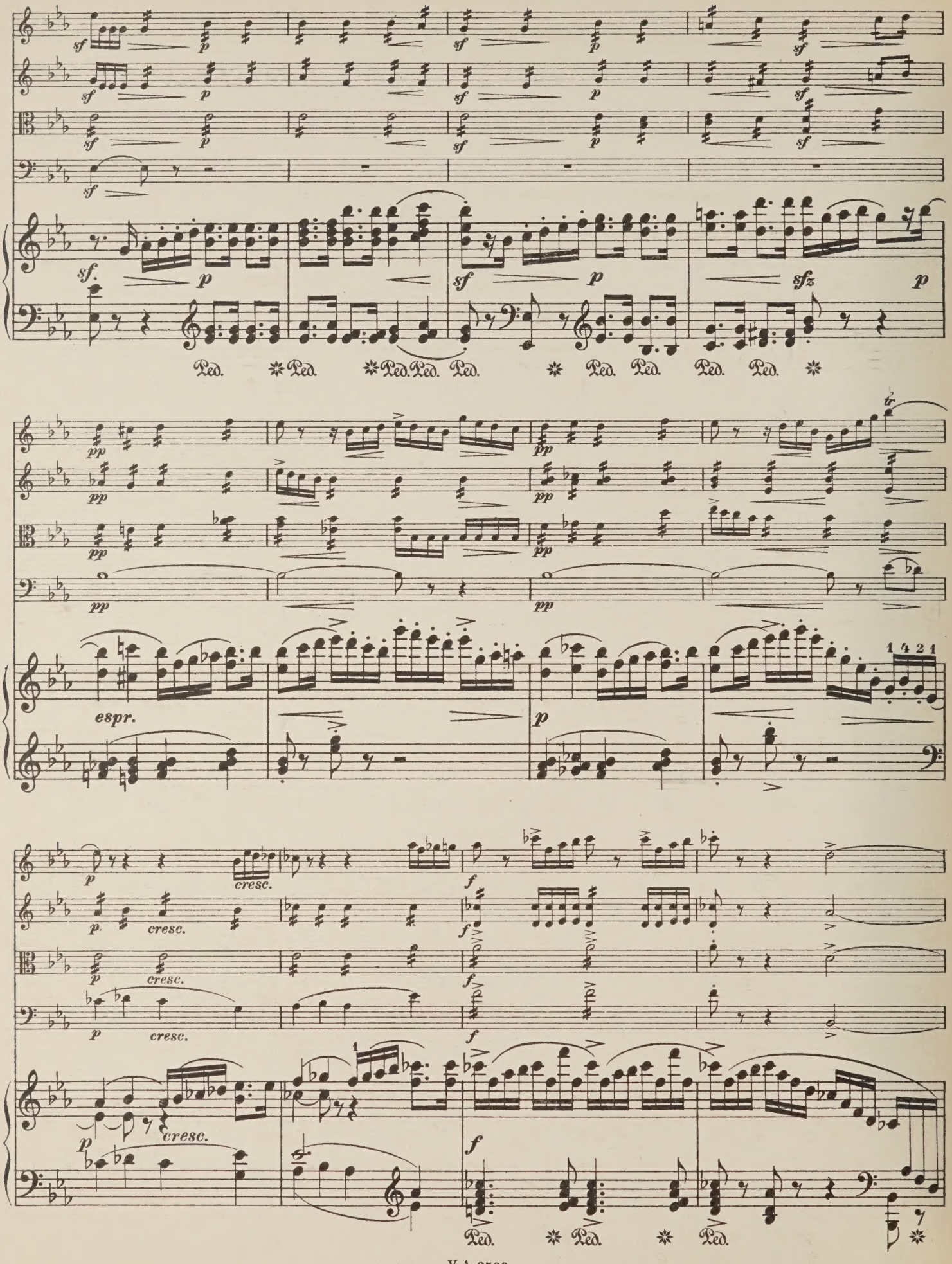

Ped.
sf
mf espressivo
L
mf

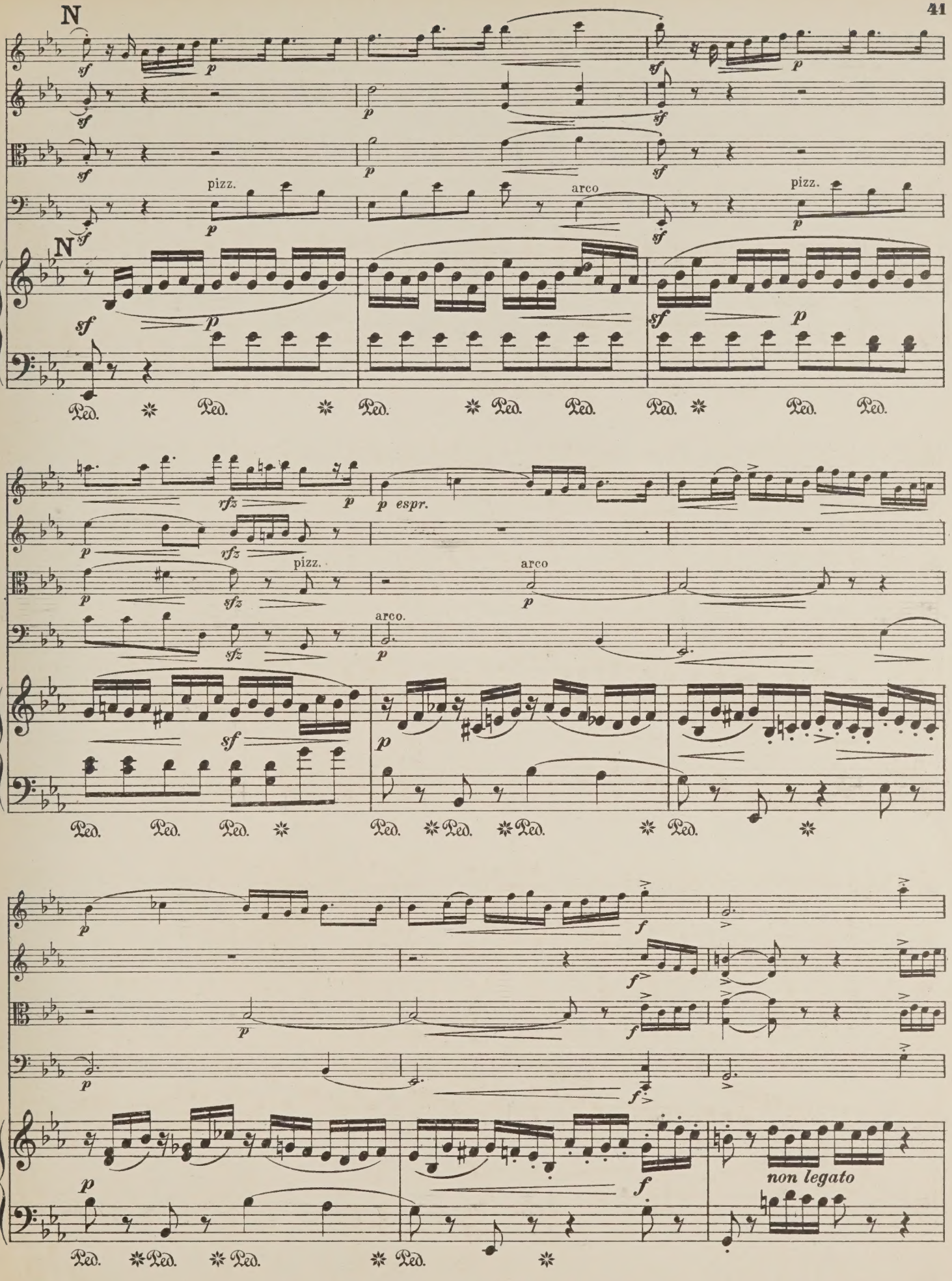

rfz
p
espr.
mf cresc.
cresc.
Ped.

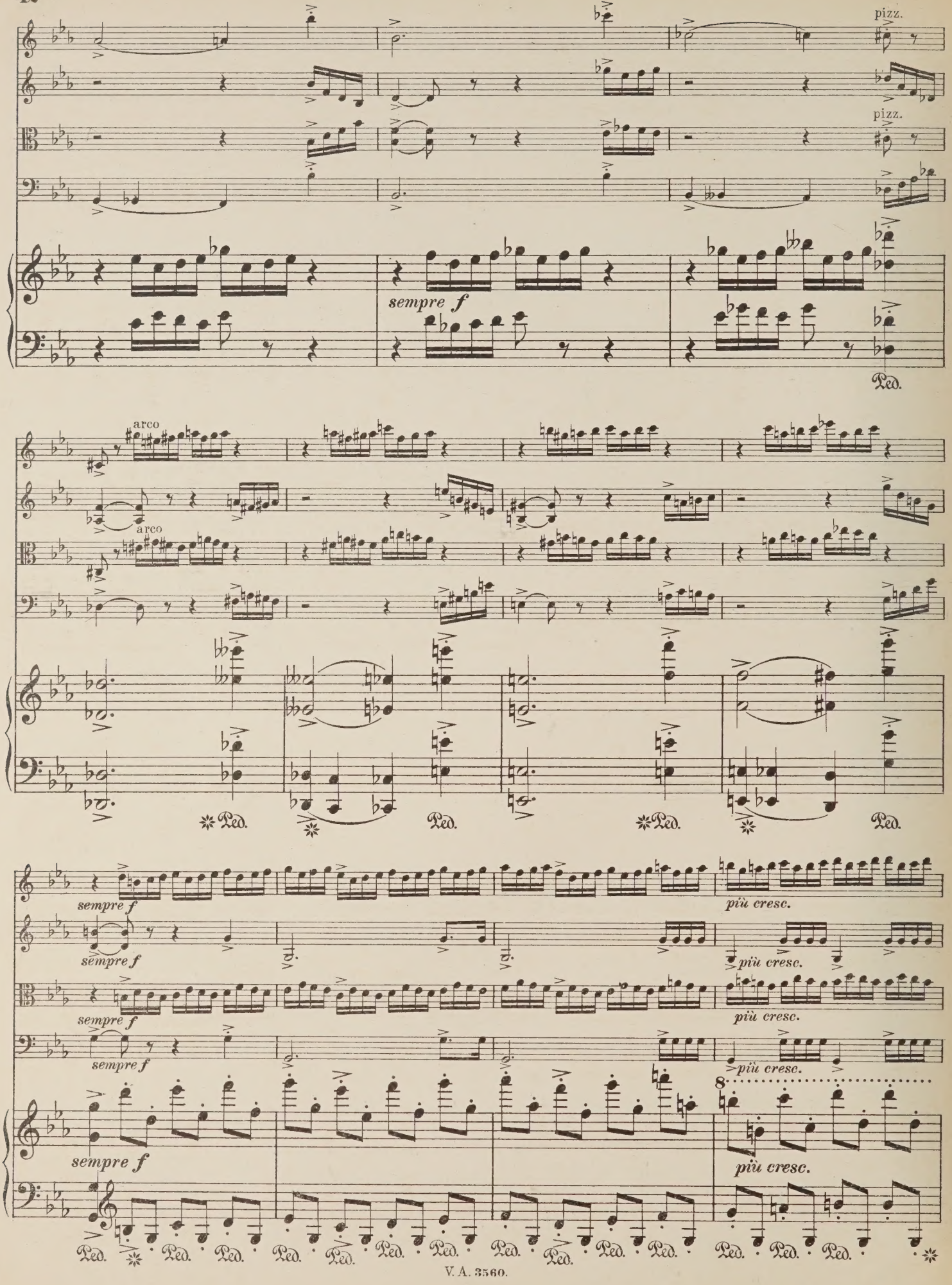

f
più cresc.
pizz.
arco
ff
M
rfz
meno f
p
Ped.

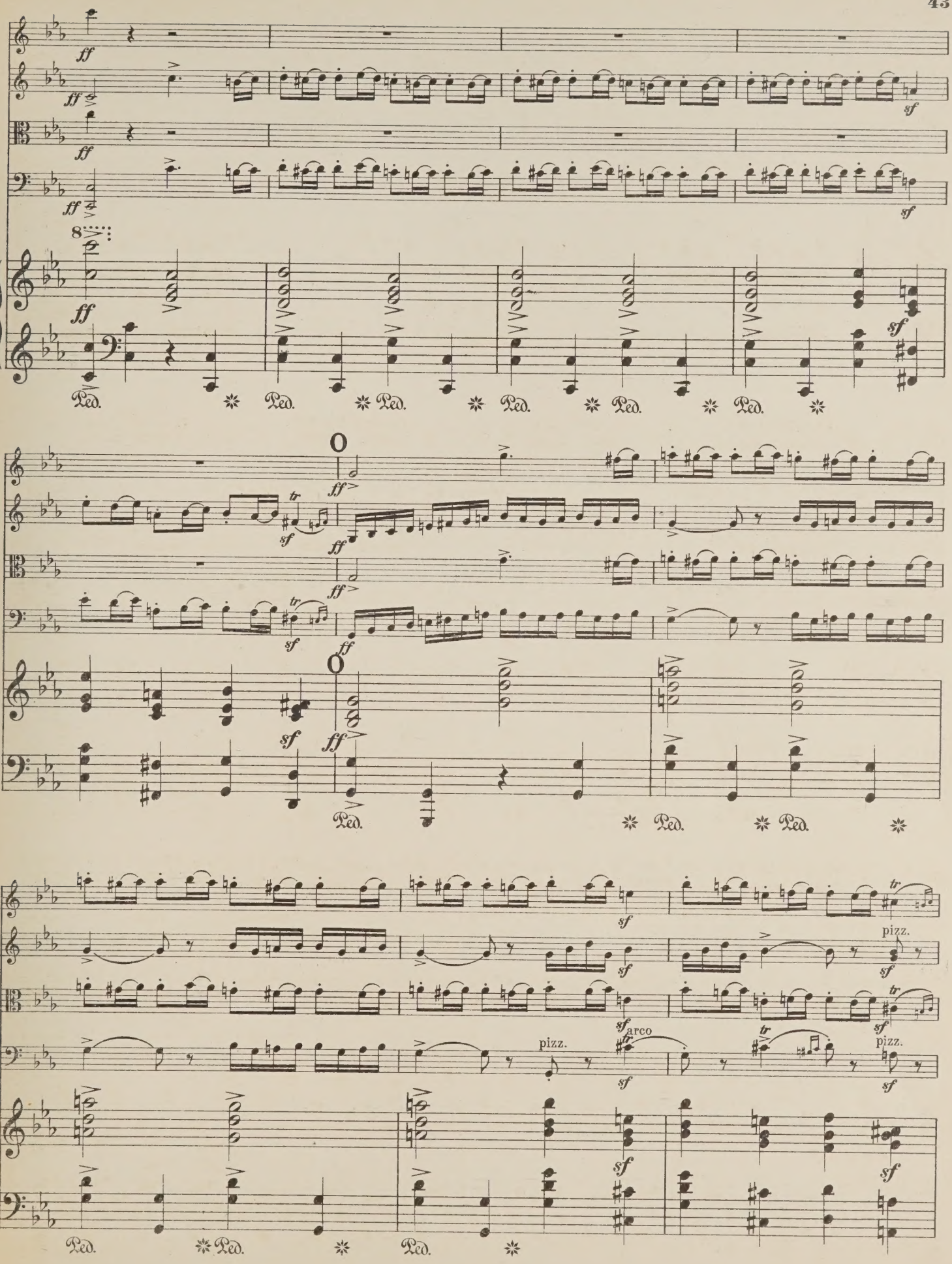

p
p espr.
Ped.
cresc.

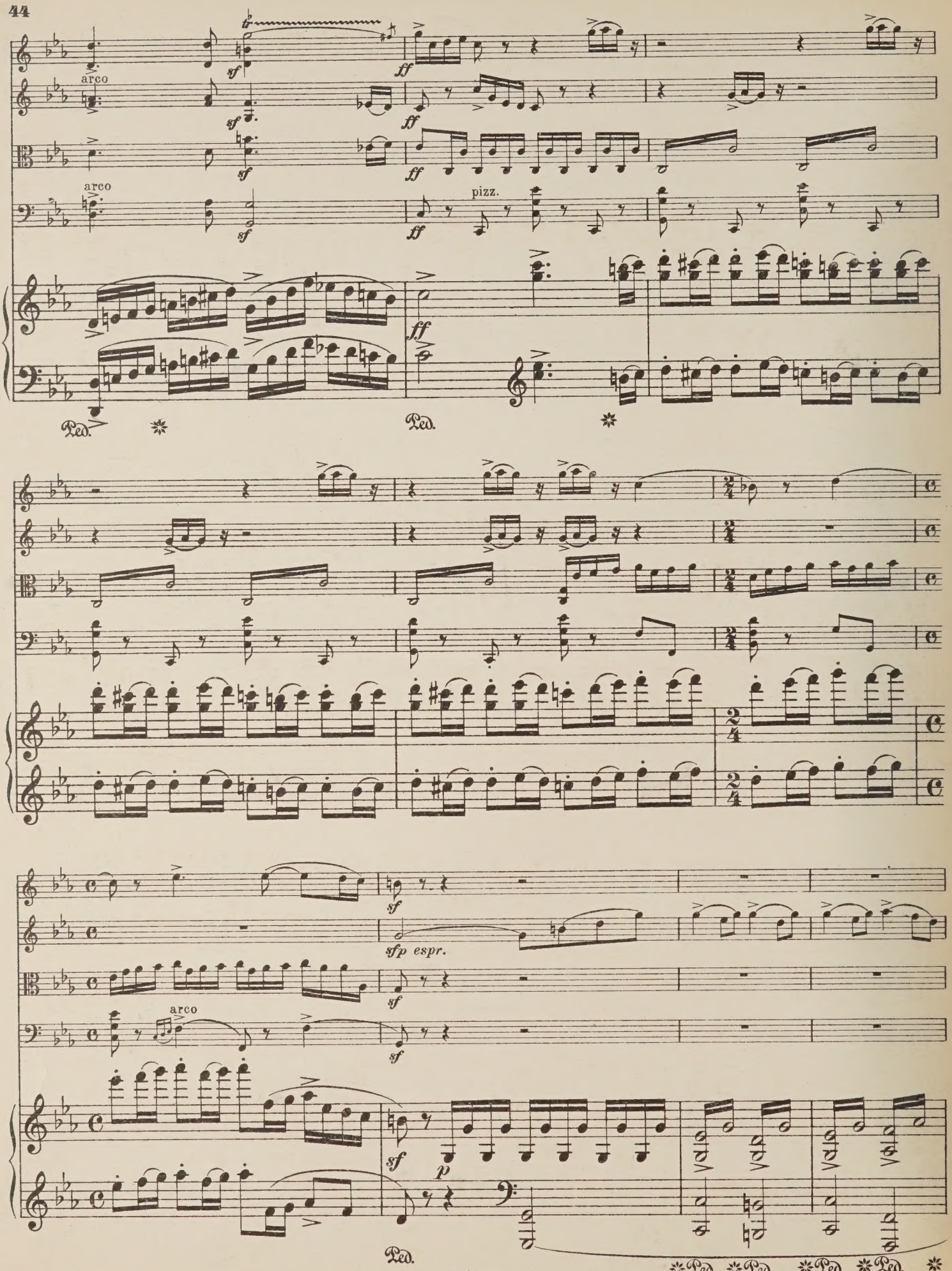

più cresc.
più cresc.
più cresc.
più cresc.
più cresc.
ff
ff
ff
ff
ff
Ped.
sf
ff sempre
tr
espr.

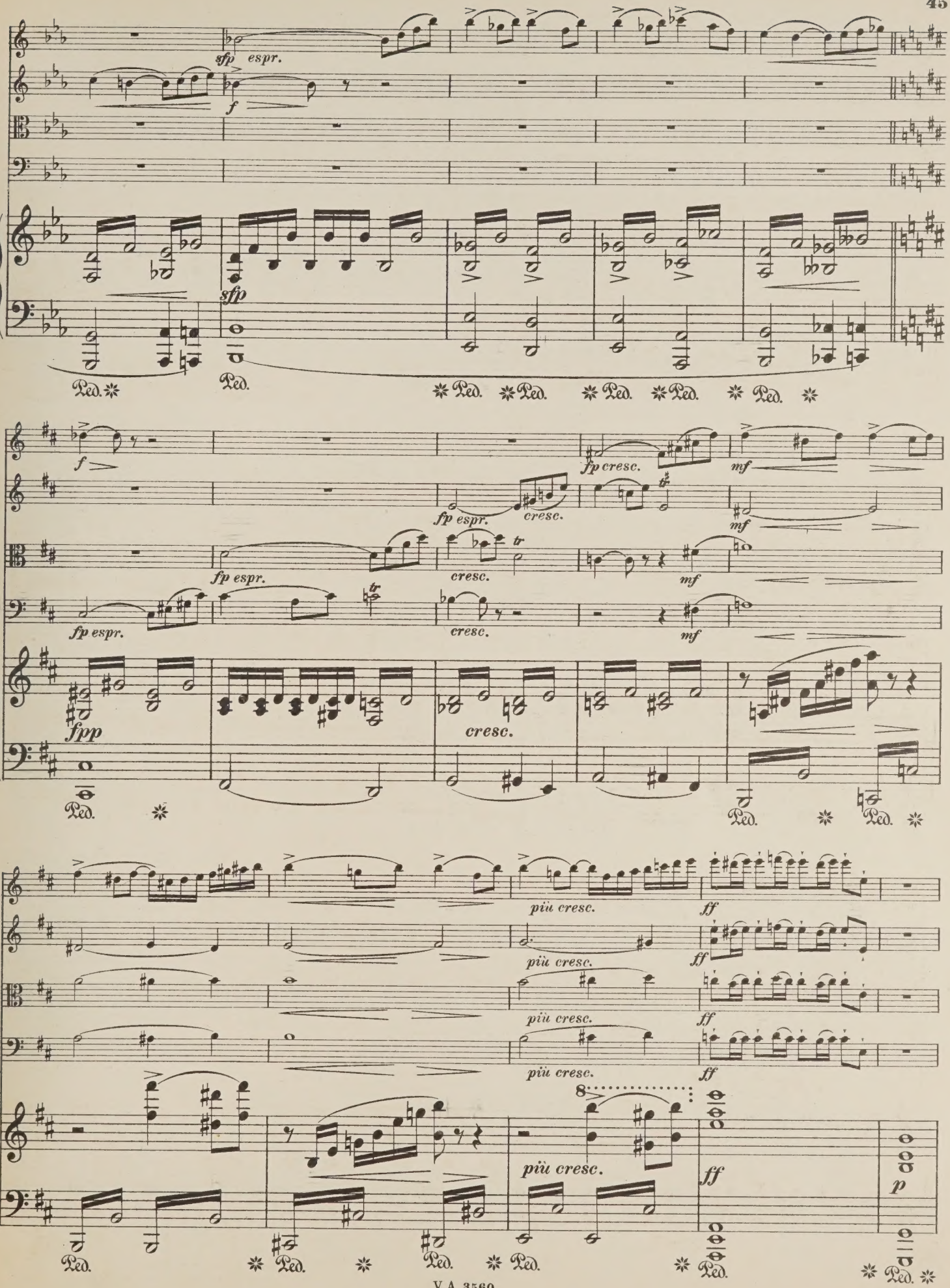

sf
p
sfz
Ped.
pp
espr.
1 4 2 1
cresc.
f
tr

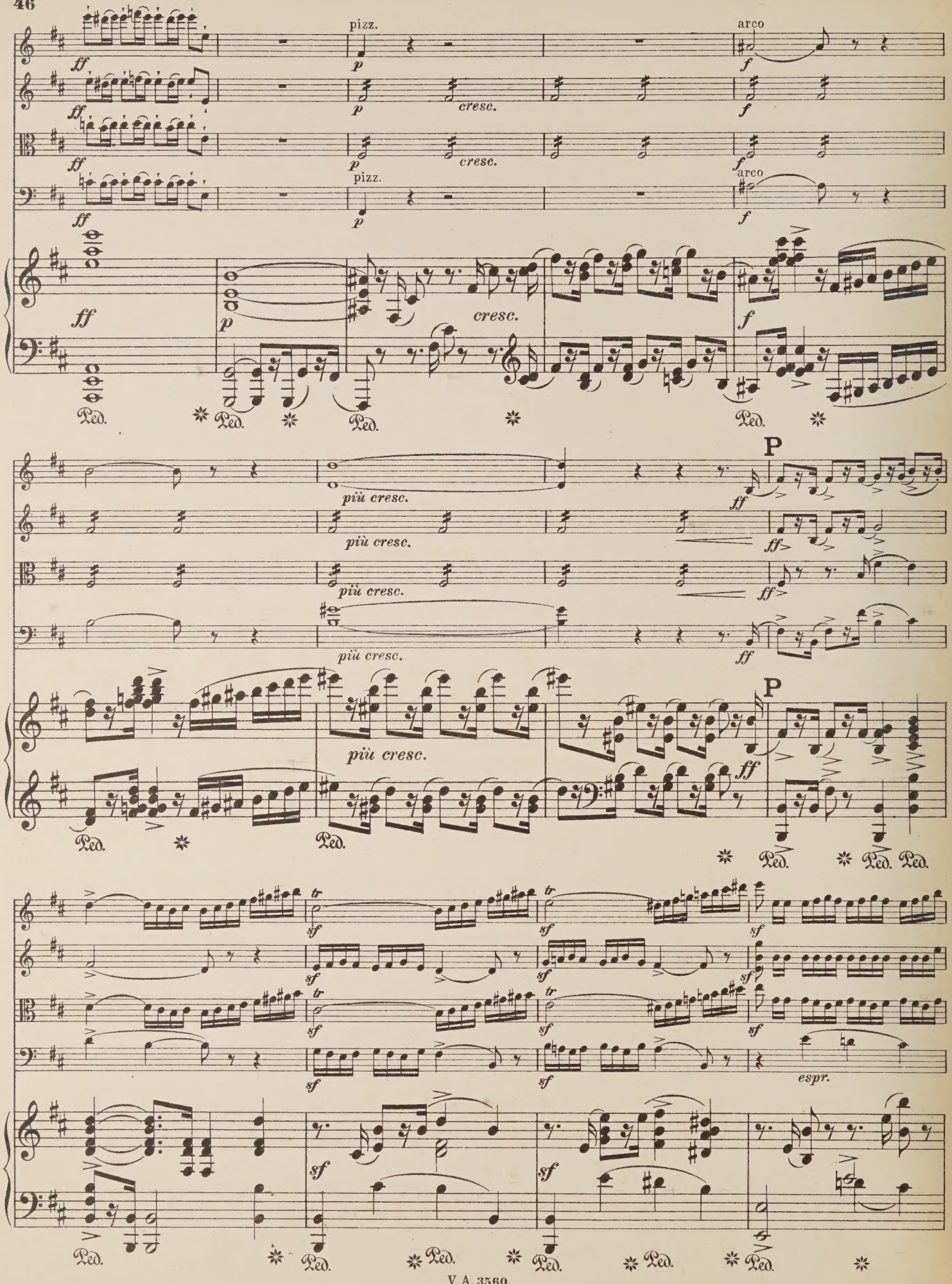

N
pizz.
arco
pizz.
N
rfz
p espr.
pizz.
arco
arco.
non legato

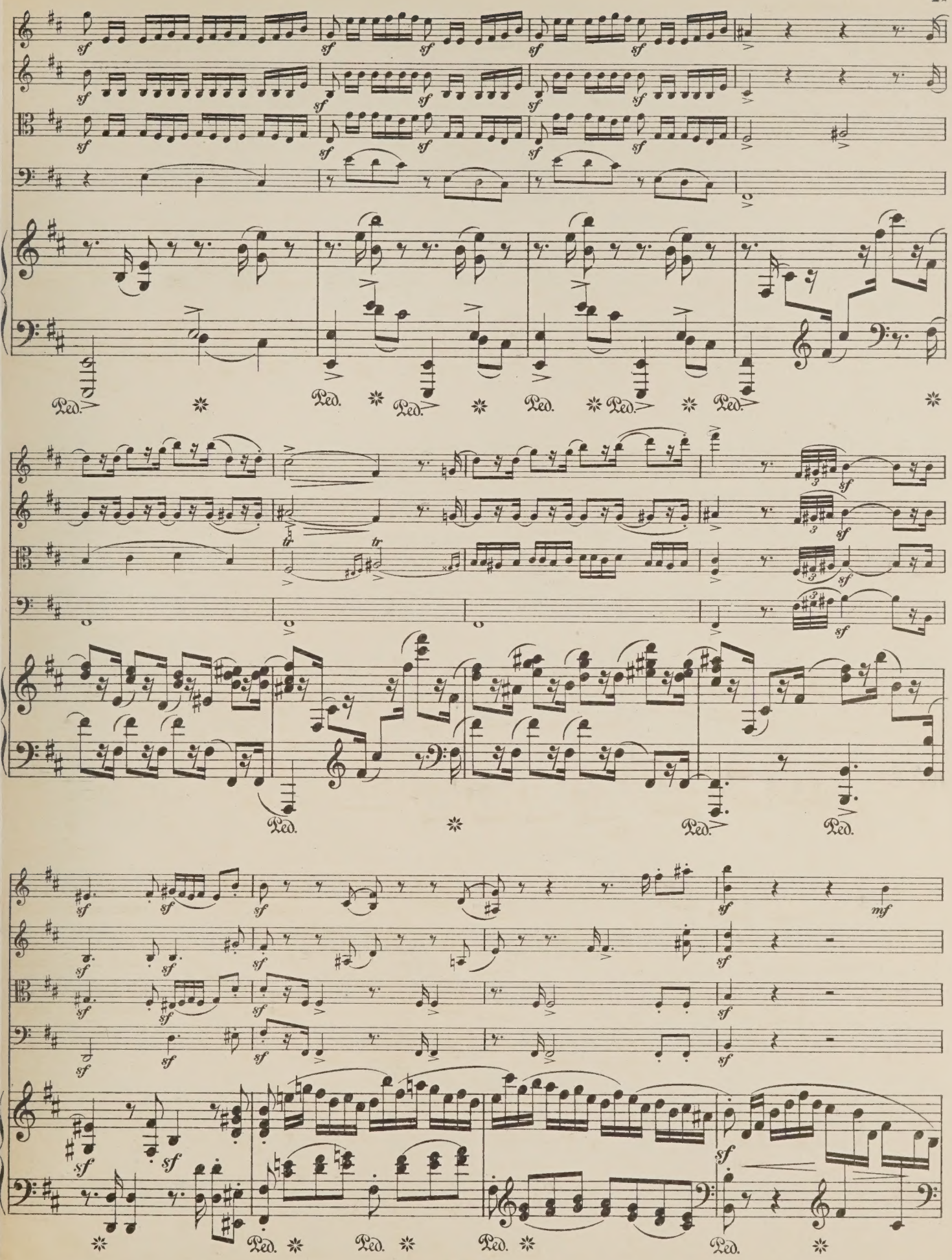

pizz.
pizz.
sempre f
Ped.
arco
arco
Ped.
Ped.
Ped.
Ped.
sempre f
sempre f
sempre f
sempre f
più cresc.
più cresc.
più cresc.
più cresc.
8
sempre f
più cresc.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

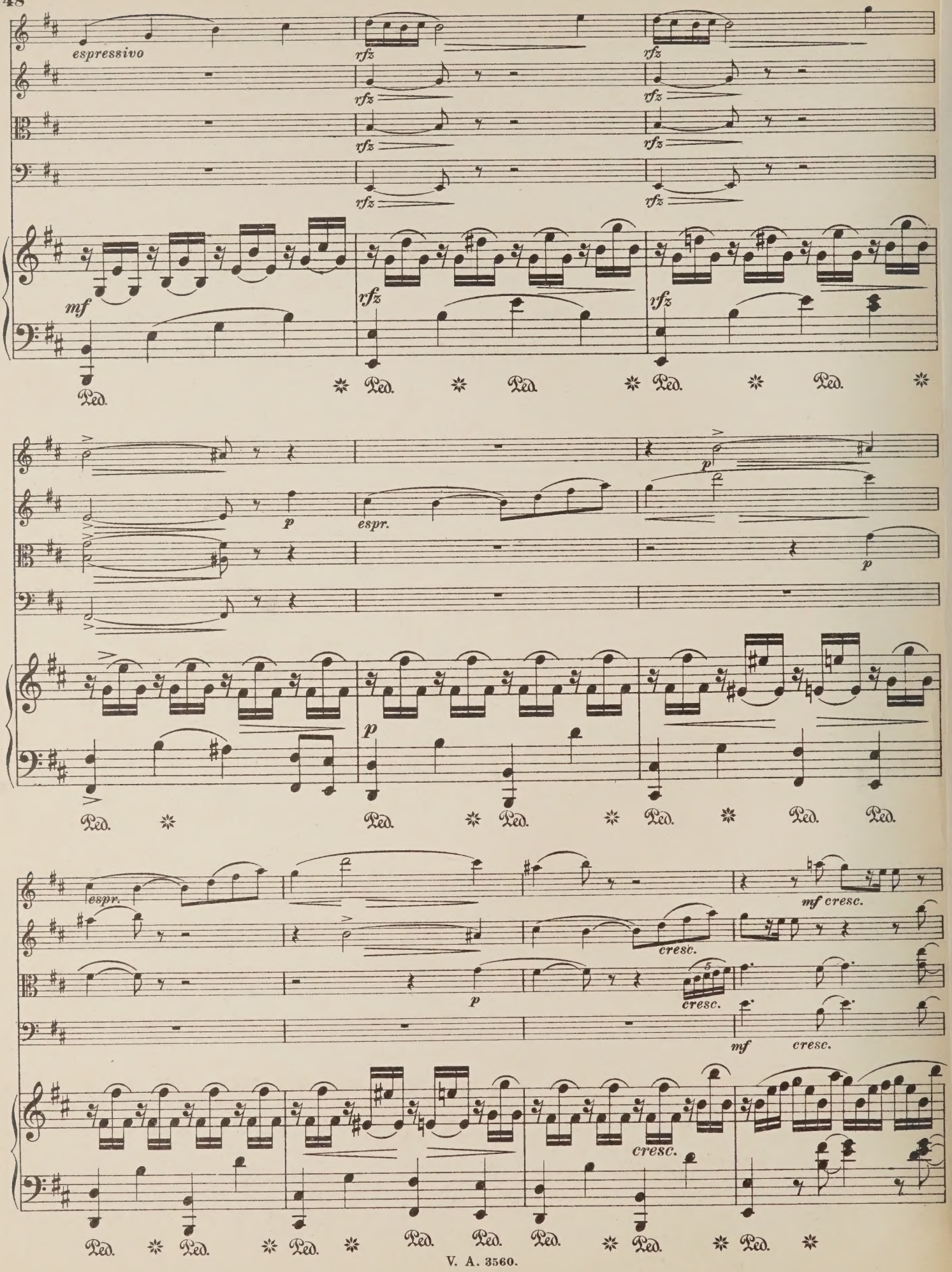

ff
sf
Ped.
tr
pizz.
arco

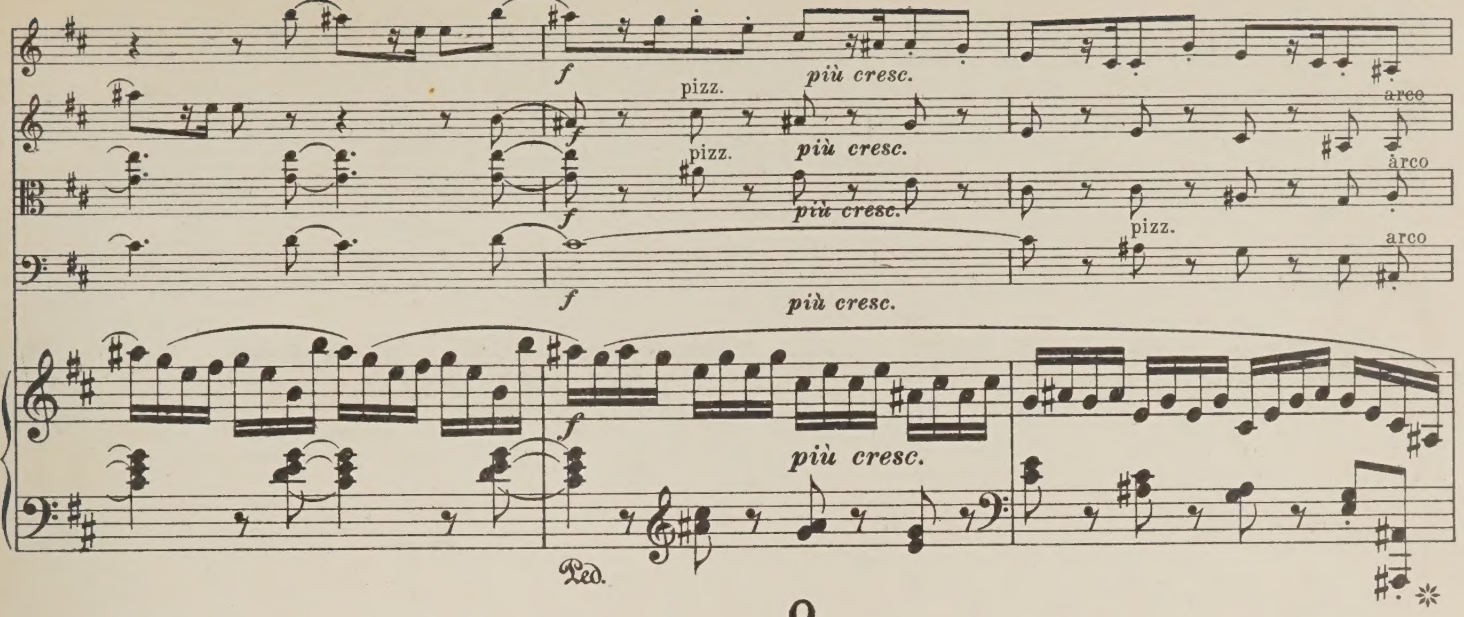

arco
sf
ff
pizz.
Ped.
sfp espr.
p

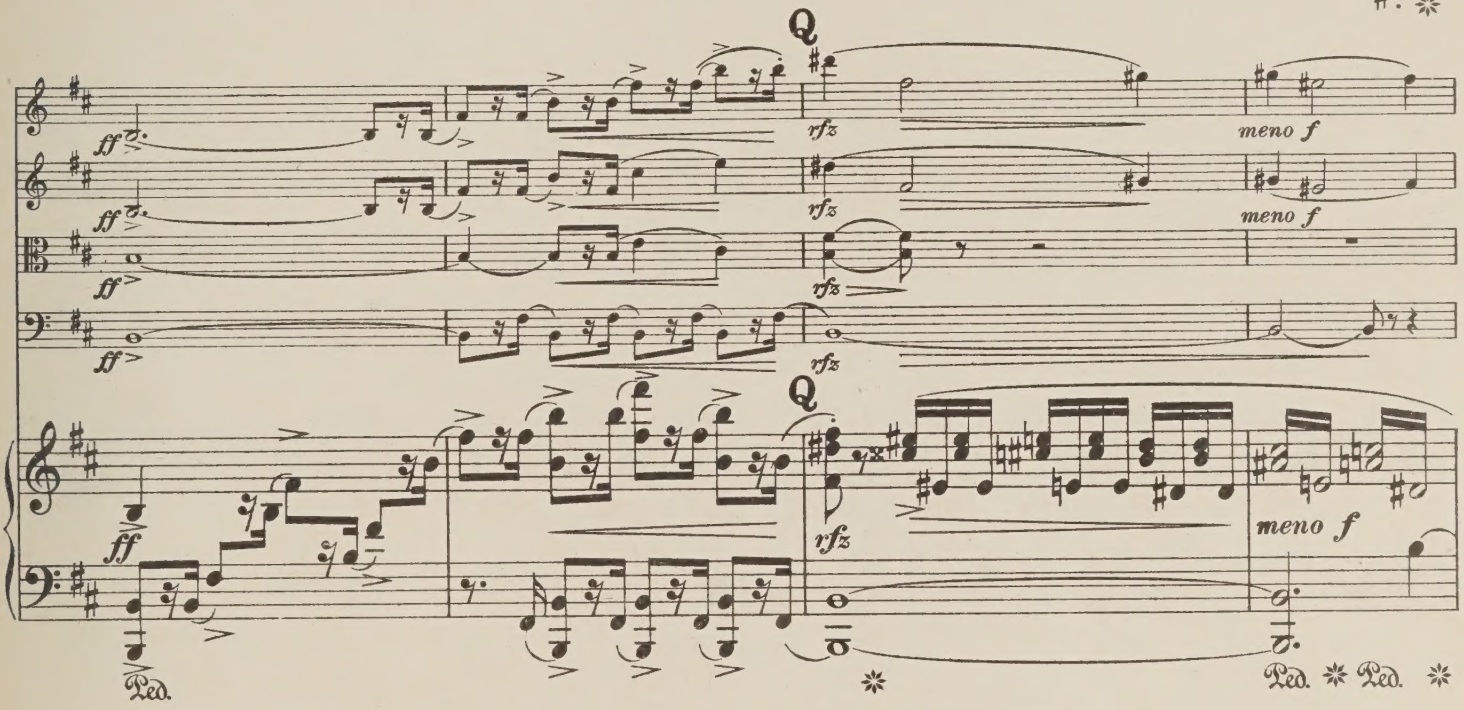

sfp espr.
f
sfp
Ped.
fp cresc.
mf
fp espr.
cresc.
tr
fpp
più cresc.
ff
8
p

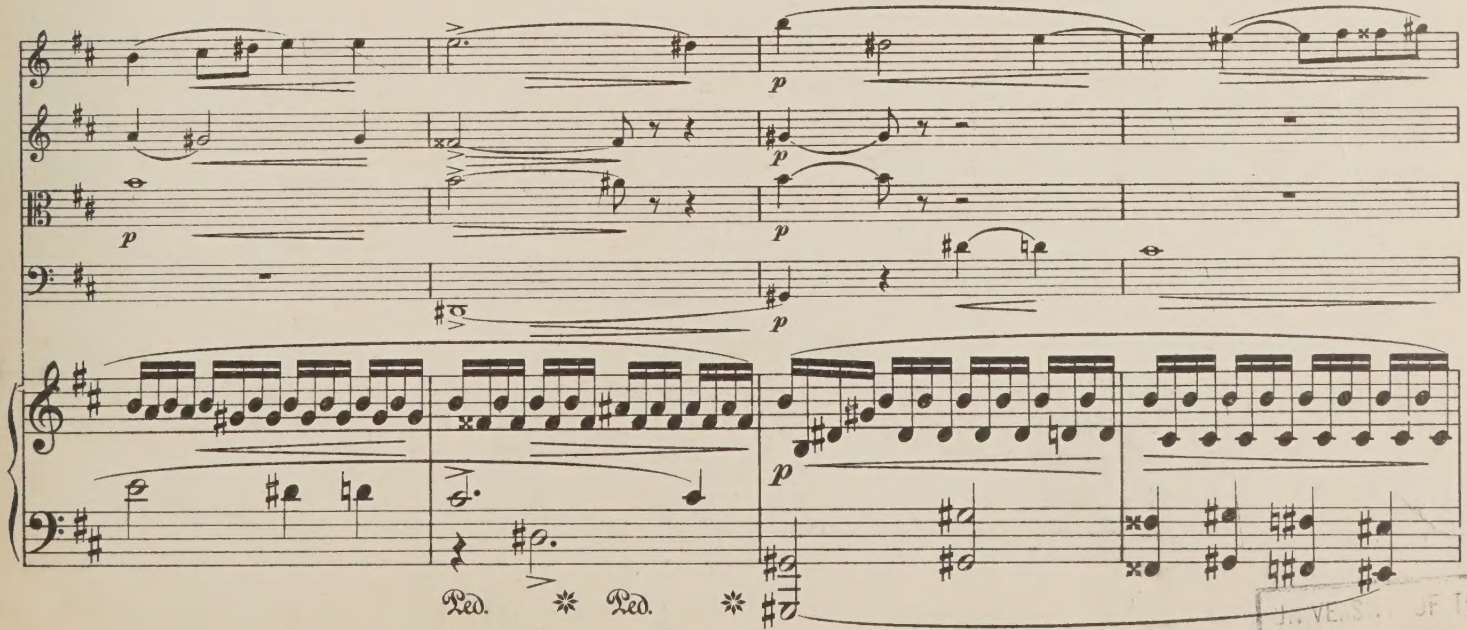

pizz.
arco
cresc.
più cresc.
P
espr.
Ped.


sf
Ped.
tr
mf


espressivo
rfz
mf
Ped.
p
espr.
cresc.
mf cresc.







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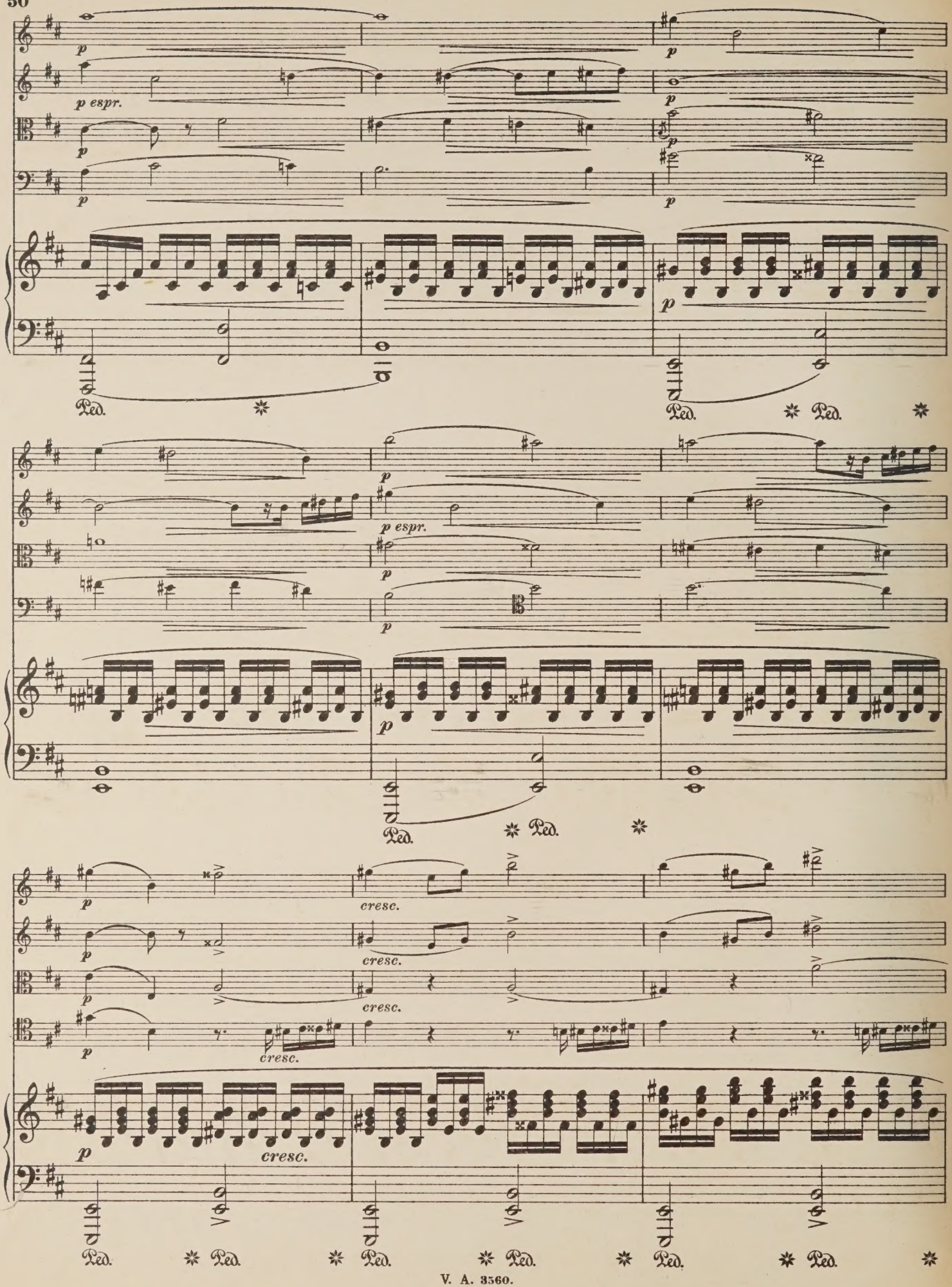
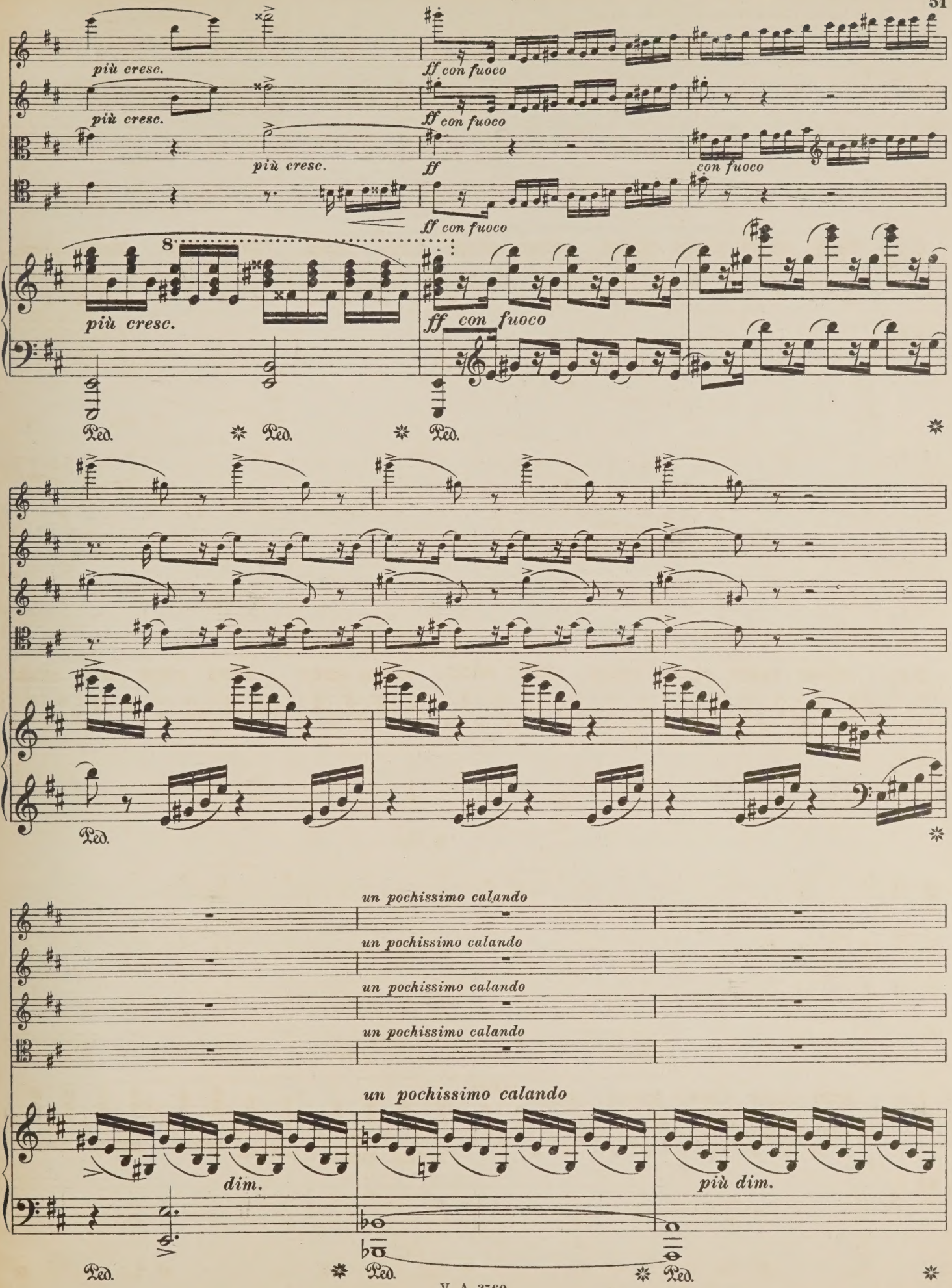
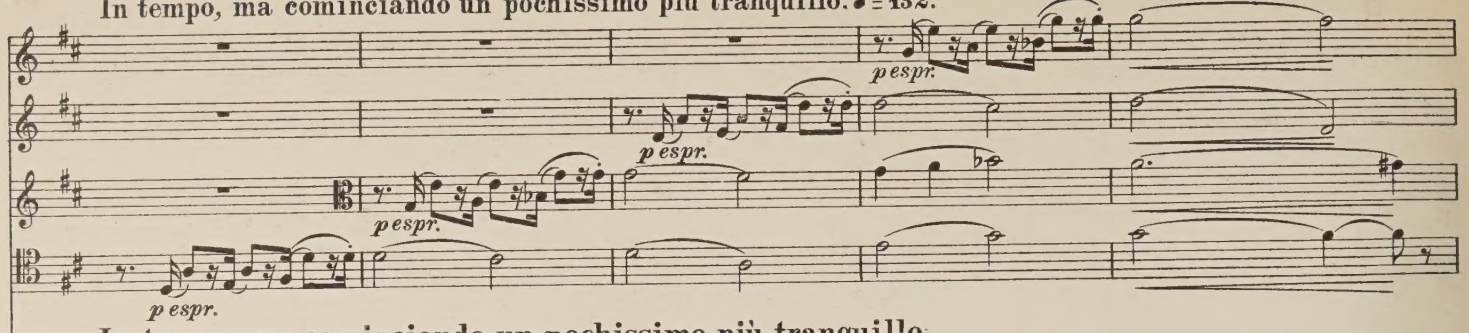
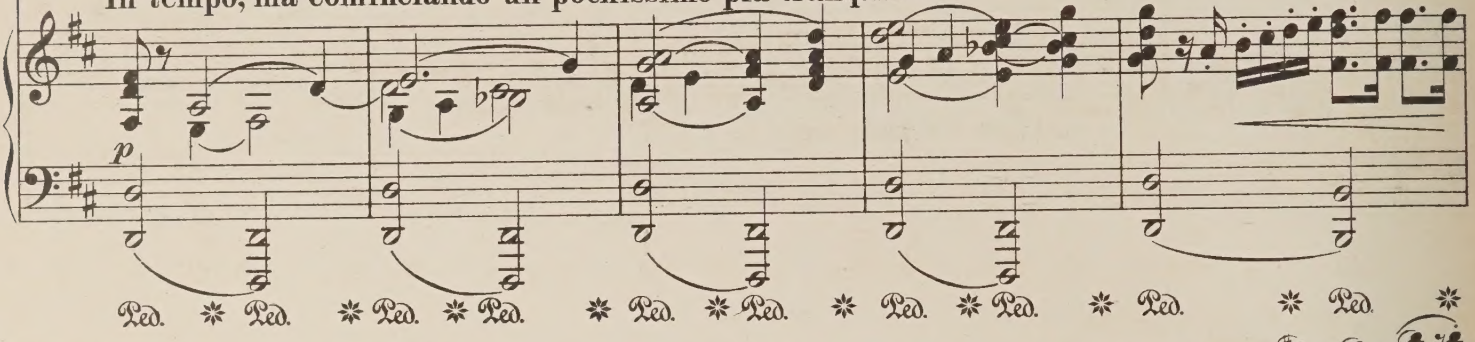

p
p espr.
p
p
p
p
p
p
Ped.
Ped.
Ped.
p
p espr.
p
p
p
Ped.
Ped.
p
cresc.
p
cresc.
p
cresc.
p
cresc.
p
cresc.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

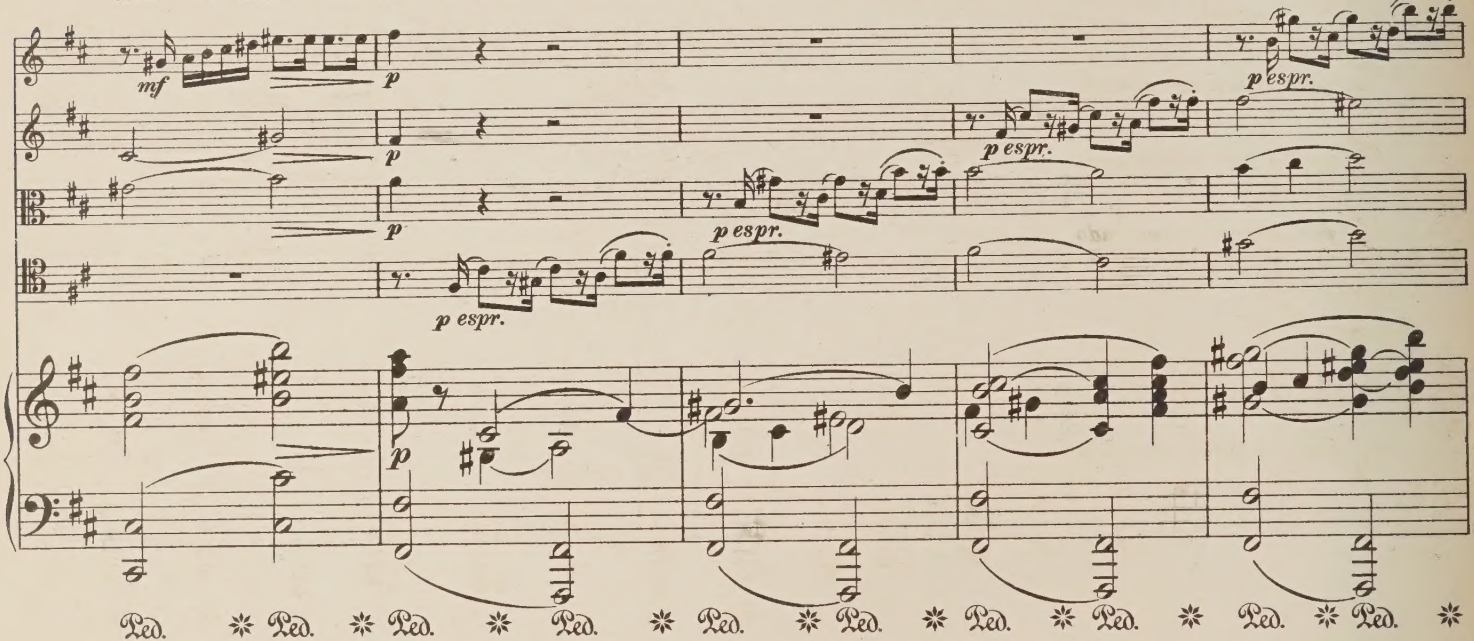

più cresc.
più cresc.
più cresc.
più cresc.
ff con fuoco
ff con fuoco
ff
con fuoco
ff con fuoco
ff con fuoco
Ped.
Ped.
Ped.
Ped.
un pochissimo calando
un pochissimo calando
un pochissimo calando
un pochissimo calando
un pochissimo calando
dim.
più dim.
Ped.
Ped.
Ped.

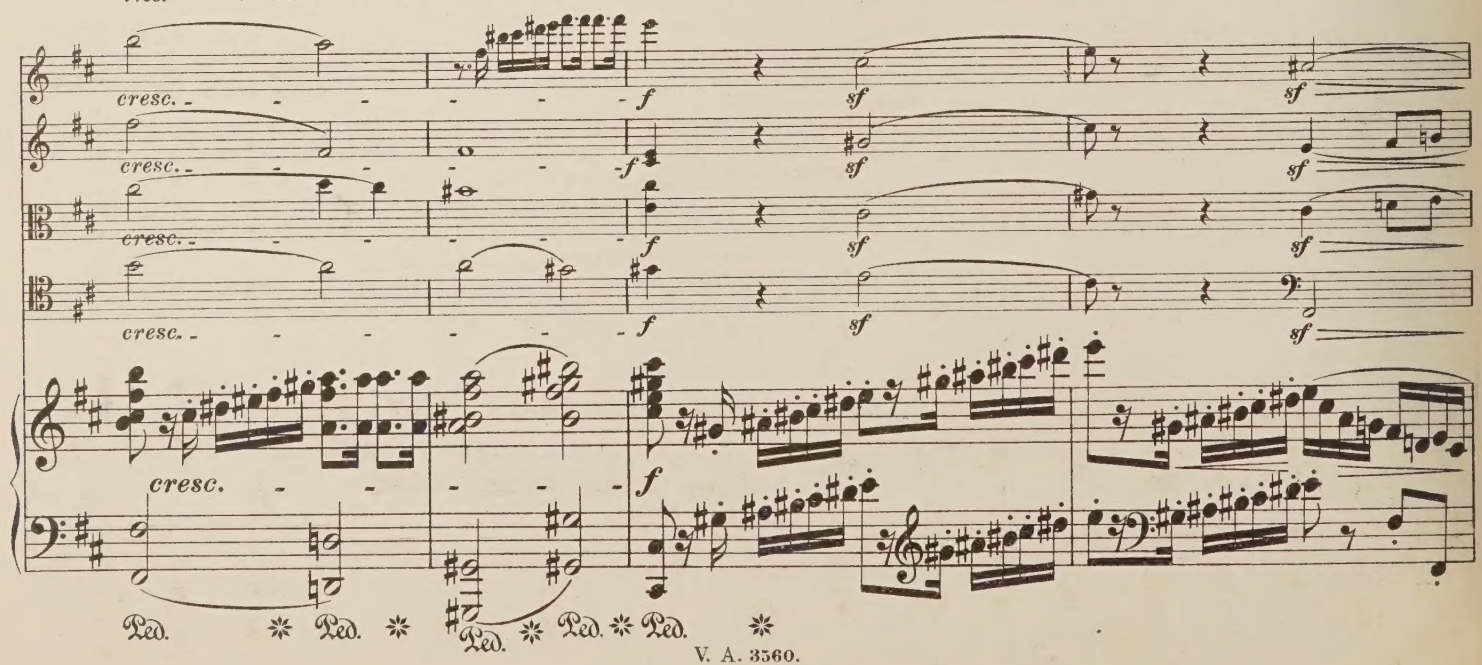
In tempo, ma cominciando un pochissimo più tranquillo. ♩ = 132.

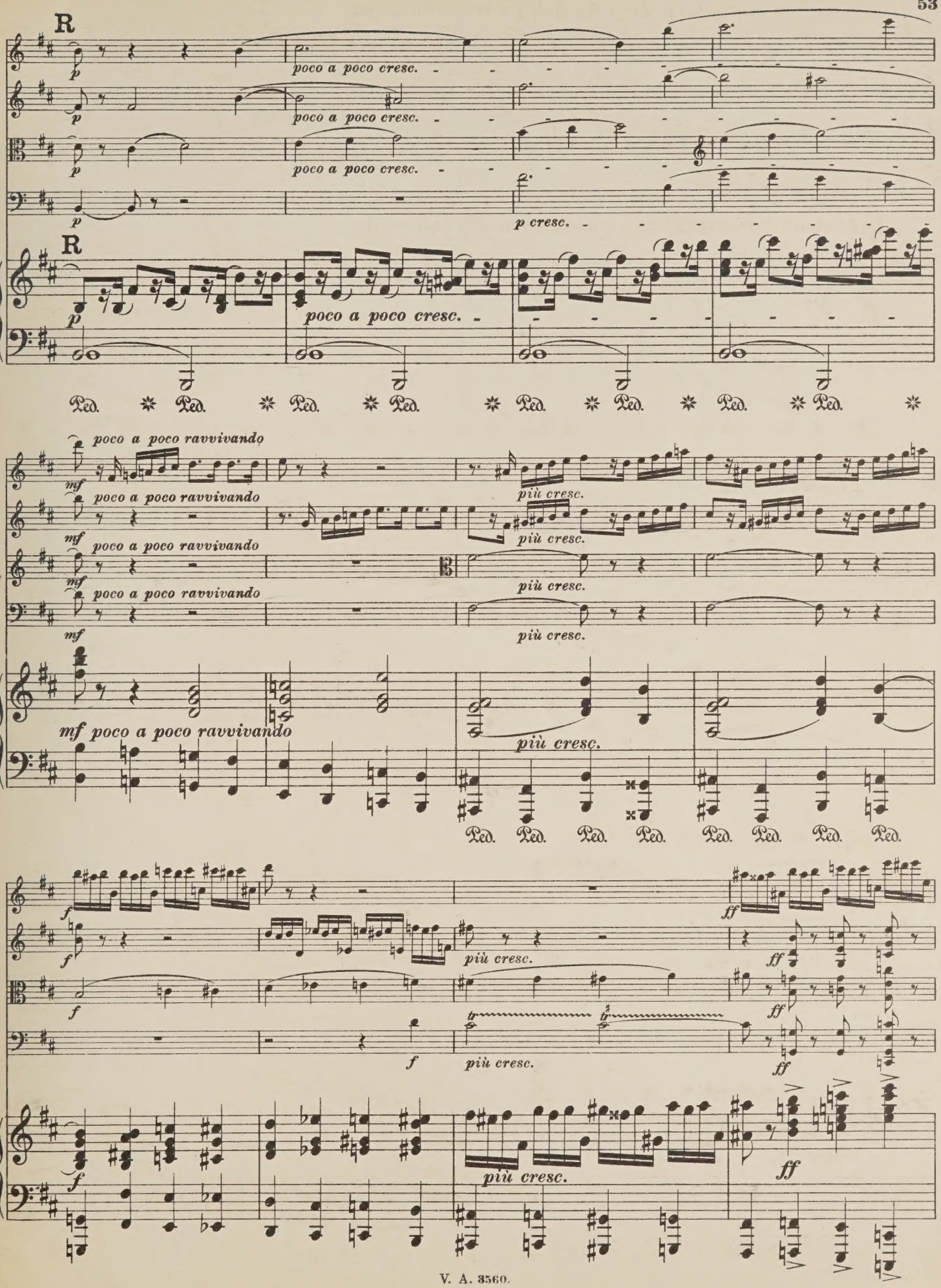


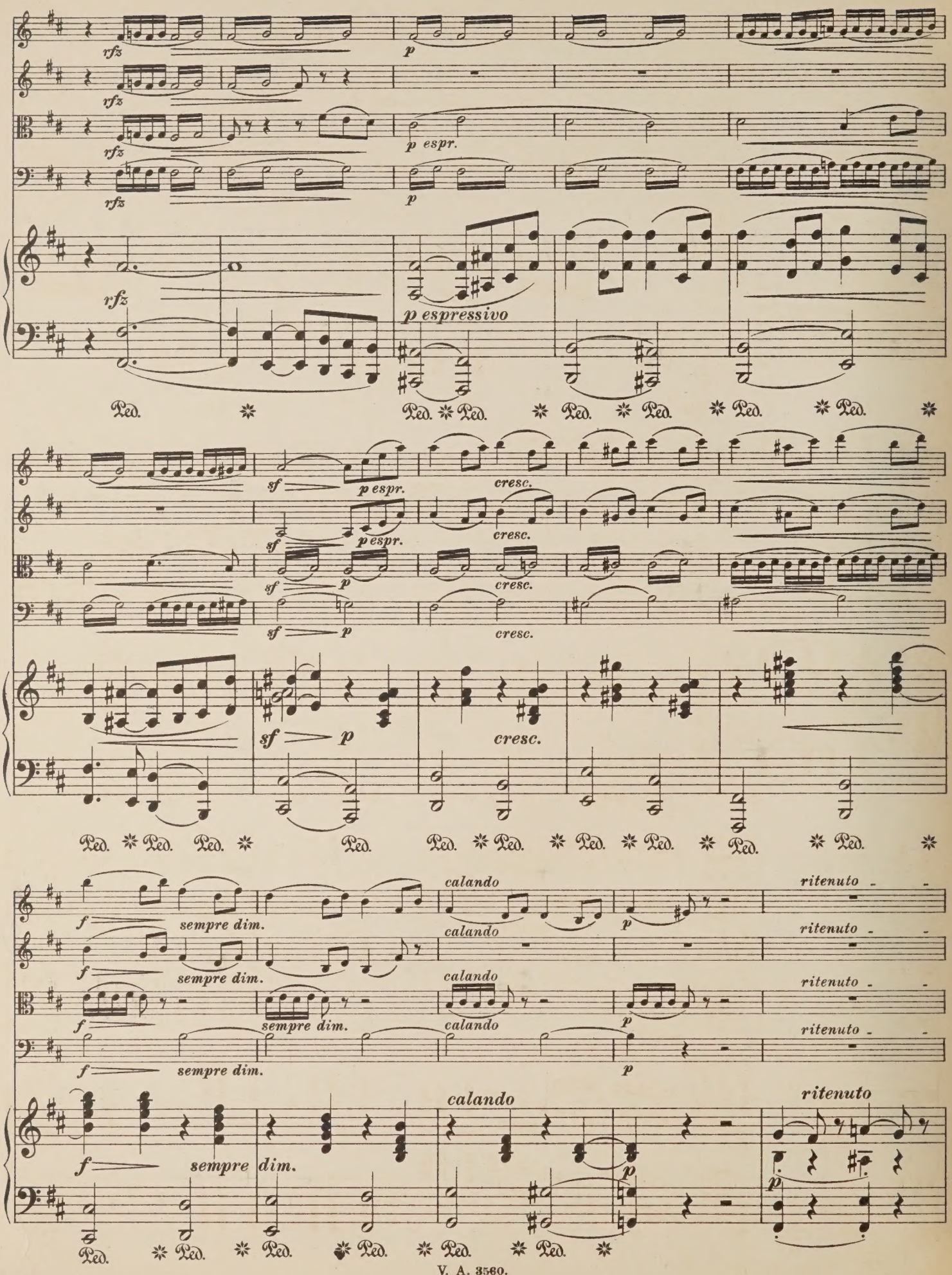
In tempo, ma cominciando un pochissimo più tranquillo.

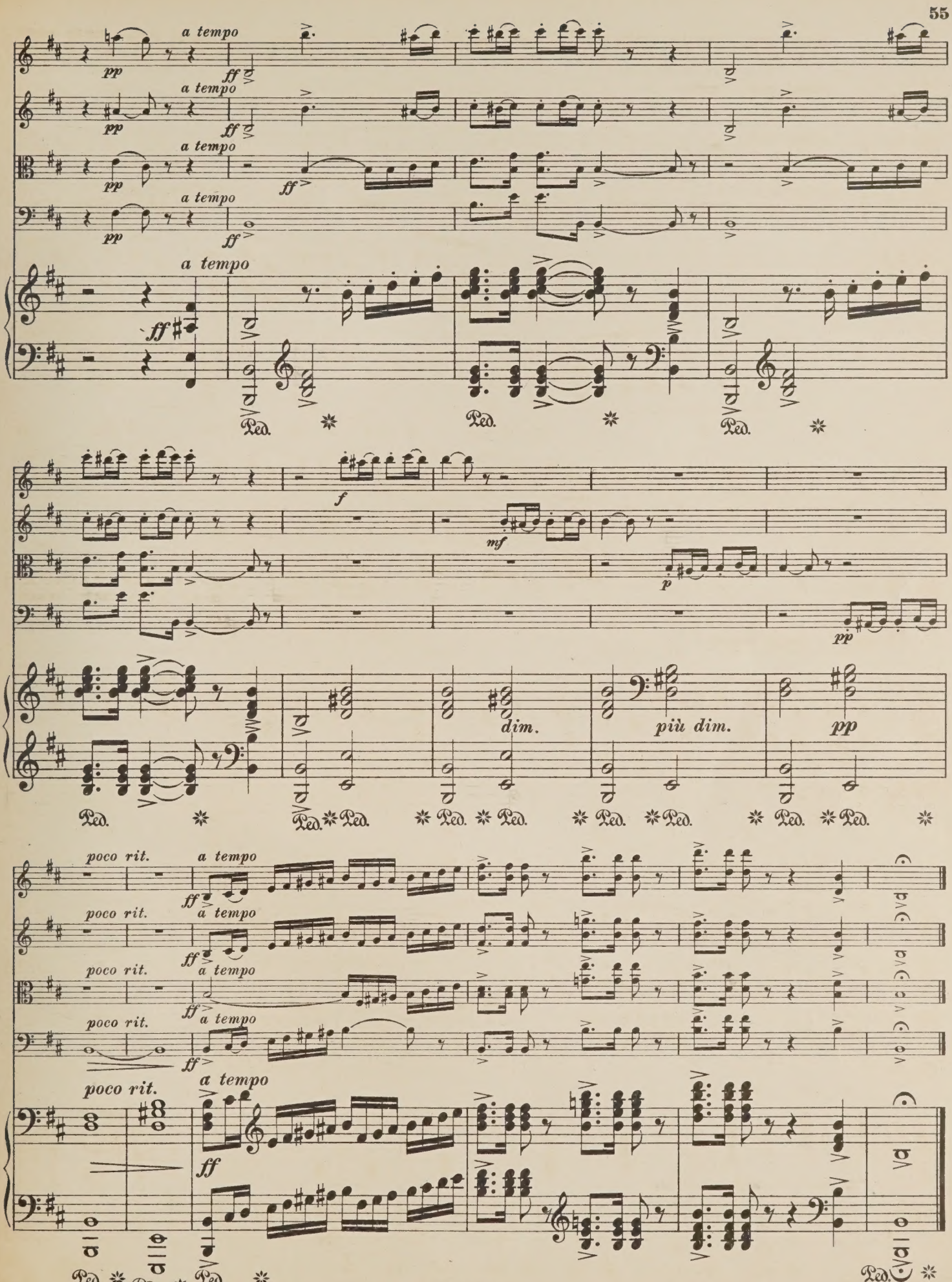







R
p
poco a poco cresc.
p cresc.
R
poco a poco ravvivando
mf
più cresc.
mf poco a poco ravvivando
Ped.
f
ff


rfz
p
p espr.
p espressivo
Ped.
sf
p espr.
cresc.
sempre dim.
calando
ritenuto


a tempo
pp
ff
Ped.
f
mf
p
pp
dim.
più dim.
poco rit.

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MUSIK FÜR STREICHINSTRUMENTE.

VIOLINE.

Violine allein.

948 **Alard**, Charakteristische Studien.
1376 **Bach**, 6 Sonaten (Hermann).
1953 — 6 Suiten (Wilh. Altmann).
1171 **Campagnoli**, Op. 18. Divertissemente
1270 — 20 Etüden (Schradieck).
2531 **Carri**, Spezialtonleiterstudien I.
2532/34 — — II/IV Terzen, Sexten, Oktaven.
2885 — — V. Studien in Decimen.
2761 **Cramer-Abel**, 33 Etüden.
1450 **David**, Violinschule (dtsch.-frz.). I. T.
1451 — Dieselbe. II. Teil.
1452 — Dieselbe (deutsch-engl.). I. Teil.
1453 — Dieselbe. II. Teil.
1167/68 — Op. 39. Dur u. Moll. 2 Hefte.
1950 — Op. 43. Suite (Henri Petri).
1231 — Op. 44. Zur Violinschule. Etüden für Anfänger in der 1. Lage.
1428 — Op. 45. Zur Violinschule. Etüden.
2012/14 — Konzert-Studien (Petri). I. Viotti. II. Rode. III. Kreutzer.
1521 — Lagenübungen (2.—7. Lage) (d.-frz.).
1520 — Üb. i. Formv. Char.-Stück (1. Lage).
2160 **Fiorillo**, 36 Etüden (Felice Togni).
2222 **Gaviniés**, 24 Etüden (Matinées.)
470 **Hering**, Op. 13. Elementar-Viol.-Schule.
2881 **Hilgenberg**, Op. 8. Fröhliche Musikstunden (Klavier ad lib.).
2301 **Hohmann-Schmidt**, Violinschule.
1227 **Kreutzer**, 19 Etüden (Schradieck).
2196 — 42 Etüden (Capricen).
2125 — Dieselben. Instrukt. Ausg. m. zahlr. Erläut. von Henry Petri (d.-e.).
2828 **Küzdö**, Op. 13. 20 Exercices faciles et mélodiques.
1559 **Lehmann**, Op. 20. Elem.-Violinschule.
1584 **Libon**, Op. 15. 30 Capricen.
1534/36 **Mazas**, Op. 36. Etüden. 3 Hefte.
2010/11 **Orchester-Studien.** Eine Auswahl schwier. Stellen a. d. Werk. f. Kirche, Theater u. Konz. (Fr. Hermann). I/II.
2051 — für II. Violine (Fr. Hermann).
1546 **Paganini**, Op. 6. Konzert D (David).
410 — 24 Capricen (David).
1463 — 60 Etüden (David).
2233 **Rode, P.**, 24 Capricen (F. Togni).
2302 — 12 Etüden (F. Togni).
944/46 **Spohr**, 50 Übungen u. Vortragsstücke aus der Violinschule. 3 Hefte.
2047 **Togni**, Ausbildung d. linken Hand (d.-e.). Heft I. Die I. u. II. Lage.
2048 — Heft II. Die III. bis letzte Lage.
2049 — Heft III. Die Verbindung d. Lag.
377 **Violinkonzerte neuerer Meister:** Beethoven, David, Ernst, Lipinski, Mendelssohn, Paganini (David).

2 Violinen.

1935 **Bériot**, Op. 57. 3 Duos. (R. Hofmann).
1936 — Op. 87. 12 kleine Elem.-Duos (,,).
1297 **Bruni**, Op. 34. 6 Violin-Duos.
1423 **Campagnoli**, Op. 14. 6 Duos (Vollrath).
1511/12 — 101 leichte progr. Stücke. 2 Bde.
1231 **David**, Op. 44. Zur Violinschule. Etüden f. Anfänger in der 1. Lage.
1428 — Op. 45. Zur Violinschule. Etüden mit Benutzung d. höheren Lagen.
1962/63 — 60 Duette. Ein Anhang zu jeder Violinschule (Schmidt). I/II.
1520 — Übungen (Charakterstücke).
1526/28 **Mazas**, Op. 38. Duette. 3 Hefte.
1537.1515 **Pleyel**, Op. 8. 48. je 6 Duette.
996.1145 **Spohr**, Op. 39 und 67, je 3 Duette.
944/46 — 50 Übungen u. Vortragsstücke aus der Violinschule. 3 Hefte.
1032/34 1063 **Unsre Lieblinge**, Die schönsten Melodien. 1. Lage. (David). 4 Bde.

Violine und Klavier.

1483 **Aus alten Zeiten.** (Wehrle).
483 **Bach**, 6 Sonaten (Hermann).
919/21 — 3 Violin-Konzerte Am., E. D.
9 — 6 Violin-Sonaten (Schumann).
989/94 — Dieselben einzeln: Nr. 1—6.
1335/36 — Chaconne (Schumann Mendelssohn).
474 — 6 Sonaten f. Pedal-Klavier (David).
2427/28 — 6 Flöten-Sonaten I. II.
1246/47 **Beethoven**, Sämtl. Sonaten. 2 Bde.
1326 — Dieselben. Wohlf. Ausg. in 1 Bde.
2304 — Op. 8. Serenade, D dur.
1132 — Op. 17. Horn-Sonate F (David).
939 — Op. 20. Septett.
1172 — Op. 40 u. 50. Romanzen (David).
1249 — Op. 61. Konzert D (David).
37 — Sämtl. Cello-Sonat. u. Variat. (David).
37a — Sämtl. Cello-Sonaten (David).
37b — Sämtl. Cello-Variationen.
1248 — Variationen u. Rondos.
2762/64 **Bériot**, Airs variés Op. 2, 7, 12.
1847 — Air varié Op. 15.
2765/67 — Airs variés Op. 42, 67, 79.
1846.1856 — Konzerte Nr. 1, 2.
2768/70 — Konzerte Nr. 3, 4, 5.
1979 — Konzert Nr. 6.
2771/72 — Konzerte Nr. 7, 8.

Violine und Klavier.

1857.2773 **Bériot**, Konzerte Nr. 9, 10.
1848 — Op. 77. 10 kleine Vortragsstücke.
1849 — Op. 100. Ballettszene.
1980 — 12 Mélodies italiennes.
3091 **Bossi**, Op. 99. 4 Stücke in Suitenform.
2212 **Bruch**, Op. 26. Konzert, G moll.
2331 **Carri**, Op. 8. Elfentanz (Terzenetude).
2507 **Chaussier, Ernest**, Op. 25. Poëme.
1200 **Chopin**, Op. 65. Sonate Gm. (David).
91 — 8 Walzer (David).
2457 **Chopin-Wilhelmj**, Notturno D dur.
3005 **Corelli**, Folies d'Espagne.
1972 **David**, Op. 5. Der kleine Tambour.
1940/41 — Op. 14, 17. Konzerte Nr. 2, 3.
2404 — Op. 23. Konzert Nr. 4. E dur.
1931/32 — Op. 30. Bunte Reihe. 2 Hefte.
3006 — Op. 35. Konzert Nr. 5. D moll.
1167/68 — Op. 39. Dur u. Moll. Etüden usw. in allen Tonarten. Violinst. 2 Hefte
1169/70 — — Pianobegl. 2 Hefte.
4046 — Op. 39 Nr. 6. Am Springquell.
1260 — Konzertst. Op. 6, 11, 15, 16, 18, 21.
415 — Salonstücke Op. 24, 25, 28, 36.
— siehe auch Hohe Schule und Vorstud.
1028 **Dietel**, 12 kleine Lieder ohne Worte.
1603 **Ernst**, Op. 18. Karneval v. Venedig.
1230 — Op. 22. Ungarische Melodien.
1382 — Op. 23. Konzert Fis m. (David).
2569 **Fauré, Gabriel**, Op. 13. Sonate. A dur.
1026 **Förster**, Mus. Bilderbuch f. d. Jugend Op. 9.
1025 **Franke**, Fürs Haus. 9 Char.-St. Op. 63.
1362 **Gade**, Op. 6. Sonate Nr. 1 A dur.
1427 — Op. 21. Sonate Nr. 2 D m.
2274 — Op. 56. Konzert D moll (A. Orth)
2243 — Op. 59. Sonate Nr. 3. B dur.
1477 **Gavotten-Album** (Hermann).
750 **Grieg**, Op. 13. Sonate G.
2245/46 **Händel**, 6 Sonaten (Gevaert-Colyns) I, II.
2539 — Sonate A dur (David).
2200 **Hauptmann**, Op. 10. 3 Sonatinen.
120 **Haydn**, Sämtliche Sonaten (Dörffel).
2891/92 — Violin-Konzerte C dur, G dur.
1590 **Hering**, Op. 14. 16 leichte Musikstücke.
2881 **Hilgenberg**, Op. 8. Fröhliche Musikstunden.
1992/93 **Hohe Schule.** (David). I/II.
2518 **Joachim, Jos.**, Op. 2. Drei Stücke.
2510 — Op. 2 Nr. 1. Romanze, B dur.
374.567 1425.1914 **Klass. u. Modernes.** Sammlung ausgew. Stücke (Hermann). 4 Bde.
2187 **Kreutzer**, Konz. Nr. 14 (David-Petri).
2902 — Konzert Nr. 13. D dur.
2903/4 — Konzert Nr. 18. E moll, Nr. 19. D moll.
2886 **Küzdö**, Op. 14. Souvenir d'une fête.
3008 **Leclair**, Sarabande und Tambourin.
1333 **Lipinski**, Op. 21. Militär-Konzert D.
1240 **Lortzing**, Album. Stücke a. s. Opern.
2056 **Lumbye**, Traumbilder. Phantasie.
2059 **Lyrische Stücke** hrsg. v. Fr. Hermann
2308/09 **Mendelssohn**, Symphonie Nr. 3, 4.
3009 — Op. 4. Sonate F moll.
186 — Op. 64. Violinkonzert (David).
2316 — Hochzeitsmarsch u. Kriegsmarsch
169 — Sämtl. 11 Ouvertüren (Hermann).
2599 — 5 berühmte Ouvertüren.
2578 **Merikanto-Burmester**, Valse lente.
1783.1797 **Molique**, Op. 10, 21. Konzerte Nr. 3, 5
521 **Mozart**, 6 Konzerte.
2431/32 — Konzert B Nr. 1, D Nr. 2.
2242.2199 — Konzert G Nr. 3, D Nr. 4.
1301/02 — Konzert A Nr. 5, Es Nr. 6.
2403 — Konzert Nr. 7. (Neu aufgefunden).
3010 — Serenade (Kleine Nachtmusik).
220 — 18 Sonaten (David).
2868 — Adagio, E dur (Hermann).
2255 **Ondricek, Fr.**, Op. 21. Rhapsodie bohème.
1383 **Paganini**, Op. 6. Konzert D (David).
2458 — Op. 7. Konzert Nr. 2. H moll.
2935 — Op. 8. Hexentanz (David).
1545 — Op. 10. Karneval (David).
1544 — Op. 11. Moto Perpetuo (David).
1934 — Capriccios u. Variationen (Singer).
2183 **Pleyel, J.**, Op. 48. 6 leichte Duette
2305 **Reinecke**, Vorspiel-Entr'act a. Manfred.
455/56 **Ritter**, Transkriptionen I/II.
2190 **Rode**, Konzert Nr. 4. A dur.
2846 — Konzert Nr. 6. B dur.
2848 — Konzert Nr. 8. E moll.
2854 — Konzert Nr. 11 D dur.
933.957 **Rubinstein**, Sonaten. Op. 19, 49.
907a — Op. 18. Violoncell-Sonate D dur.
2858 **Scharwenka, Ph.**, Op. 110. Sonate H moll.
2594 **Scharwenka, X.**, Op. 2. Sonate D m.
1401 **Schubert**, Op. 137. 3 Sonatinen. Instr. A.
2146 — Konzertstück D dur.
3023 — Symphonie Hmoll (Unvollendete).
546 **Schumann**, Sämtliche Duos.
758 — Op. 9. Karneval (Hüllweck).
759 — Op. 15. Kinderszenen (Hüllweck).
833 — Op. 38. Symphonie Nr. 1, B.
997 — Op. 61. Symphonie Nr. 2, C.
842 — Op. 70. Adagio und Allegro.
843 — Op. 73. Phantasiestücke.
847 — Op. 94. 3 Romanzen.
[illegible] Symphonie Nr. 3, Es.
848 — Op. 102. 5 Stücke im Volkston.

Violine und Klavier.

844 **Schumann**, Op. 105. Sonate A m.
846 — Op. 113. Märchenbilder. 4 Stücke.
834 — Op. 120. Symphonie Nr. 4, D m.
845 — Op. 121. Sonate D m.
761 — Op. 130. Kinderball.
3024 — Op. 131. Phantasie, C dur.
475 — Lyrisches und Romantisches.
2283 **Sibelius, Jean**, Op. 44. Valse triste.
3000 **Sinding**, Op. 99. Sonate D moll.
2126 **Singelée**, Op. 56. Pastorale Phantasie.
2127 — Op. 123. Lohengrin-Phantasie.
1948 **Sinigaglia**, Op. 20. Konzert A.
2317 — Op. 26. Rapsodia piemontese.
2416 **Sjögren, E.**, Op. 47. Sonate Nr. 4 H moll.
1977.1136 **Spohr**, Konzert Nr. 1 (Petri), 2 (Sitt).
1974.1137 — — Nr. 3 (Petri), 6 (Sitt).
1138/39 — — Nr. 7, 8 Gesangszene (Sitt).
1143/44 — — Nr. 9, 11 (Sitt).
2774 — — Nr. 12 (Sitt).
3078 **Suppé**, Berühmte Ouvertüren.
1983 **Tanzweisen** (R. Scholz).
2520 **Tartini-Becker**, Teufelstrillersonate.
2797 **Thomassin**, Impromptu Op. 64.
2798 — Violin-Sonate E moll Op. 72.
4026 **Tschaikowsky**, Op. 35. Konzert.
2794 — Album.
1029/31 **Unsre Lieblinge.** Die schönst. Melodien. Leicht v. Carl Reinecke. 4 Bde.
1057 **Veracini**, Konzert-Sonate, E moll.
3064 **Vieuxtemps**, Op. 6. Air varié.
3079 — Op. 15. Les Arpèges.
3080 **Viotti**, Konzert Nr. 22, A m.
1478 **Vorstudien zur hohen Schule.** (David)
376 **Wagner**, Faust-Ouvertüre.
2469 — Album a. Lohengrin.
2799 — Lohengrin-Potpourri (Hermann).
1519 — Lohengrin-Vorspiel.
2332 — 10 Melodien a. Lohengrin (leicht).
1027 **Weber**, Sonaten.
3081 **Weingartner**, Op. 42 Nr. 1. Sonate D dur.
2214 — Op. 42 Nr. 2. Sonate Fis moll.
2215 **Ysaye**, Op. 11. Lointain passé. Mazurka.
3100

Violine und Orgel oder Harmonium.

2504 **Album** (Bach, Händel, Mendelssohn, Schumann, Gade, Goltermann, Reinecke, Wagner).
2471 **Reinecke**, Vorspiel a. Manfred.

2 Violinen und Klavier.

2377 **Bach**, Konzert D moll.
1793 **Moffat**, Ausgew. Stücke ber. Meister.
2183 **Pleyel, J.**, Op. 48. 6 leichte Duette.

VIOLA.

417 **Bruni**, 20 Studien (Hermann).
419 **Campagnoli**, 30 Capricen.
2054 **Gaviniés**, 24 Violinetüden (Spitzner).
1591 **Hermann**, Op. 18. Konzert-Studien.
1987 **Orchesterstudien** (Fr. Hermann).

Viola und Klavier.

1668 **Beethoven**, Op. 17. Horn-Sonate.
1669 — Violoncell-Sonaten. (Naumann).
1476.1488 **Gade**, Violin-Sonaten. Op. 6, 21.
2239 **Haydn**, Violonc.-Konz. D dur.
803 **Joachim**, Hebräische Melodien.
956 **Rubinstein**, Op. 49. Sonate F m.
846 **Schumann**, Op. 113. Märchenbilder.
2284 **Sibelius, Jean**, Op. 44. Valse triste.
1691 **Wagner**, Potpourri a. Lohengrin.

VIOLONCELL.

Violoncell allein.

1236 **Bach**, 6 Cello-Sonaten (Dotzauer).
1275/76 **Dotzauer**, Op. 47, 54. Übungen.
1277 — Op. 35. Übungen.
1278/79 — Op. 70, 158. Übungen.
1577.1274 — Op. 107, 120. Übungen.
2967 — Op. 155. Violoncell-Schule.
2369 **Duport**, 21 Etüden (J. Klengel).
2969 **Fitzenhagen**, Op. 28. Techn. Studien.
1851 **Grützmacher**, Elite-Etüden ält. Meister.
2225 **Kammermusik-Studien** (Grützmacher).
1939 **Klengel**, Techn. Stud. d. a. Tonart. I. Teil.
2041 — Technische Studien. II. Teil.
2151.2217 — Techn. Stud. III. u. IV. Teil.
1491 **Kreutzer**, 22 Violin-Etüden.
2279 **Lee, S.**, Op. 57. 12 Etüden.
1969 **Nölck**, Das erste Jahr des j. Cellisten.
2108/9 **Orchest.-Studien** (Grützmacher) I/II.
1624/25 **Salter**, Kammermusik-Studien. I/II.
1798/99 — Die Kunst des Übens. I. Der Bogen. II. Linke Hand (Daumenaufsatz).
2306 **Schröder**, Op. 39. Triller u. Staccato.

Violoncell und Klavier

1562/64 **Arien und Gesänge** aus Op[er] Oratorien (Roth). 3 Bänd[e]
2426 **Bach**, 3 Sonaten (J. Kleng[el]
1244 **Beethoven**, Sämtliche Sonat[en]
38 — Sämtliche Violinsonaten macher).
1245 — Sämtliche Variationen.
1133 — Op. 17. Horn-Sonate F. macher).
1232 — Op. 40 u. 50. Romanzen macher).
1199 **Chopin**, Op. 3. Introdukt. naise.
1201 — Op. 65. Sonate G m.
87/88 — Mazurkas, Notturnos (D[e]
90 — Walzer (Davidoff).
2939 **Fitzenhagen**, Op. 8 Resign[e]
2963 — Op. 29. D[u]
1510.1575 **Gade**, Violin-S[on]
2827 **Goltermann**, O[p] A moll.
2499 H[-]
2500 [illegible]
2501 — Sonate B dur [illegible]
482 **Haydn**, Violin-Sonaten macher).
2238 — Konzert D dur (F. A. G[ade])
2915 **Klengel**, Op. 1. Suite E m[oll]
2290 — Op. 4. Konzert Nr. 1.
2938 — Op. 7. Konzertino C du[r]
2345 — Op. 9. Notturno, D dur
2240 — Op. 10. Konzertstück D
2541 — Op. 13. Gavotte, D mo[ll]
2348 — Op. 19. Variationen, An[d]
2519 — Op. 32. Sarabande.
2573 — Op. 26. 6 Stücke. Heft ohne Worte. Gavotte. mezzo.
2574 — — Heft II. Wiegenlied
2575 — — Heft III. Barcarole. S[ch]
2227/29 — Op. 44. Sechs Stücke. I. R[o] Alter Tanz. II. Wiegenli zurka. III. Gavotte. S[c]
2776 — Kadenz u. Schluß z. V[c] Op. 33.
2971 **Kühnel**, Sonate, Adur (Ber[n]
2844 **Liszt**, Consolations (J. de S[t]
378 **Lyrische Stücke** f. Konzert. (Grimm).
1411/12 — Dieselben in 2 Abteilu[n]
2968 **Mendelssohn**, 2 Sonaten un[d] tionen.
1800 **Molique**, Op. 45. Konz., D[-] macher).
221a/b **Mozart**, Violin-Sonaten. I
2430 **Nicodé, J. L.**, Op. 23. Sonate
2808 **Pfitzner, H.**, Op. 1. Sonate,
2479 **Reuss, Aug.**, Barcarole.
907.934 **Rubinstein**, Sonaten Op. 18
1388 — Op. 49. Sonate F m.
1572/73 **Russ, Lieder u. Romanz.** 2 Bde.
2418 **Schubert**, Arpeggione-Sona[te] der).
760 **Schumann**, Op. 15. Kinde[r]
2508 — Op. 15. Nr. 7. Träumer
842 — Op. 70. Adagio und Al[le]
843 — Op. 73. Phantasiestück[e]
848 — Op. 102. 5 Stücke im V[o]
1509 — Op. 121. Violin-Sonate
1888 — Op. 129. Konz. Am. (J. [K]
1354 — Lyrisches u. Romant. (Hü[n]
2285 **Sibelius, Jean**, Op. 44. Val[se]
2792 **Tschaikowsky**, Album.
1035/37 **Unsre Lieblinge.** Die schön[s]
dien. Leicht. (Jul. Kleng[el]
2321 **Volkmann, Rob.**, Op. 7. [B]
E dur.
2776 **Volkmann-Klengel**, Kadenz zum Violoncellkonzert O
2505 **Wagner**, Album a. Loheng[rin]
1633 — Potpourri a. Lohengrin

Violoncell und Orge[l]

2999 **Album** (Händel, Haydn, Sc[hu] Goltermann, Volkmann Reinecke, Wagner-Lohe

2 Violoncelle.

1345/49 **Dotzauer**, Op. 52, 58, 63, Übungen.
2916 **Klengel**, Op. 22. Suite D m
2359/62 **Lee, S.**, Op. 36—39 je 3
559 — Ecole du Violoncelliste.
1150/52 **Romberg**, Op. 9. 3 Duos D[ur]

2 Violoncelle und Klav[ier]

2974 **Grimm**, Adagio, G dur.
2367 **Klengel**, Op. 45. Konzert
2368 **Romberg, B.**, Op. 72. K[on] A dur (Klengel).

KONTRABASS

1937/38 **Laska**, Op. 50. Kontrabaßsc[h]
1639 **Teuchert**, Praktische Studi[en]
1460 **Wolff**, Praktische Studien.

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ALEXANDER
CHUHALDIN

Quintett

für Klavier, 2 Violinen, Viola und Violoncell.

Violine I.

Philipp Scharwenka, Op. 118.

Allegro non tanto, ma energico.

ff con passione

sf *sf*

espr. *cresc.* *f*

ff

A

ff

dim. *p* *p*

mf *p espr.*

mf *pp* *cresc.* *più cresc. ff*

p *p* pizz.

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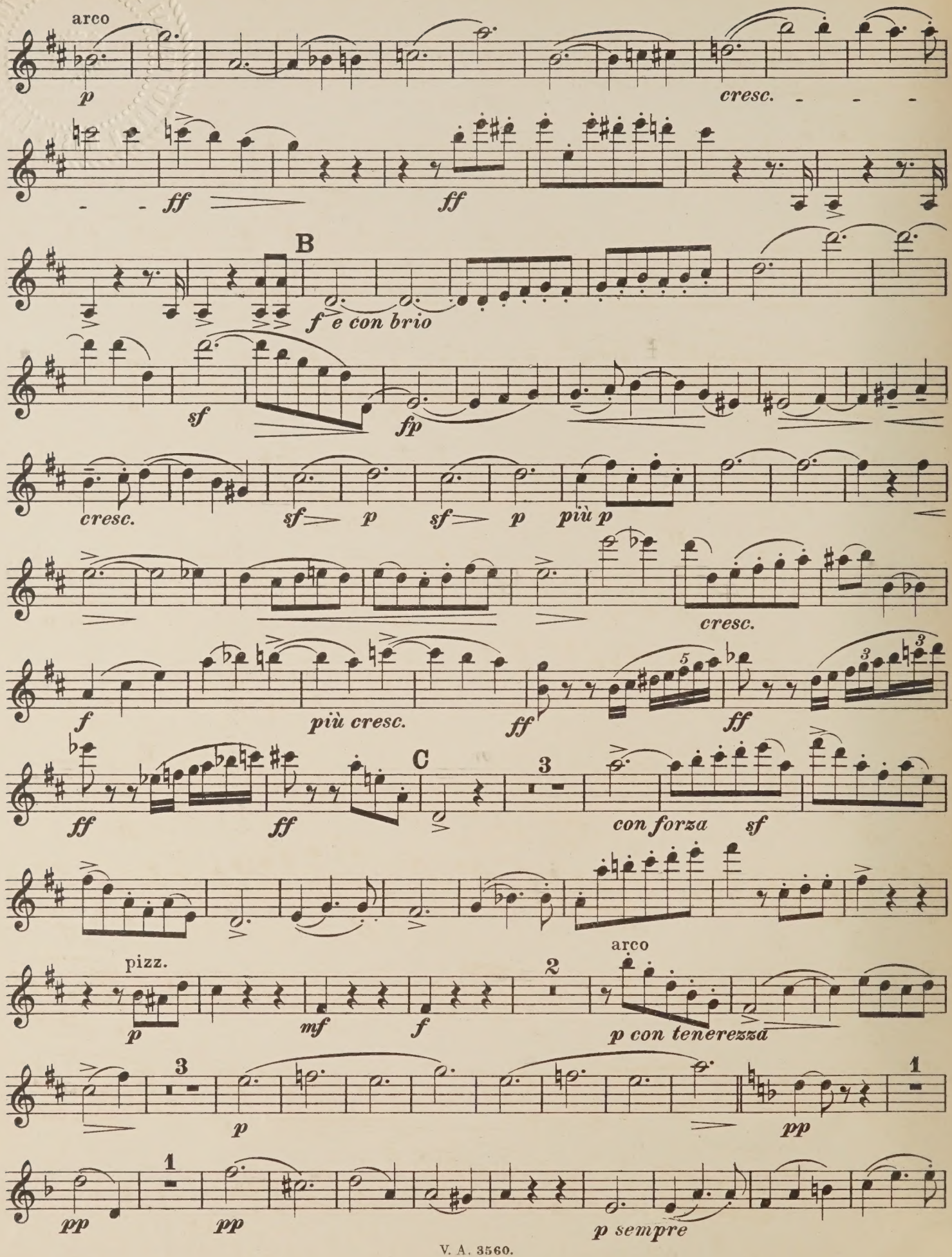
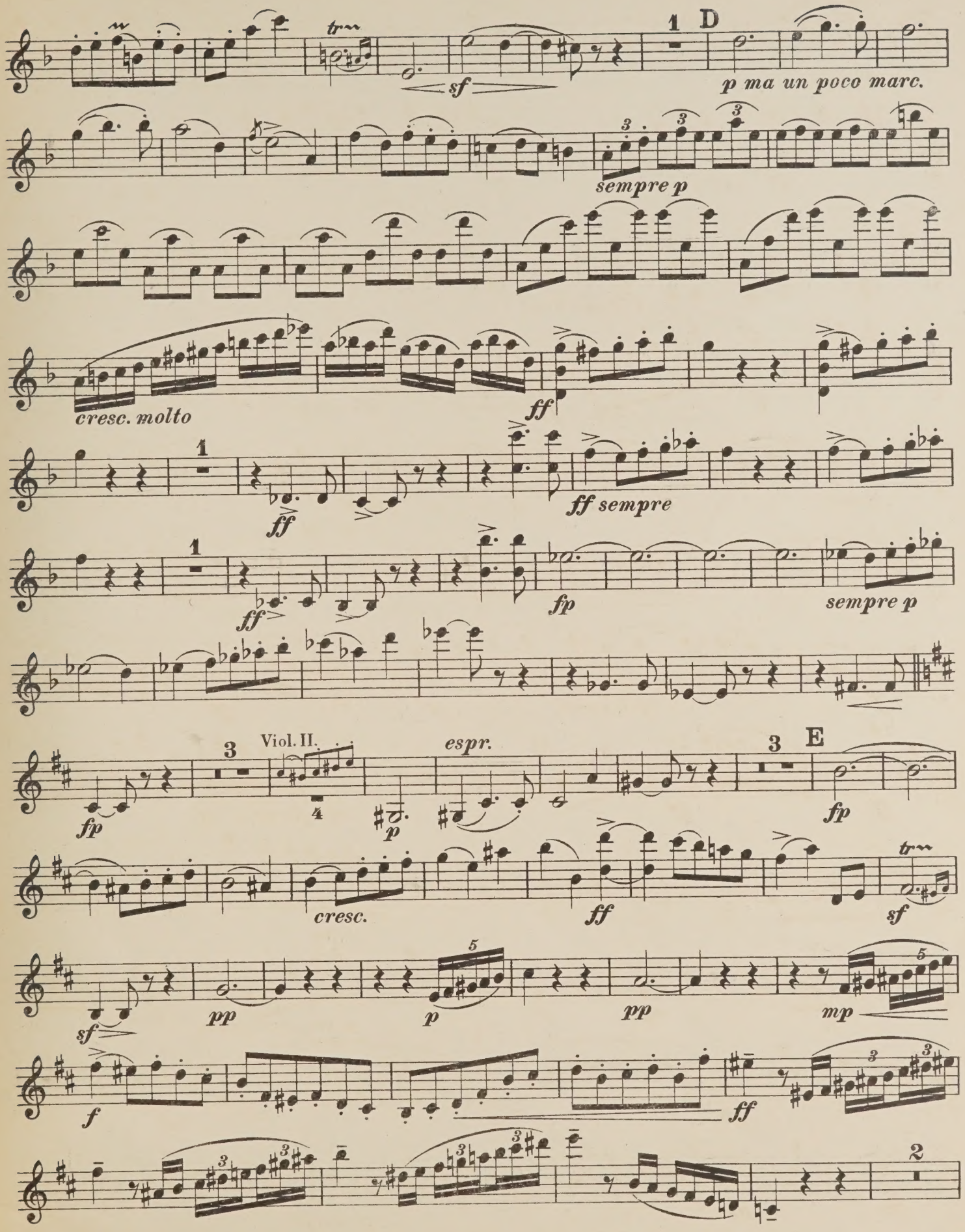
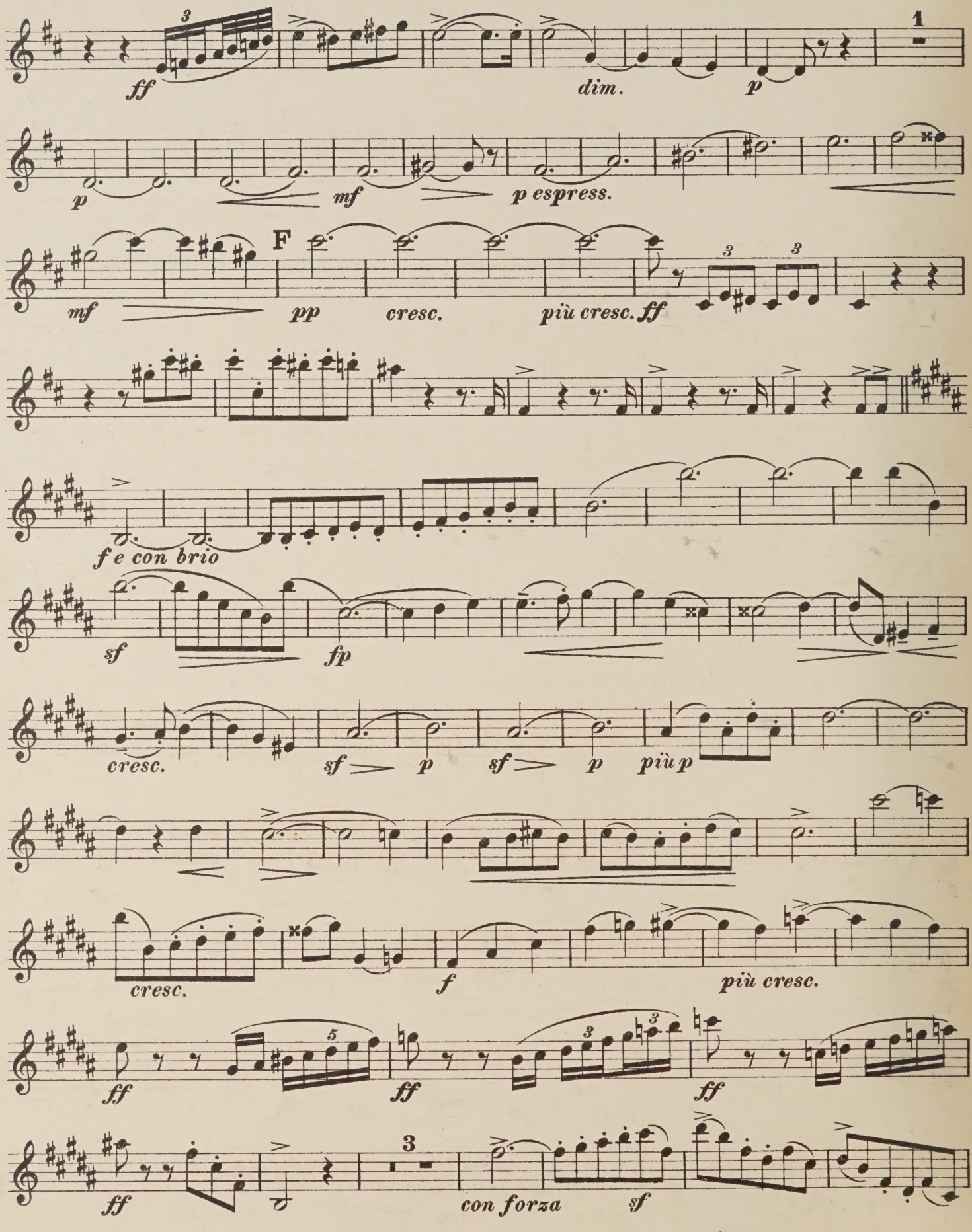
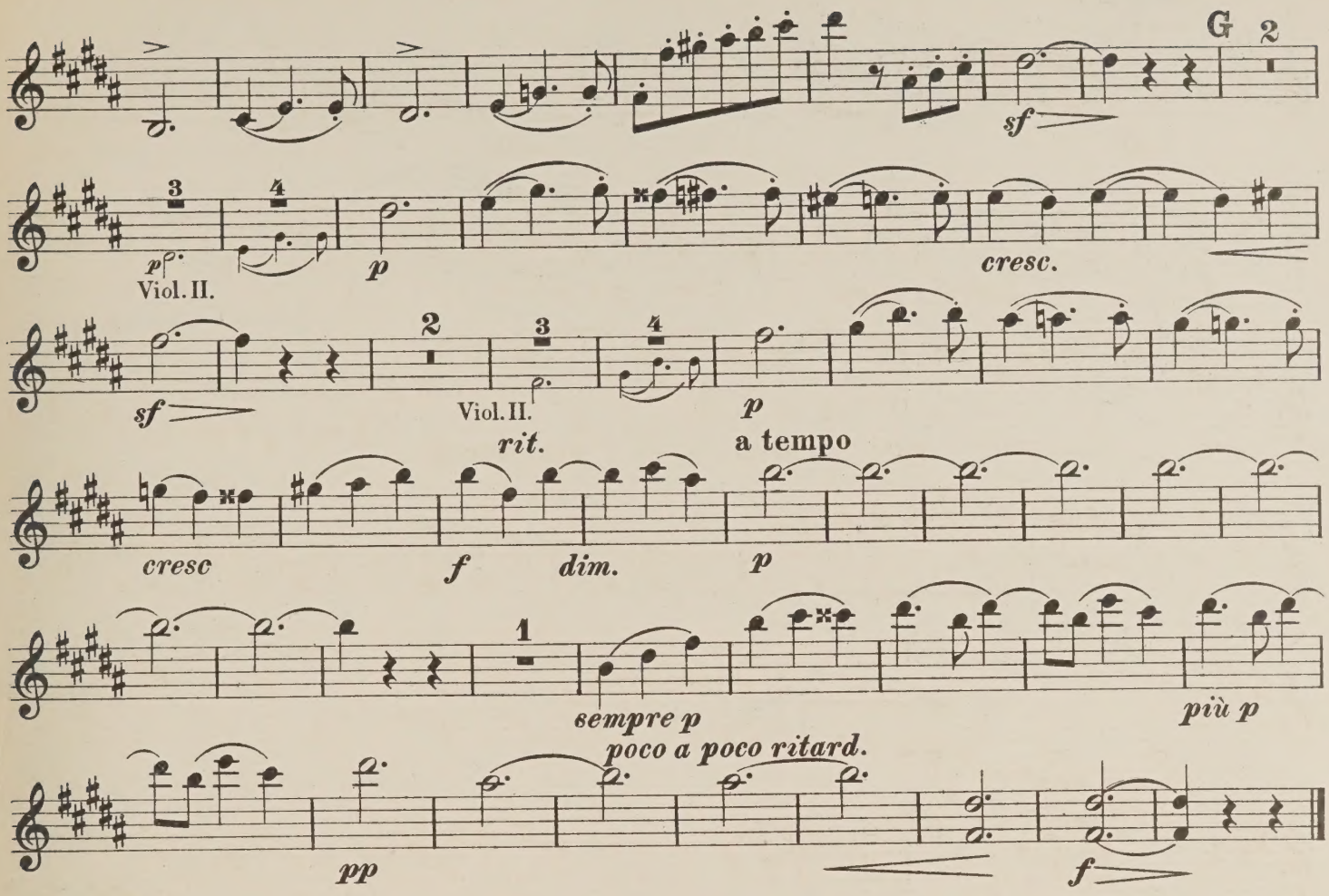
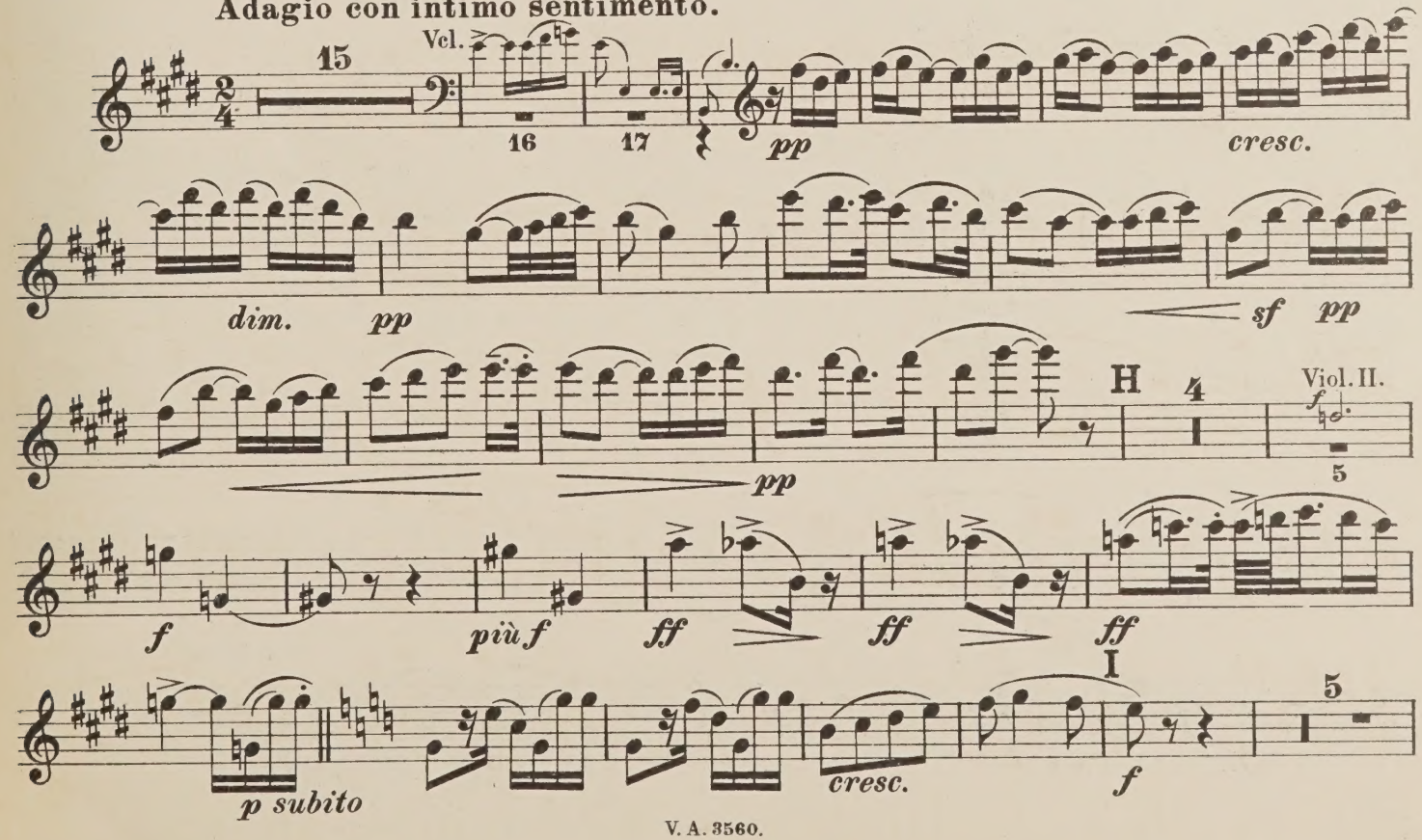

arco
p
cresc.
ff
ff
B
f e con brio
sf
fp
cresc.
sf
p
sf
p
più p
cresc.
f
più cresc.
ff
ff
ff
ff
C
3
con forza
sf
arco
pizz.
p
mf
f
2
p con tenerezza
3
p
pp
1
pp
1
pp
p sempre

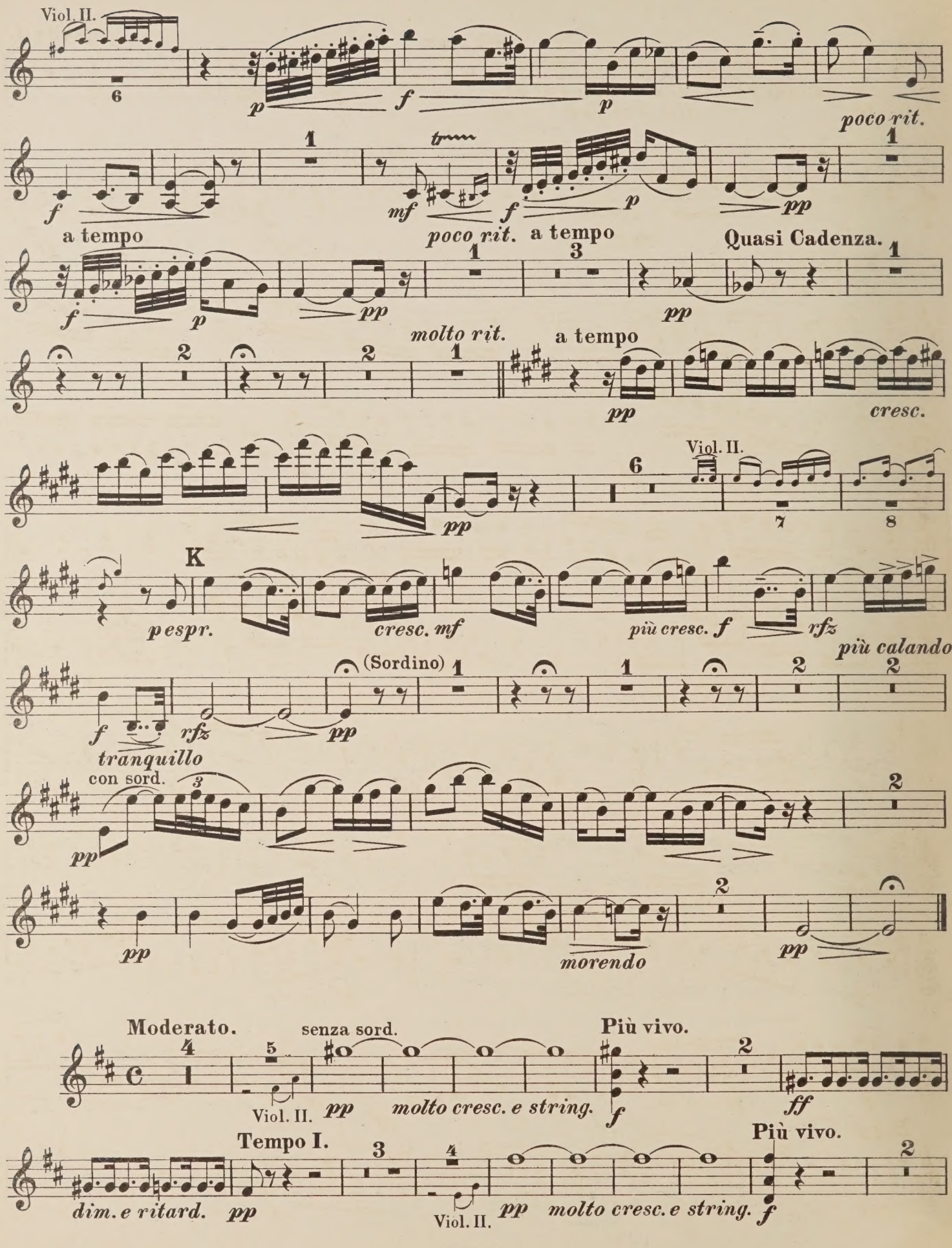

1
D
sf
p ma un poco marc.
3
3
3
sempre p
cresc. molto
ff
1
ff
ff sempre
1
ff
fp
sempre p
3
Viol. II.
4
espr.
3
E
fp
p
fp
cresc.
ff
sf
sf
pp
5
p
pp
mp
5
f
ff
3
3
3
3
2

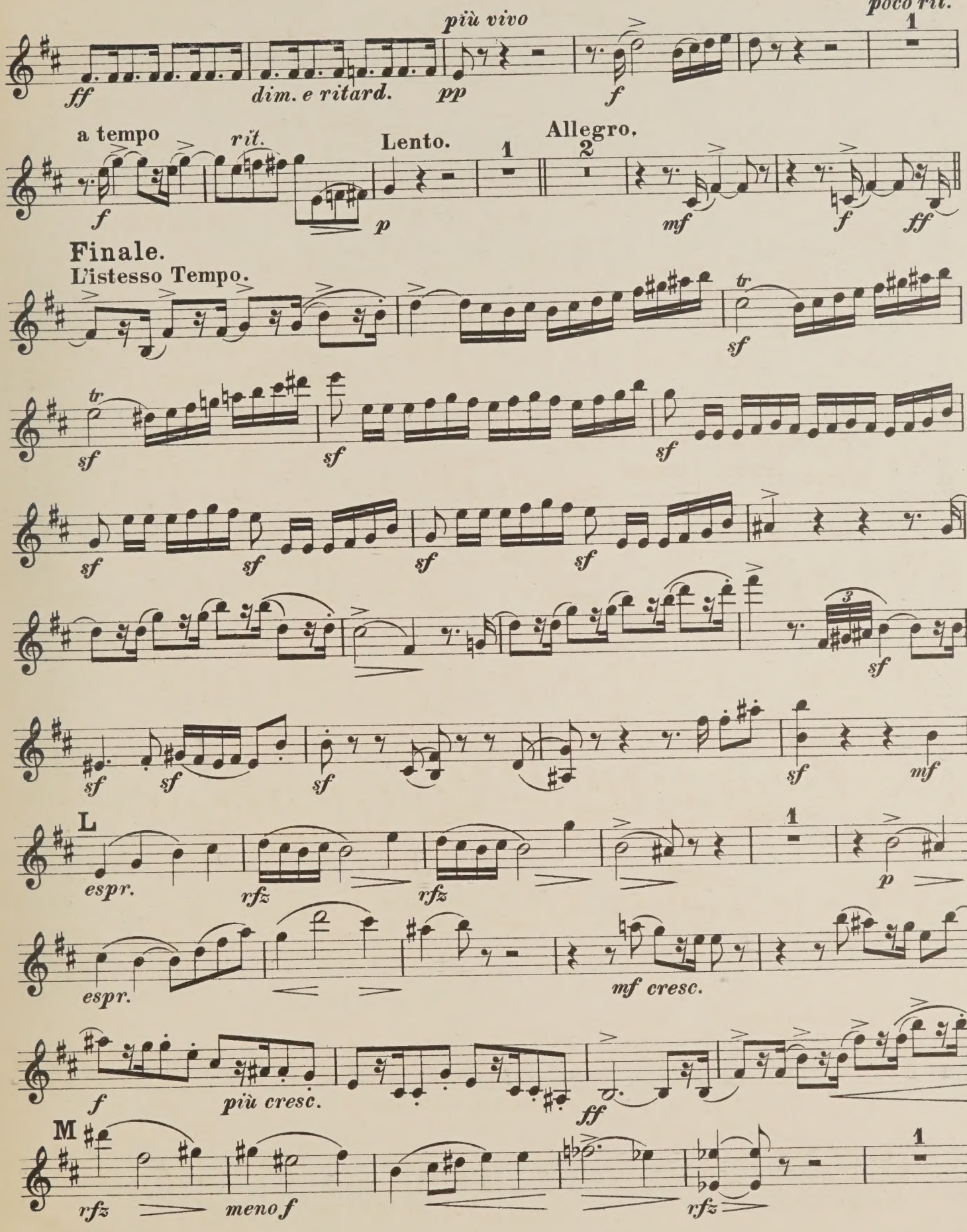

ff
dim.
p
1
p
mf
p espress.
mf
F
pp
cresc.
più cresc.
ff
f e con brio
sf
fp
cresc.
sf
p
sf
p
più p
cresc.
f
più cresc.
ff
ff
ff
ff
con forza
sf

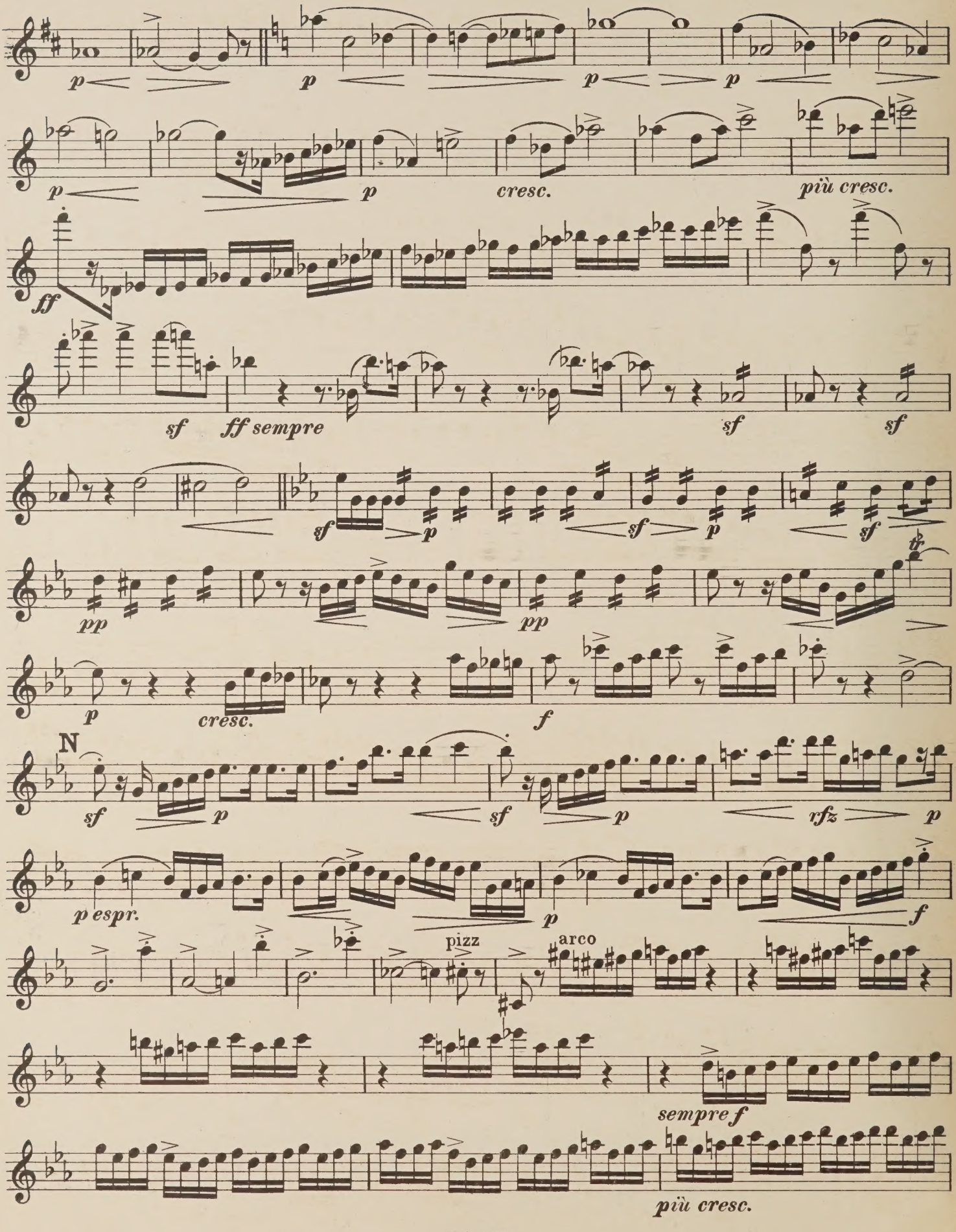


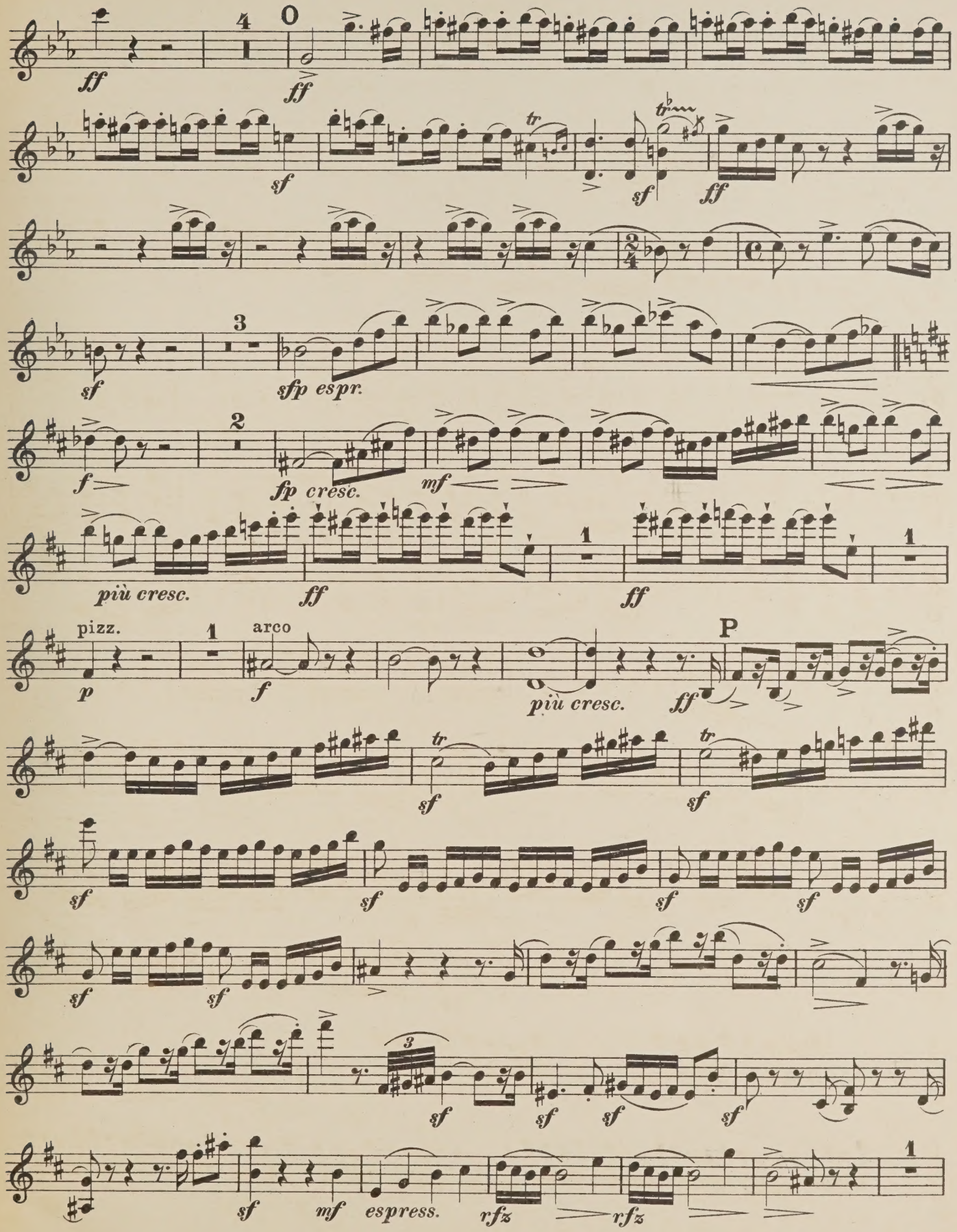
Adagio con intimo sentimento.

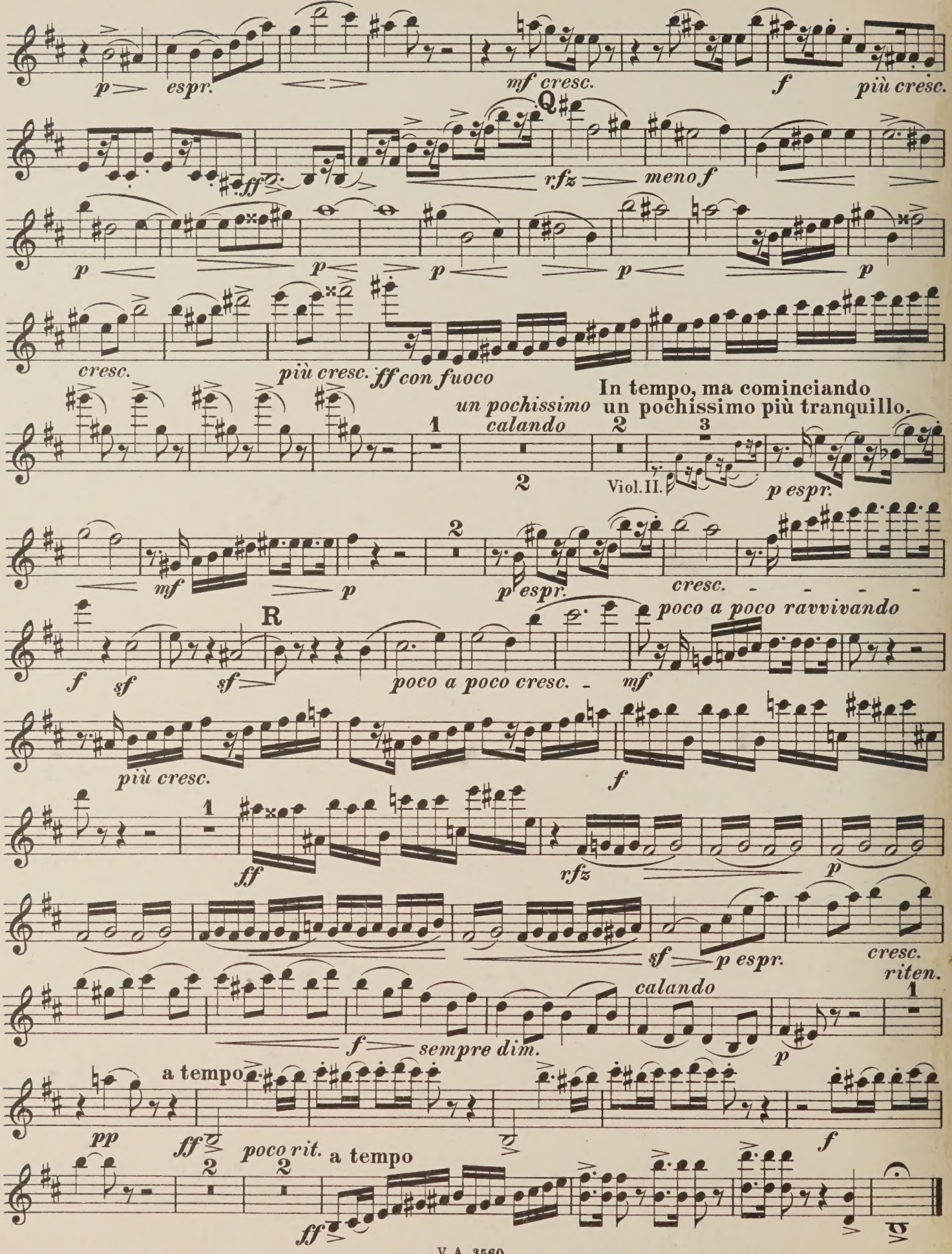



Viol. II.
poco rit.
a tempo
poco rit. a tempo
Quasi Cadenza.
molto rit.
a tempo
cresc.
Viol. II.
K
espr.
cresc. mf
più cresc. f
più calando
(Sordino)
tranquillo
con sord.
morendo
Moderato.
senza sord.
Più vivo.
Viol. II.
molto cresc. e string.
Tempo I.
dim. e ritard.
Più vivo.
Viol. II.
molto cresc. e string.


più vivo
poco rit.
ff
dim. e ritard.
pp
f
a tempo
rit.
Lento.
Allegro.
p
mf
f
ff
Finale.
L'istesso Tempo.
tr
sf
L
espr.
rfz
mf cresc.
più cresc.
M
meno f


p
p
p
p
p
cresc.
più cresc.
ff
sf
ff sempre
sf
sf
sf
p
sf
p
sf
sf
pp
pp
p
cresc.
f
N
sf
p
sf
p
rfz
p
p espr.
p
f
pizz
arco
sempre f
più cresc.


ff
4
0
ff
sf
tr
sf
ff
sf
3
sfp espr.
f
2
fp cresc.
mf
più cresc.
ff
1
ff
1
pizz.
p
1
arco
f
P
più cresc.
ff
sf
tr
sf
tr
sf
sf
sf
sf
sf
sf
sf
3
sf
sf
sf
sf
sf
mf
espress.
rfz
rfz
1


p espr.
mf cresc.
f
più cresc.
Q
ff
rfz
meno f
p
cresc.
più cresc.
ff con fuoco
un pochissimo calando
In tempo, ma cominciando un pochissimo più tranquillo.
Viol. II.
p espr.
mf
p espr.
cresc.
R
poco a poco ravvivando
f
sf
poco a poco cresc.
più cresc.
ff
rfz
sf
p espr.
cresc.
riten.
calando
f
sempre dim.
a tempo
pp
poco rit.
a tempo

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für Klavier, 2 Violinen, Viola und Violoncell.

Violine II.

Philipp Scharwenka, Op. 118.

Allegro non tanto, ma energico.

ff con passione

sf *p* *espr.*

mf

f *ff*

A

ff *dim.*

p espr. *mf* *pp* *p*

mf *pp* *cresc.* *più cresc.* *ff* *p*

pizz. *p* arco *p*

cresc. *ff* *ff*

B

f e con brio *espr.*

sf *fp*

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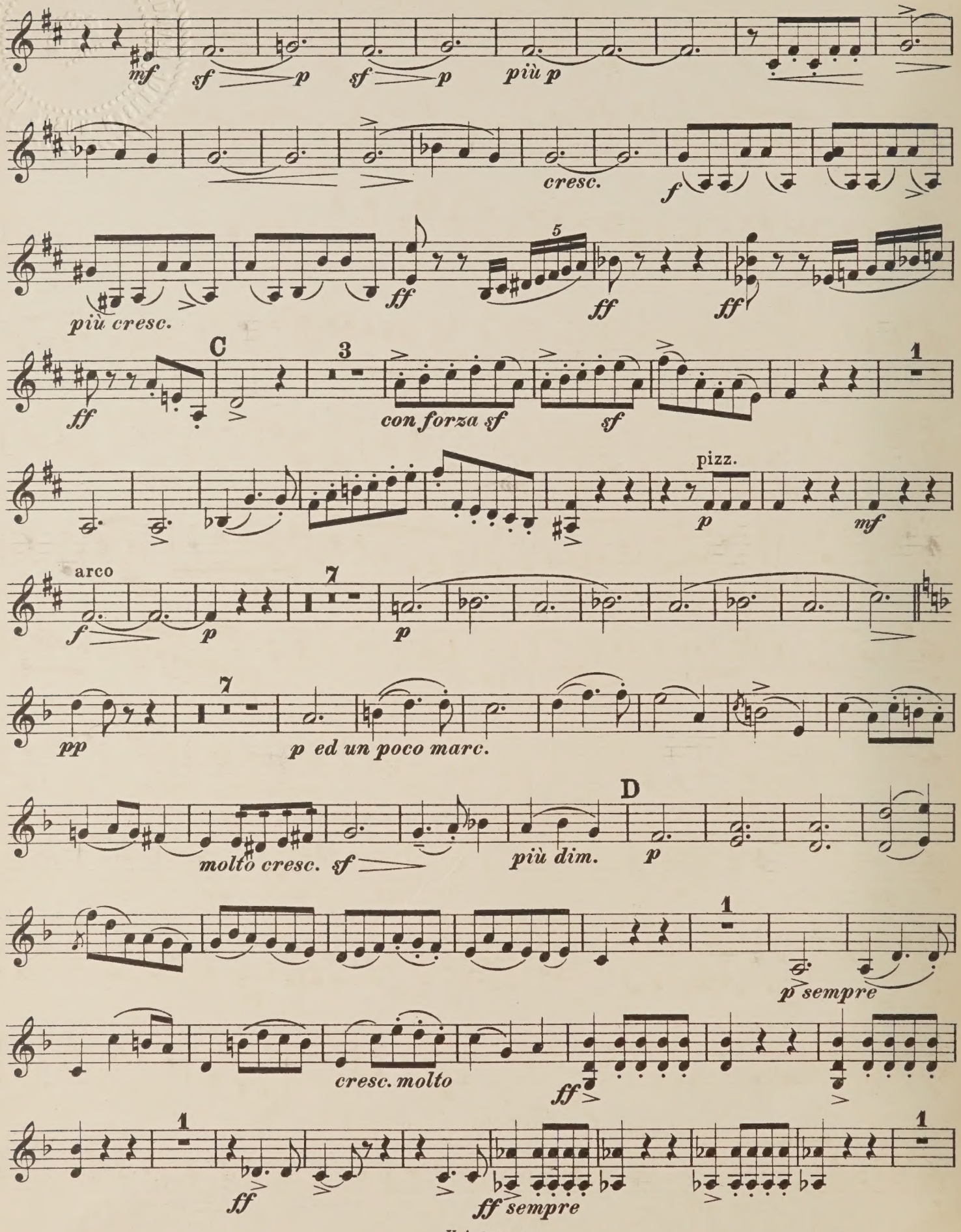
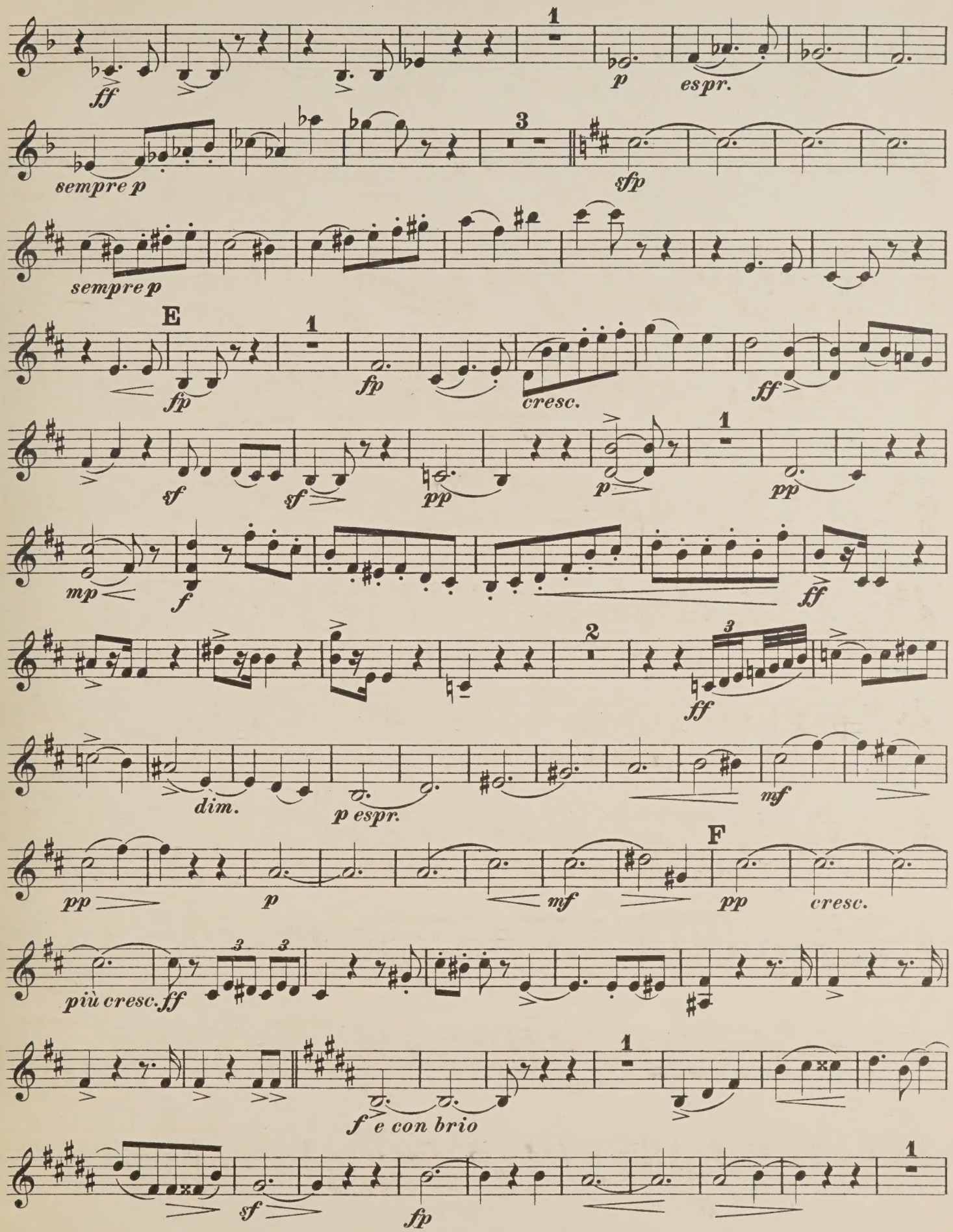
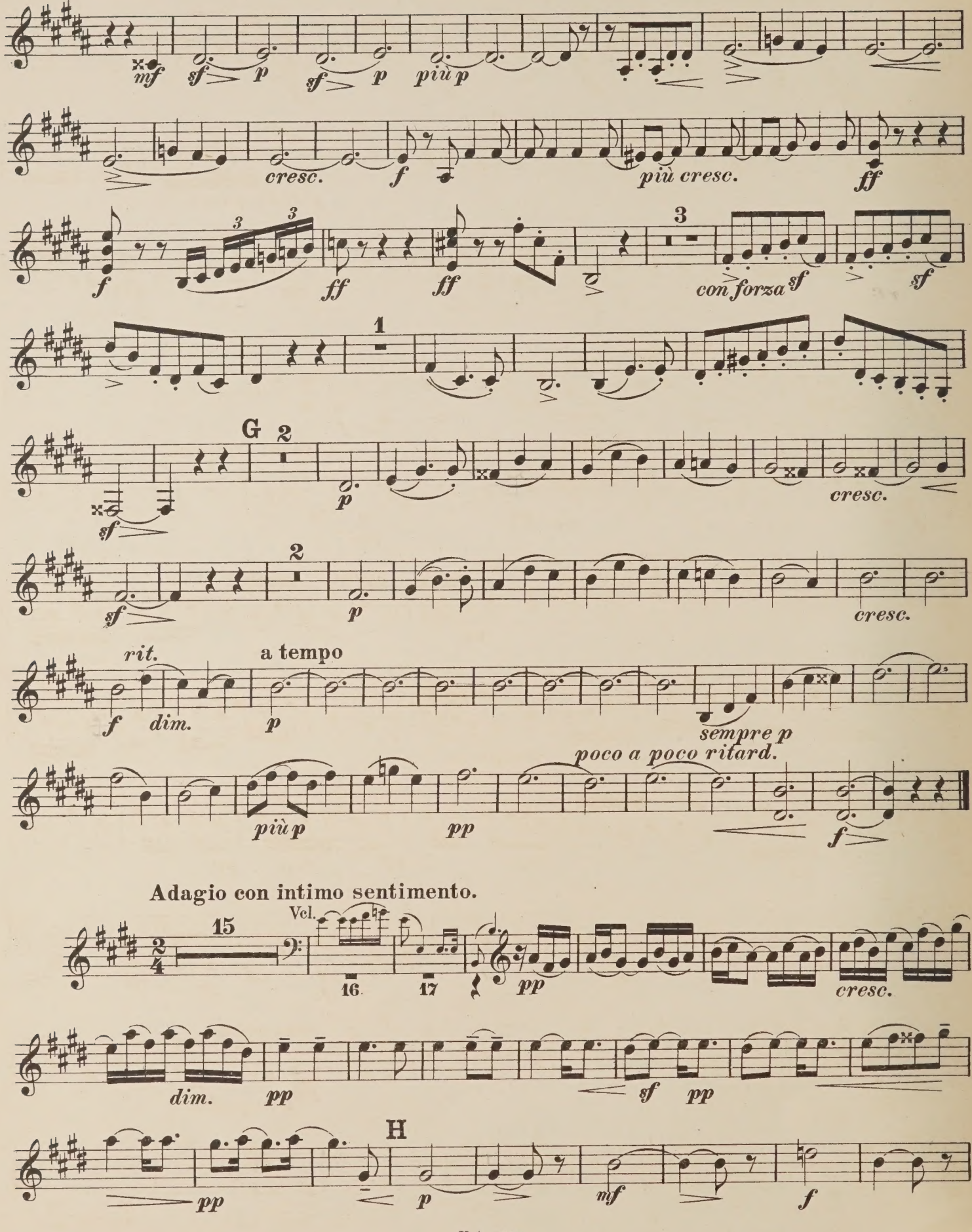
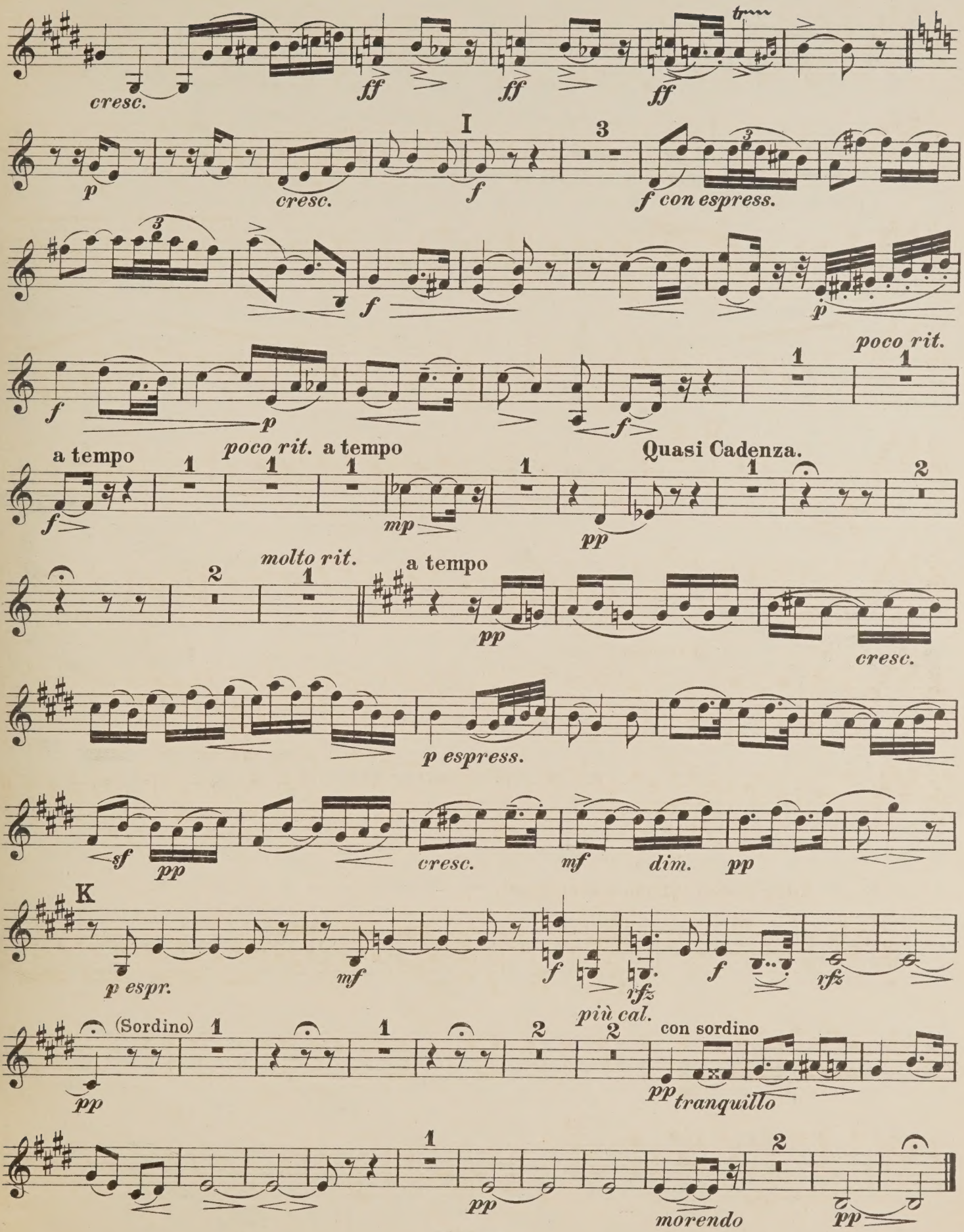
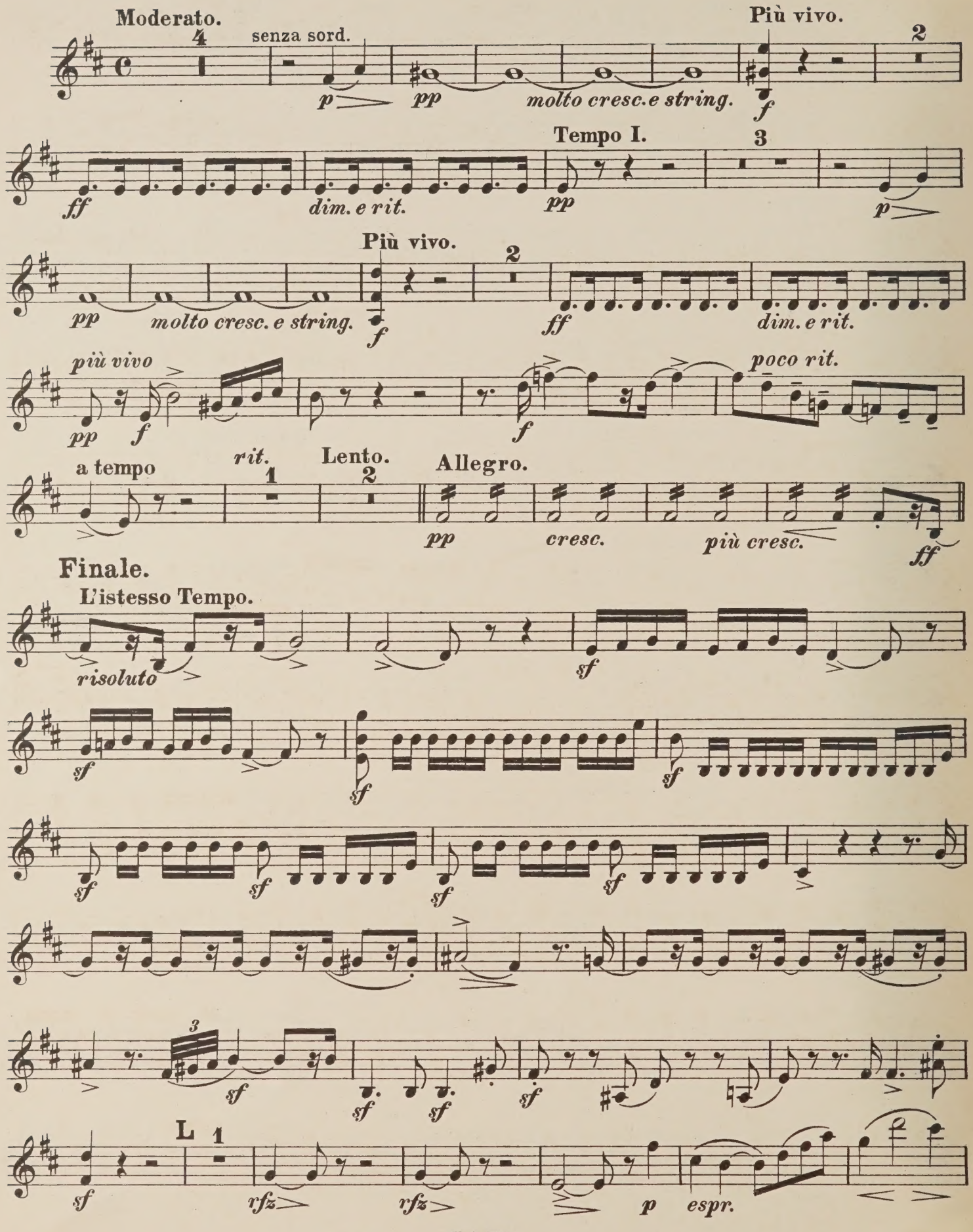
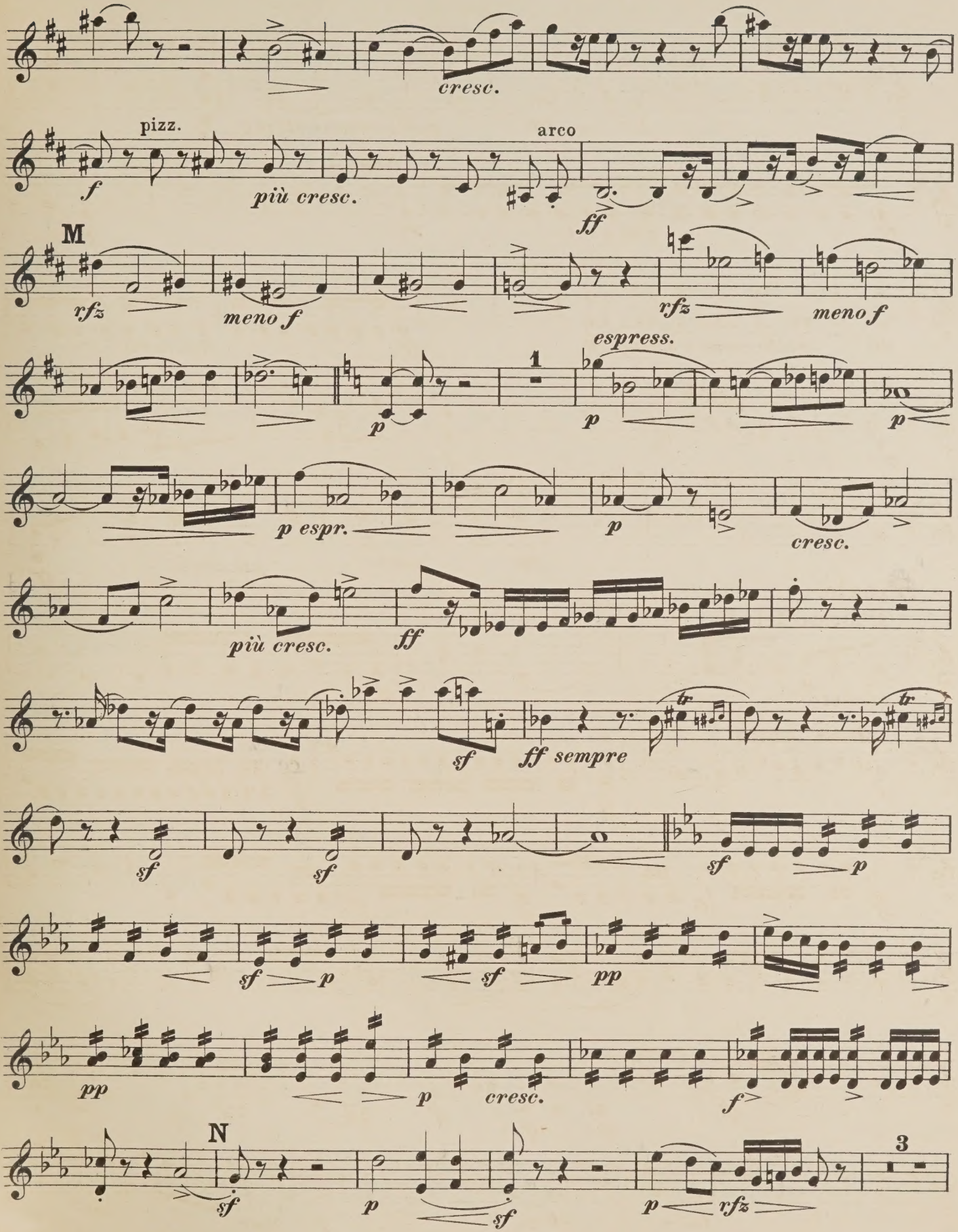

mf
sf p
sf p
più p
cresc.
f
più cresc.
ff
ff
ff
C
3
con forza sf
sf
1
pizz.
p
mf
arco
f p
7
p
pp
7
p ed un poco marc.
D
molto cresc. sf
più dim.
p
1
p sempre
cresc. molto
ff
1
ff
ff sempre
1

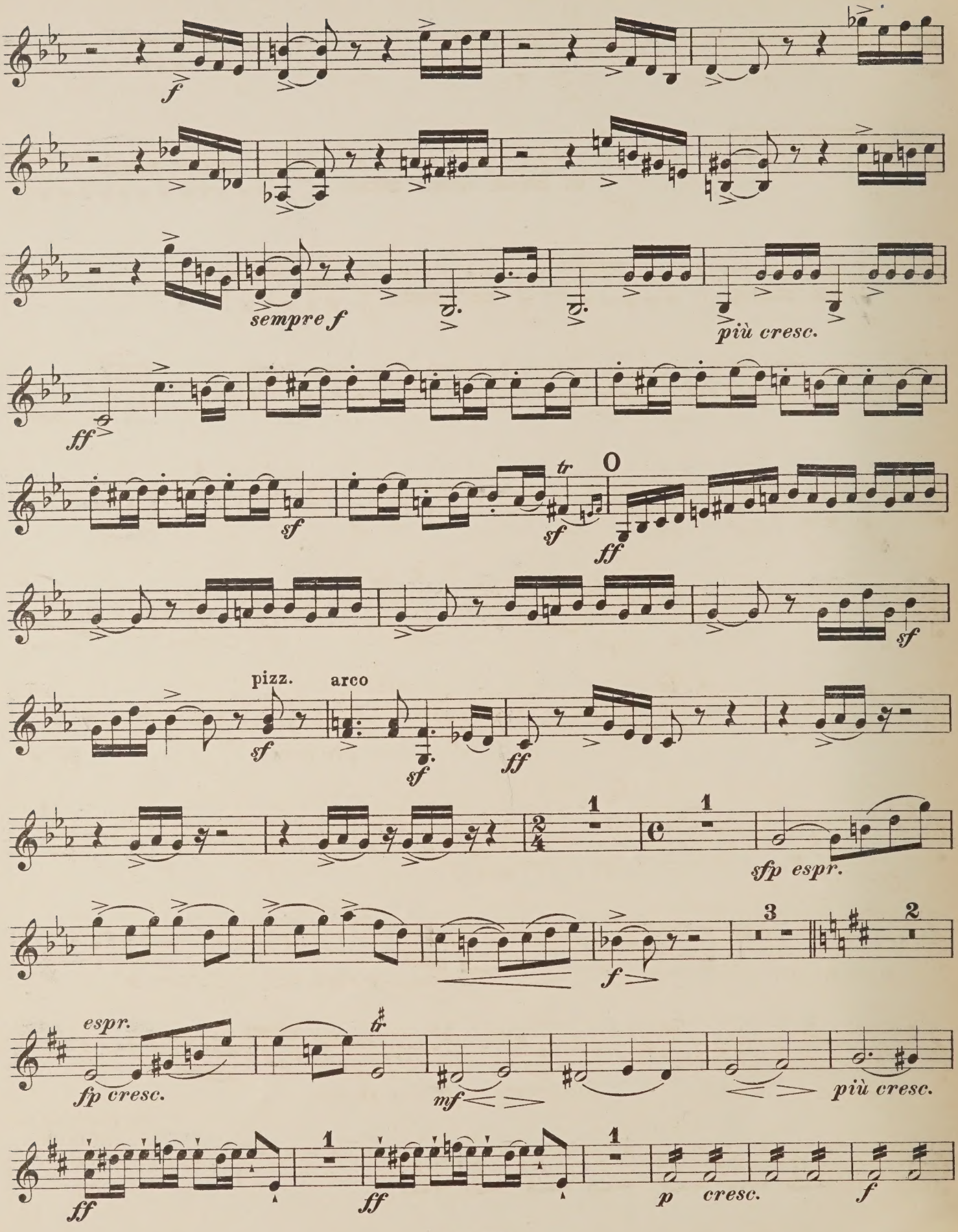

1
ff
p
espr.
3
sempre p
sfp
sempre p
E
1
fp
fp
cresc.
ff
sf
sf
pp
p
1
pp
mp
f
ff
2
3
ff
dim.
p espr.
mf
pp
F
p
mf
pp
cresc.
più cresc. ff
3
3
1
f e con brio
sf
fp
1

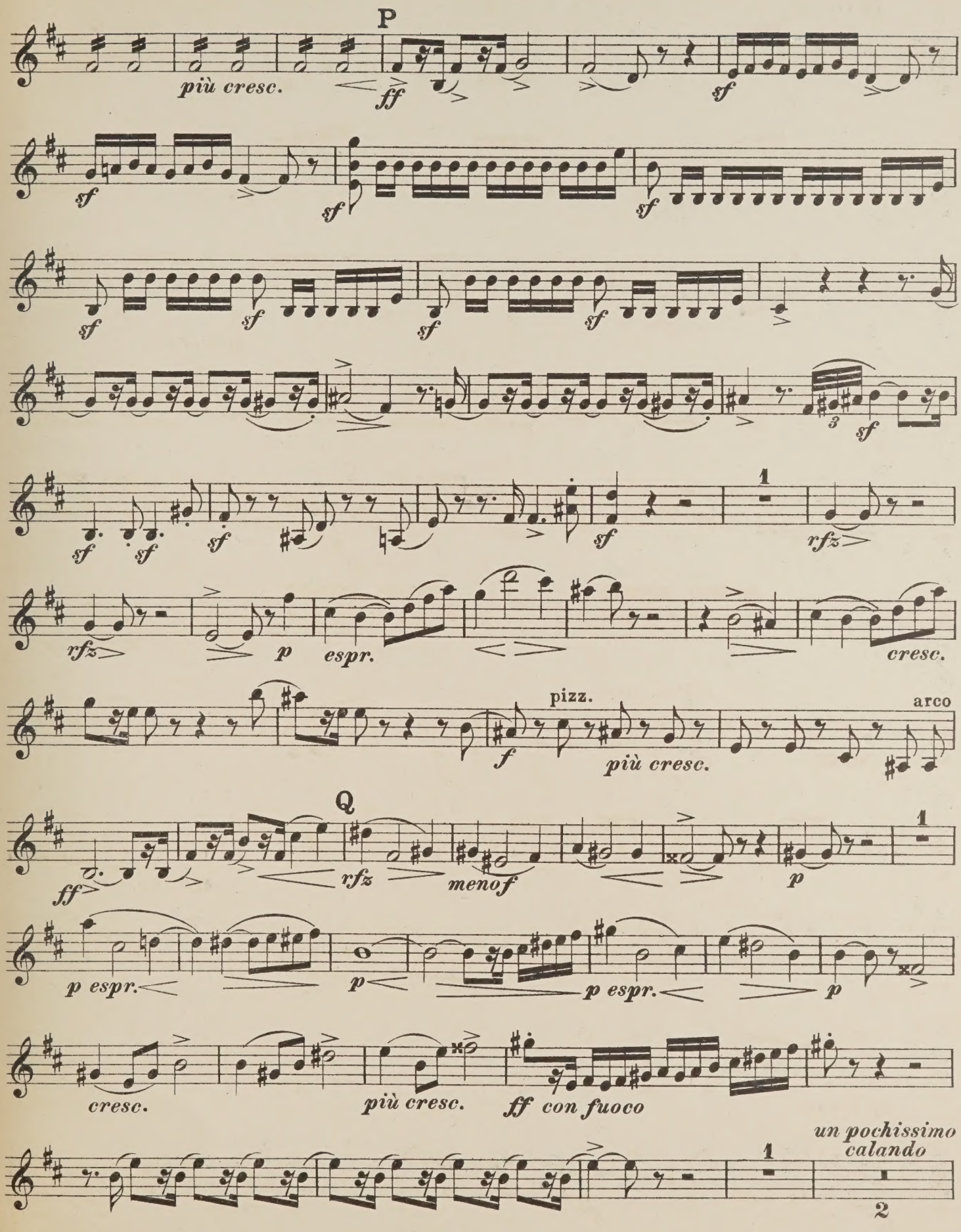

mf sf p sf p più p
cresc. f più cresc. ff
f ff ff 3 con forza sf sf
1
G 2 sf p cresc.
sf p cresc.
rit. a tempo
f dim. p sempre p
più p pp poco a poco ritard. f
Adagio con intimo sentimento.
15 Vel. 16 17 pp cresc.
dim. pp sf pp
H pp p mf f


cresc.
ff
ff
ff
I
p
cresc.
f
3
f con espress.
f
p
f
p
poco rit.
a tempo
poco rit. a tempo
Quasi Cadenza.
f
mp
pp
molto rit.
a tempo
pp
cresc.
p espress.
sf
pp
cresc.
mf
dim.
pp
K
p espr.
mf
f
rfz
più cal.
f
rfz
(Sordino)
pp
con sordino
pp
tranquillo
pp
morendo
pp

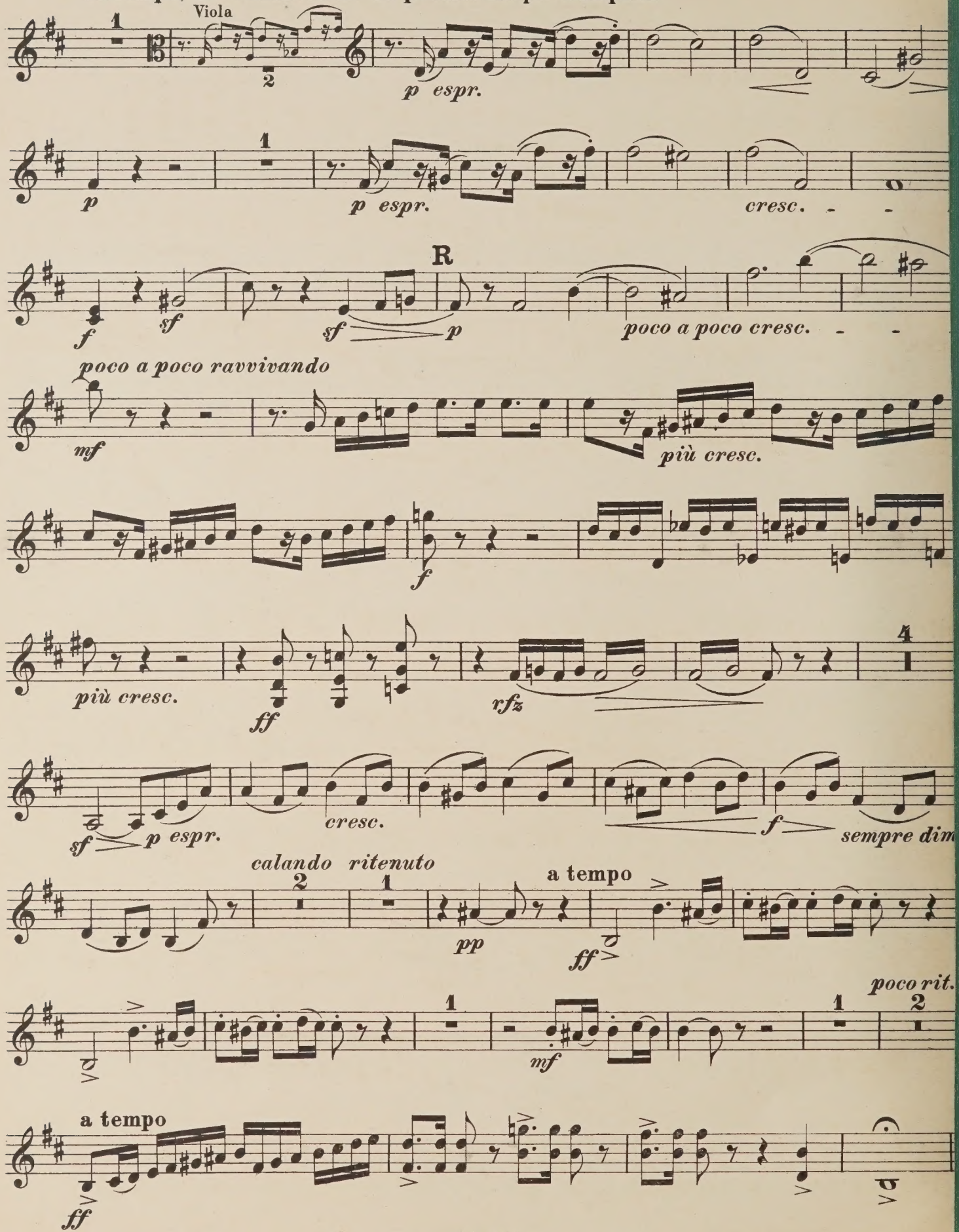

Moderato.
senza sord.
Più vivo.
molto cresc. e string.
Tempo I.
dim. e rit.
Più vivo.
molto cresc. e string.
più vivo
poco rit.
a tempo
rit.
Lento.
Allegro.
cresc.
più cresc.
Finale.
L'istesso Tempo.
risoluto
espr.


cresc.
pizz.
f
più cresc.
arco
ff
M
rfz
meno f
rfz
meno f
espress.
1
p
p
p espr.
p
cresc.
più cresc.
ff
sf
ff sempre
tr
tr
sf
sf
sf
p
sf
p
sf
pp
pp
p
cresc.
f
N
sf
p
sf
p
rfz
3


f
sempre f
più cresc.
ff
sf
tr
sf
ff
sf
pizz.
arco
sf
sf
ff
sfp espr.
f
espr.
fp cresc.
mf
più cresc.
ff
ff
p cresc.
f


P
più cresc.
ff
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
1
rfz
rfz
p
espr.
cresc.
pizz.
arco
f
più cresc.
Q
ff
rfz
menof
1
p
p espr.
p
p espr.
p
cresc.
più cresc.
ff con fuoco
un pochissimo calando
1
2

In tempo, ma cominciando un pochissimo più tranquillo.



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cello

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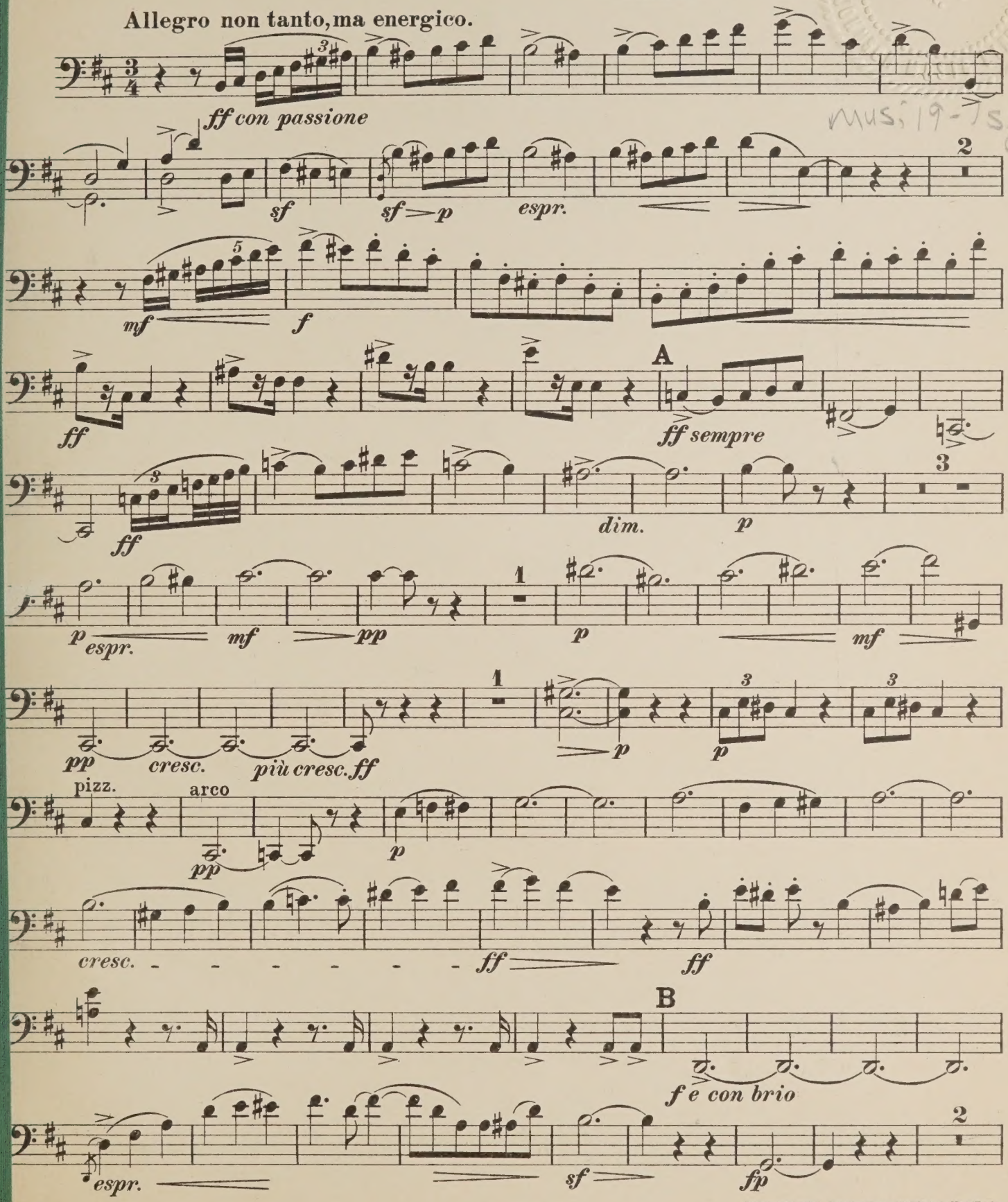
ALEXANDER CHUHALDIN
Mus. 19-7 Slipcase (4 pts)

Quintett

für Klavier, 2 Violinen, Viola und Violoncell.

Violoncell.

Philipp Scharwenka, Op. 118.



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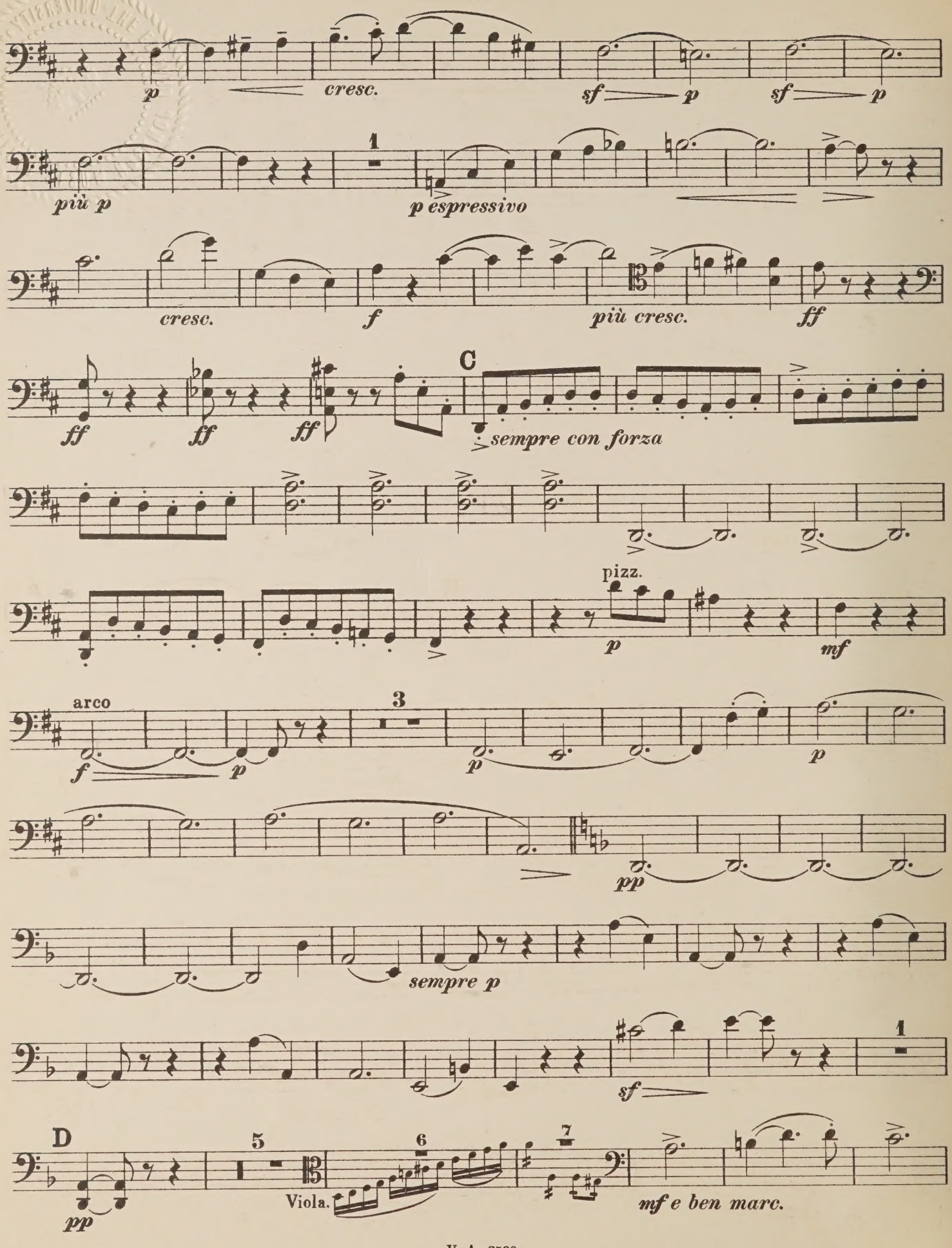
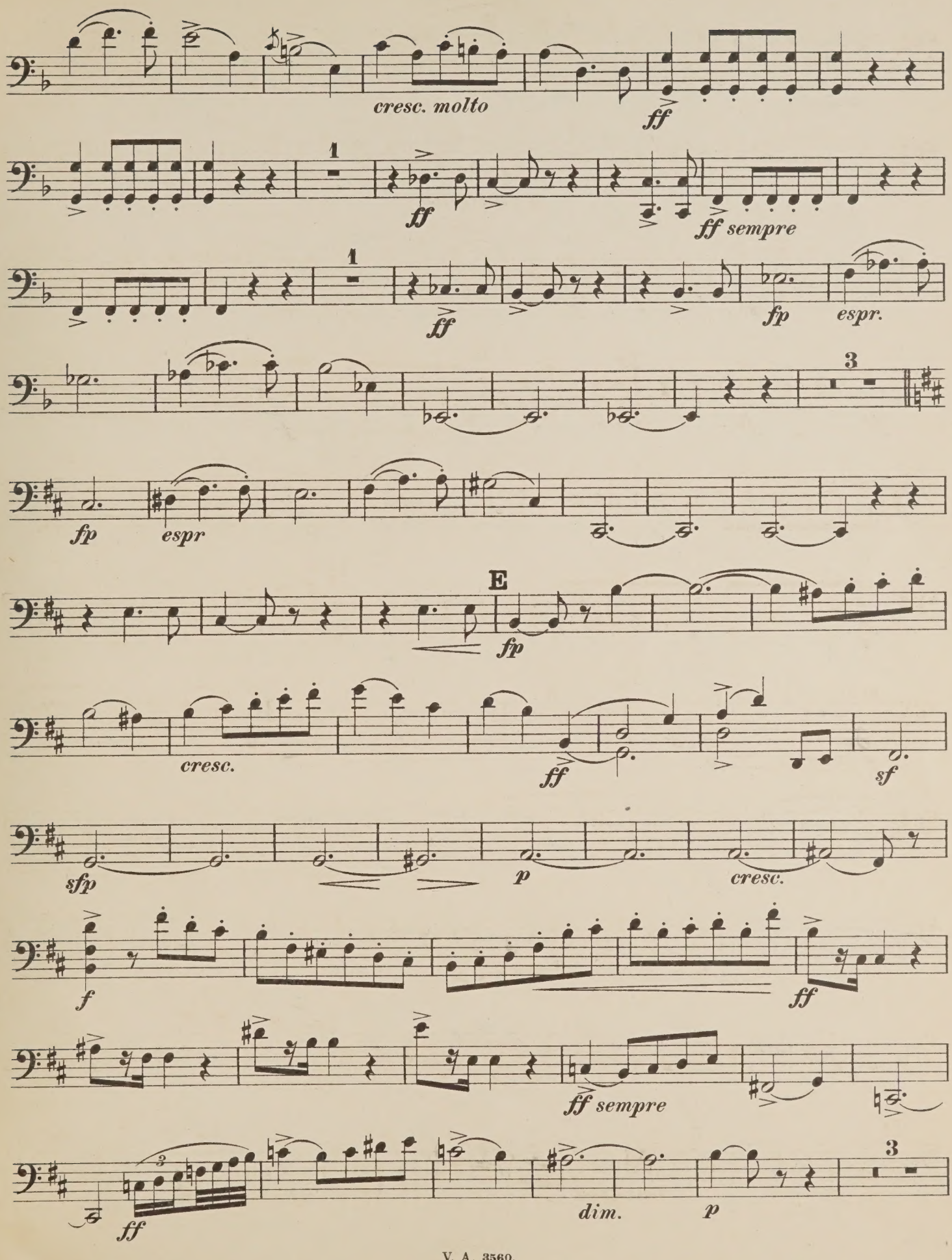
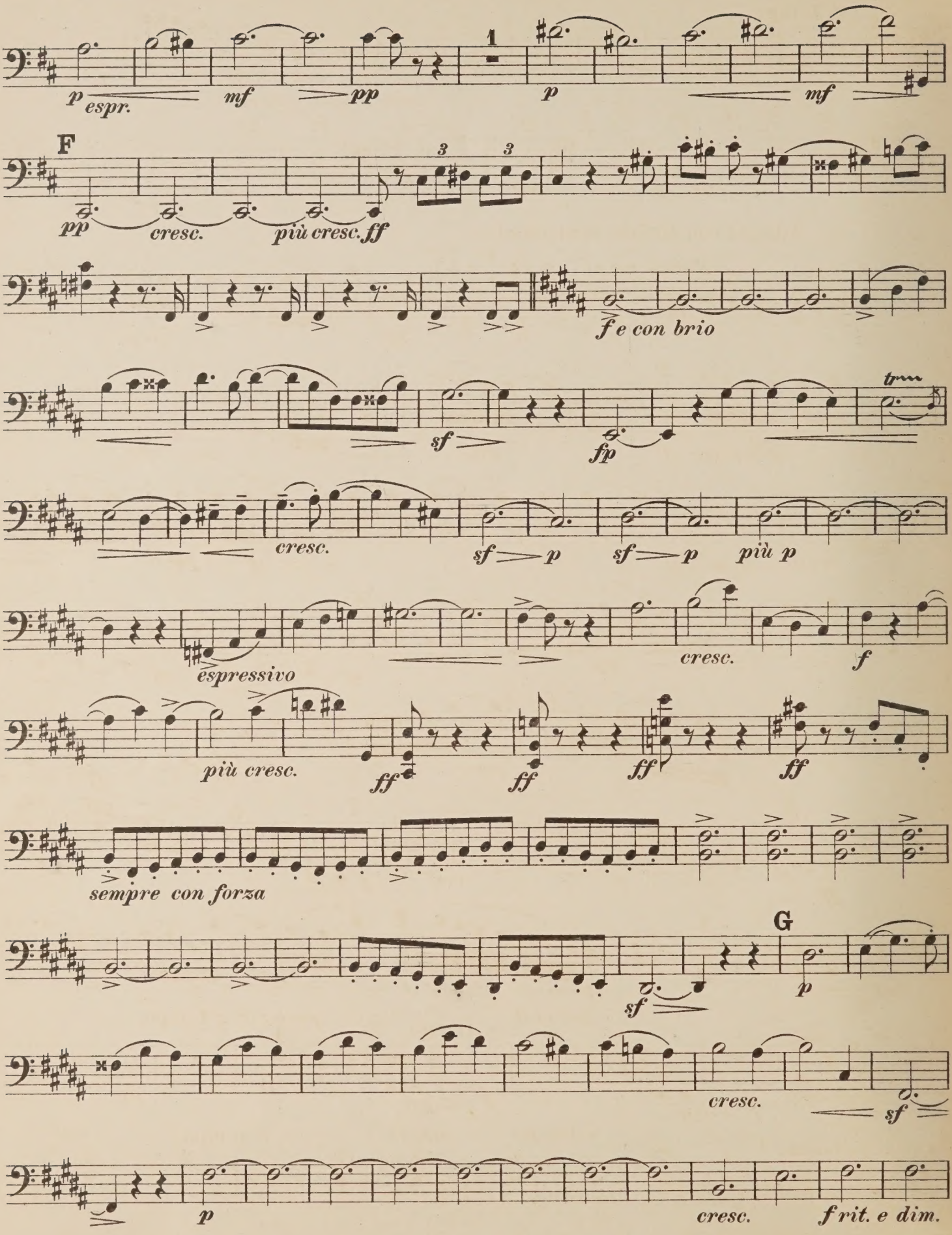
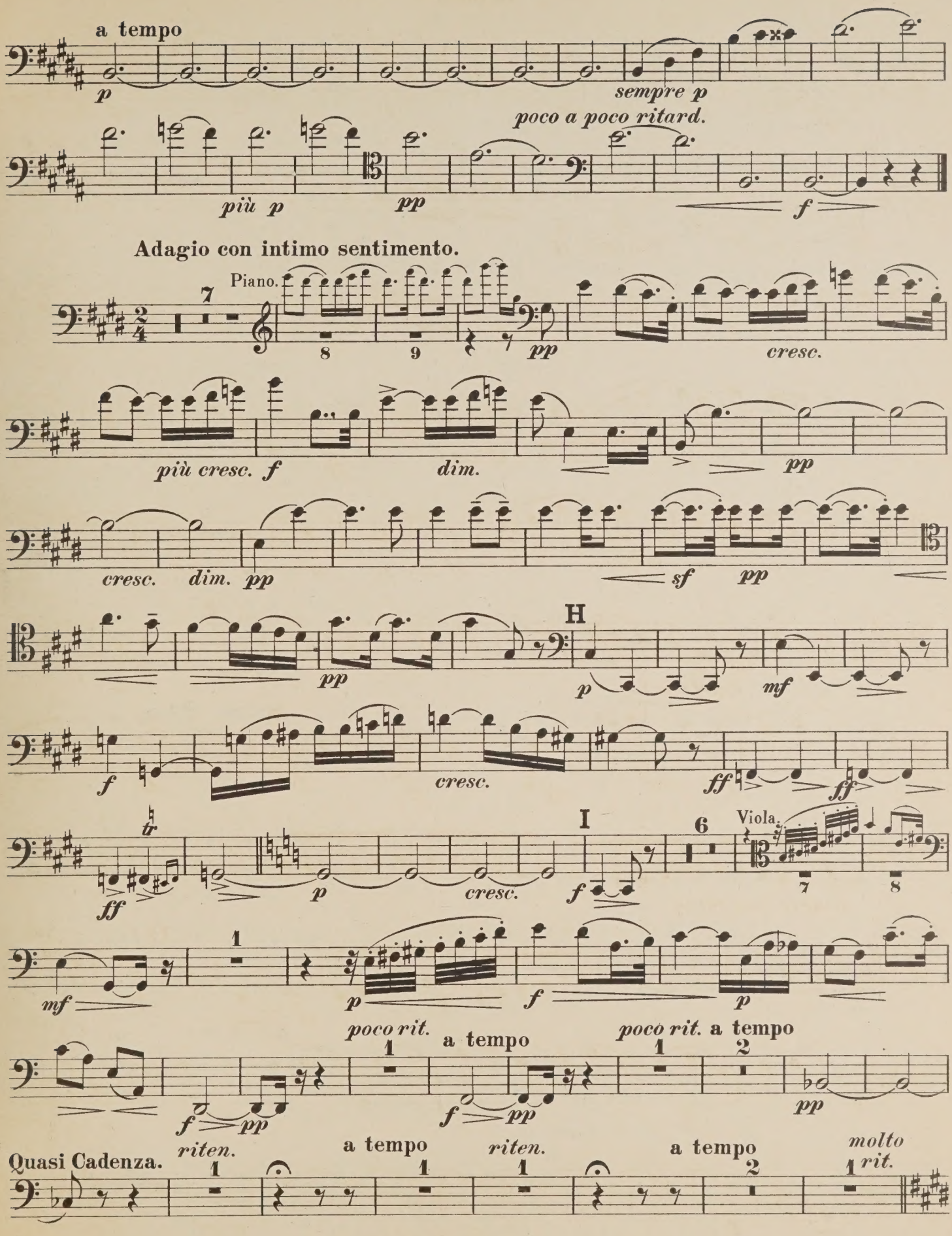
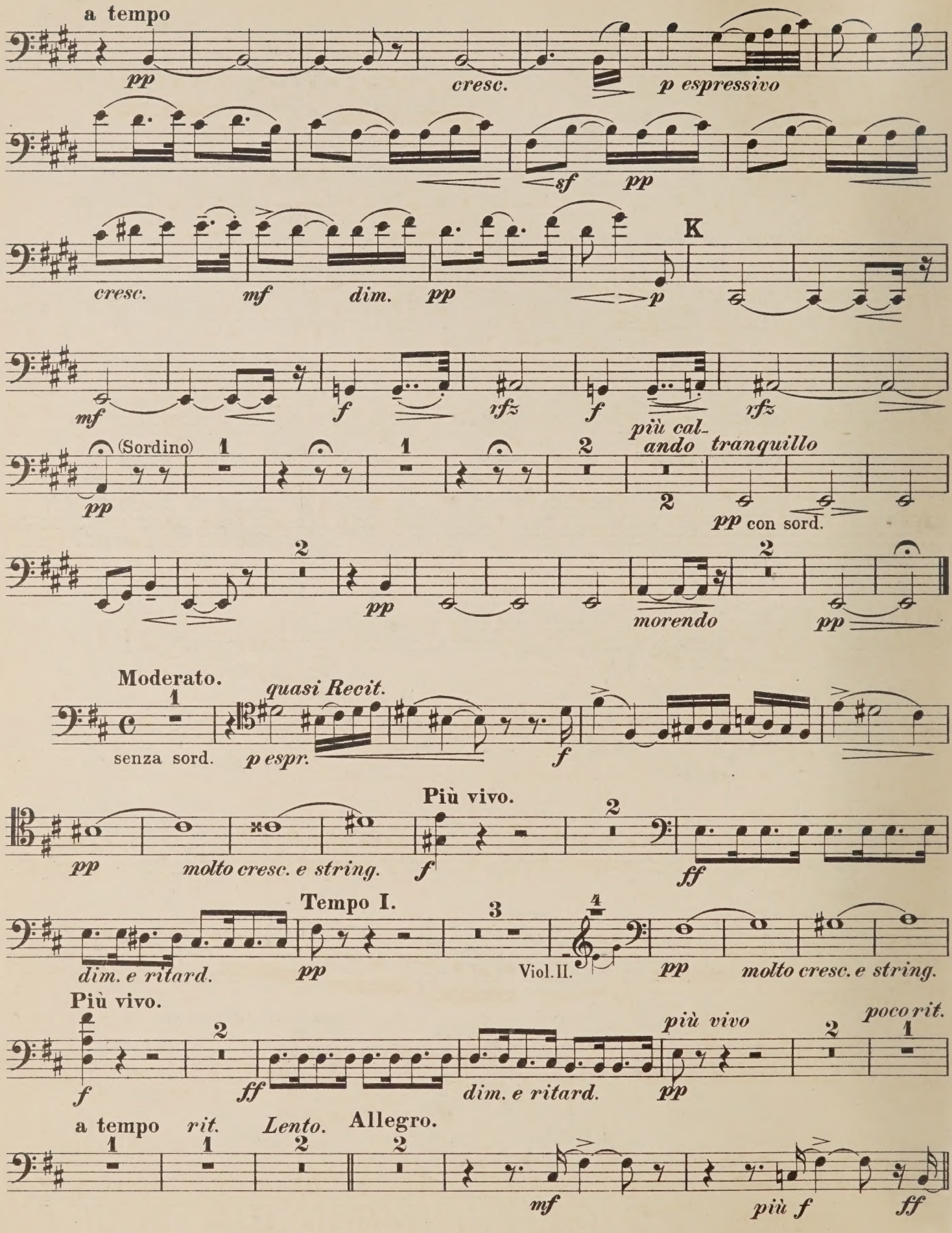
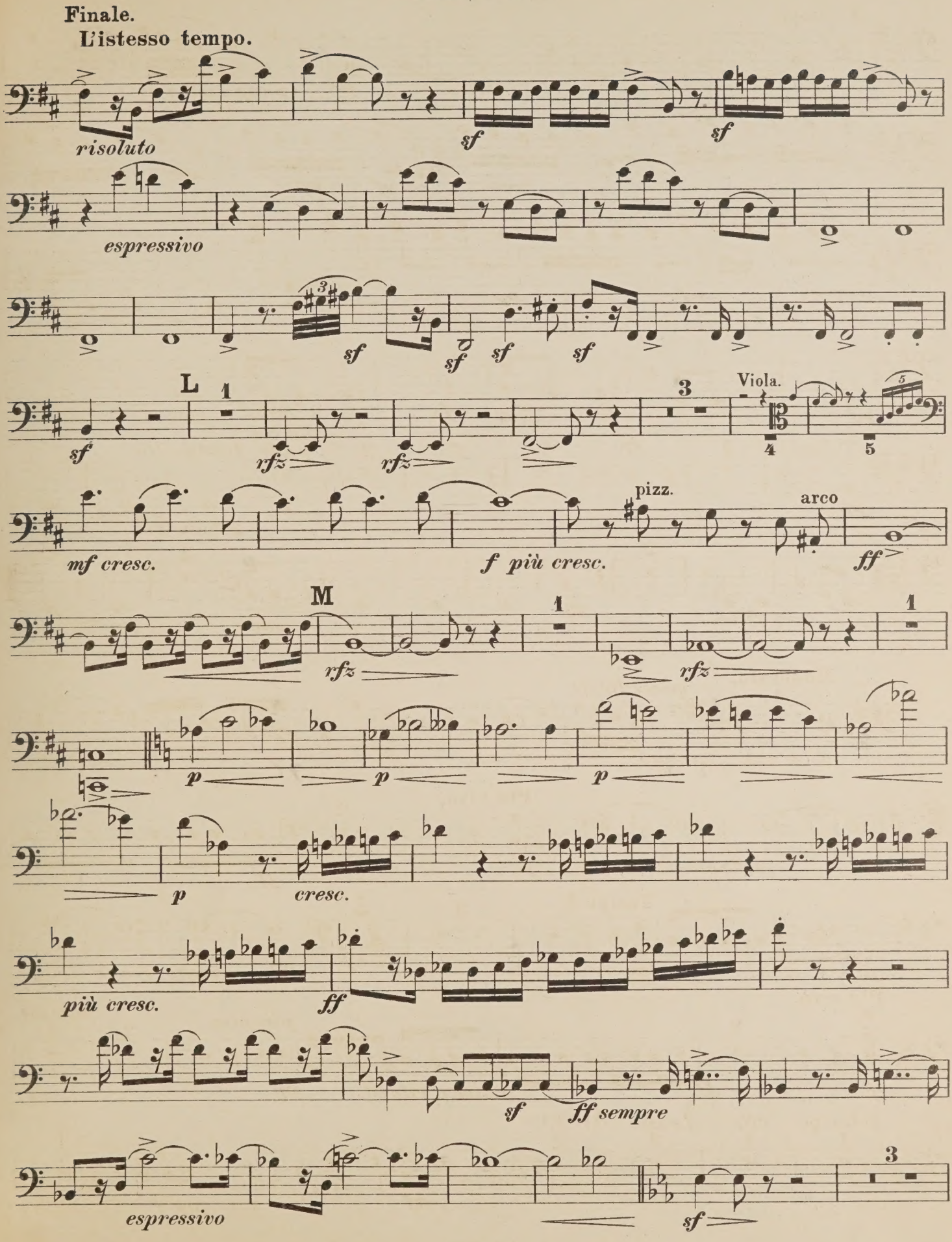

p
cresc.
sf
p
sf
p
più p
1
p espressivo
cresc.
f
più cresc.
ff
ff
ff
ff
C
sempre con forza
pizz.
p
mf
arco
3
f
p
p
p
pp
sempre p
1
sf
D
5
6
7
Viola.
pp
mf e ben marc.

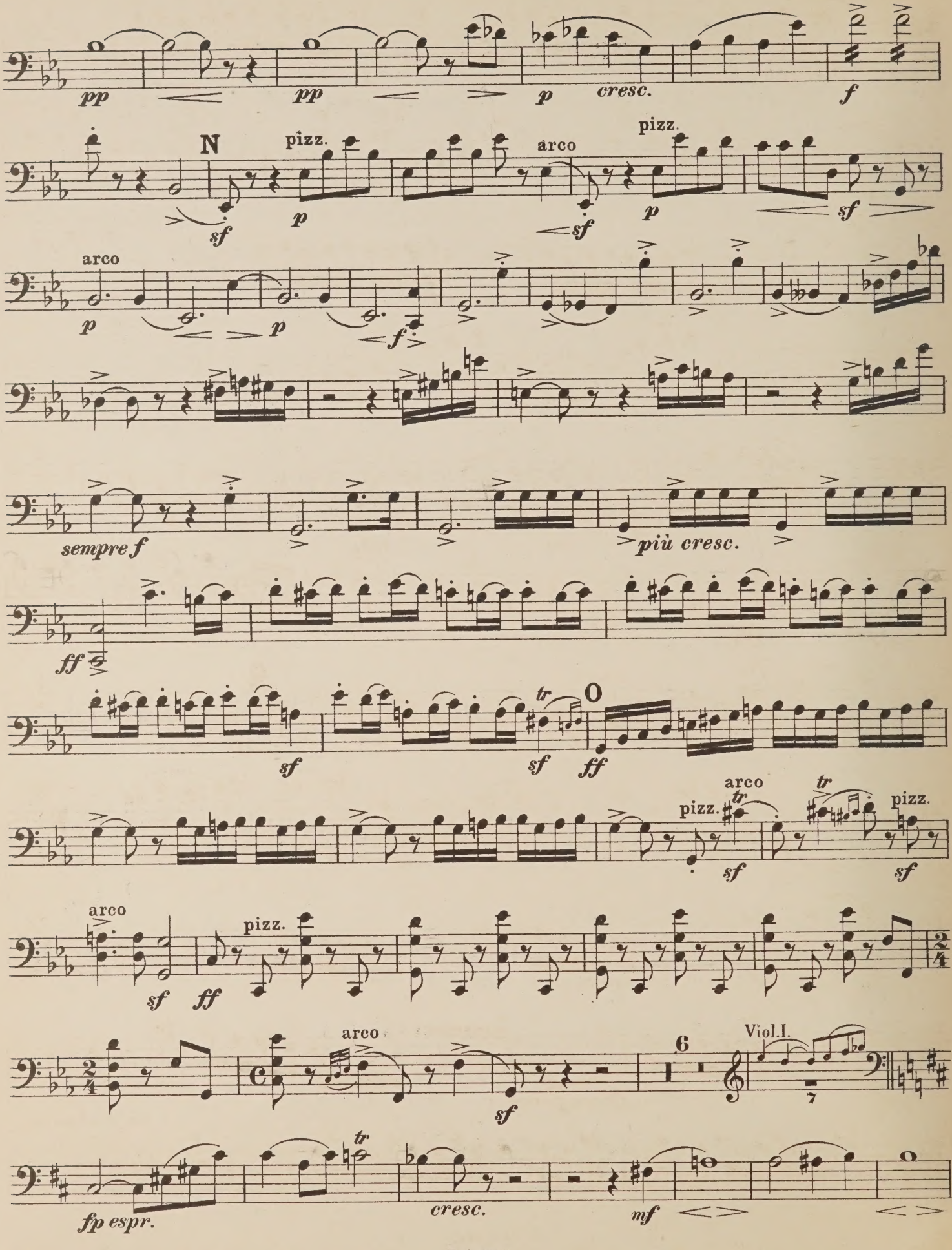

cresc. molto
ff
1
ff
ff sempre
1
ff
fp
espr.
3
fp
espr
E
fp
cresc.
ff
sf
sfp
p
cresc.
f
ff
ff sempre
3
ff
dim.
p

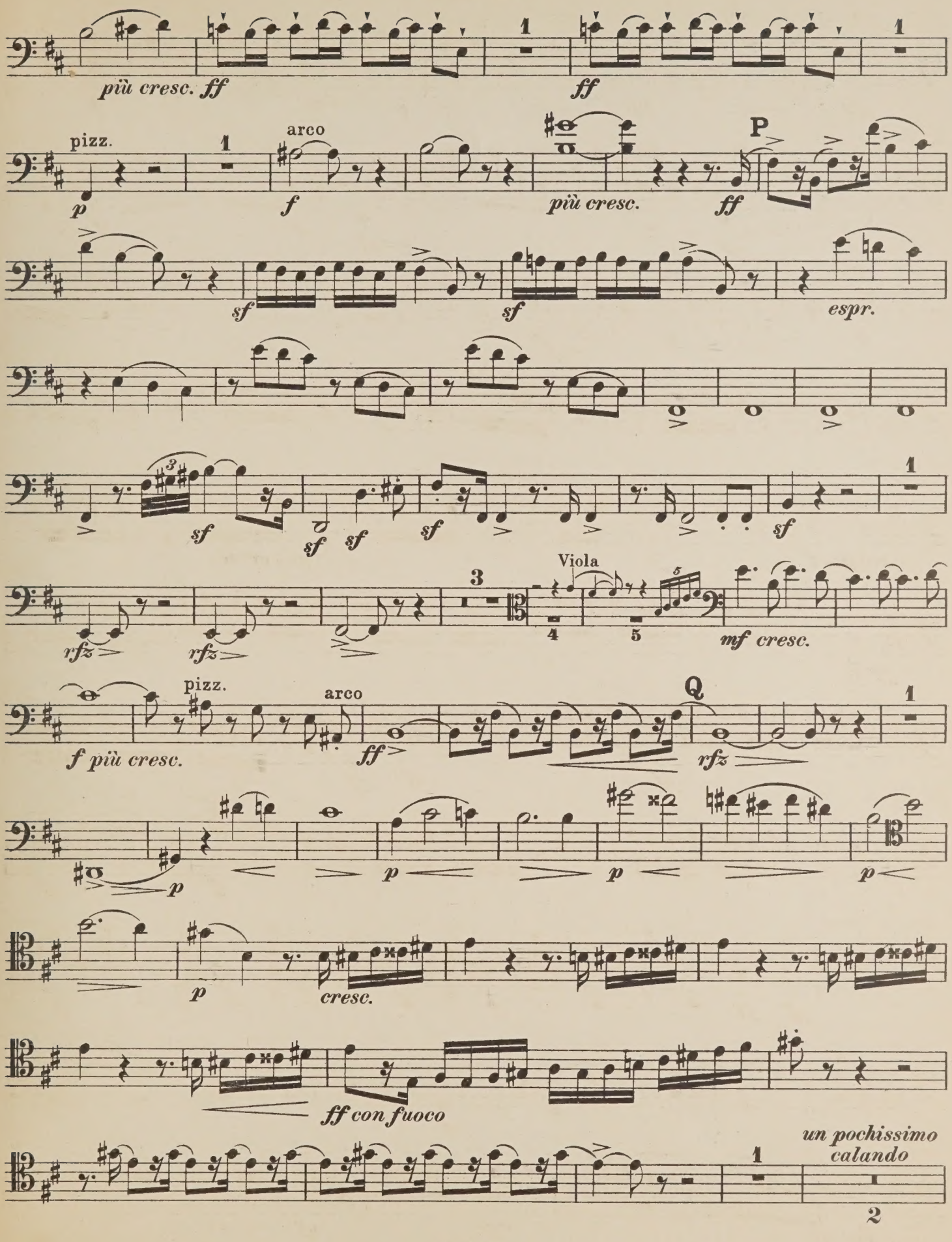

p espr.
mf
pp
1
p
mf
F
pp
cresc.
più cresc.
ff
f e con brio
sf
fp
cresc.
sf p
sf p
più p
espressivo
cresc.
f
più cresc.
ff
ff
ff
ff
sempre con forza
G
sf
p
cresc.
sf
p
cresc.
f rit. e dim.

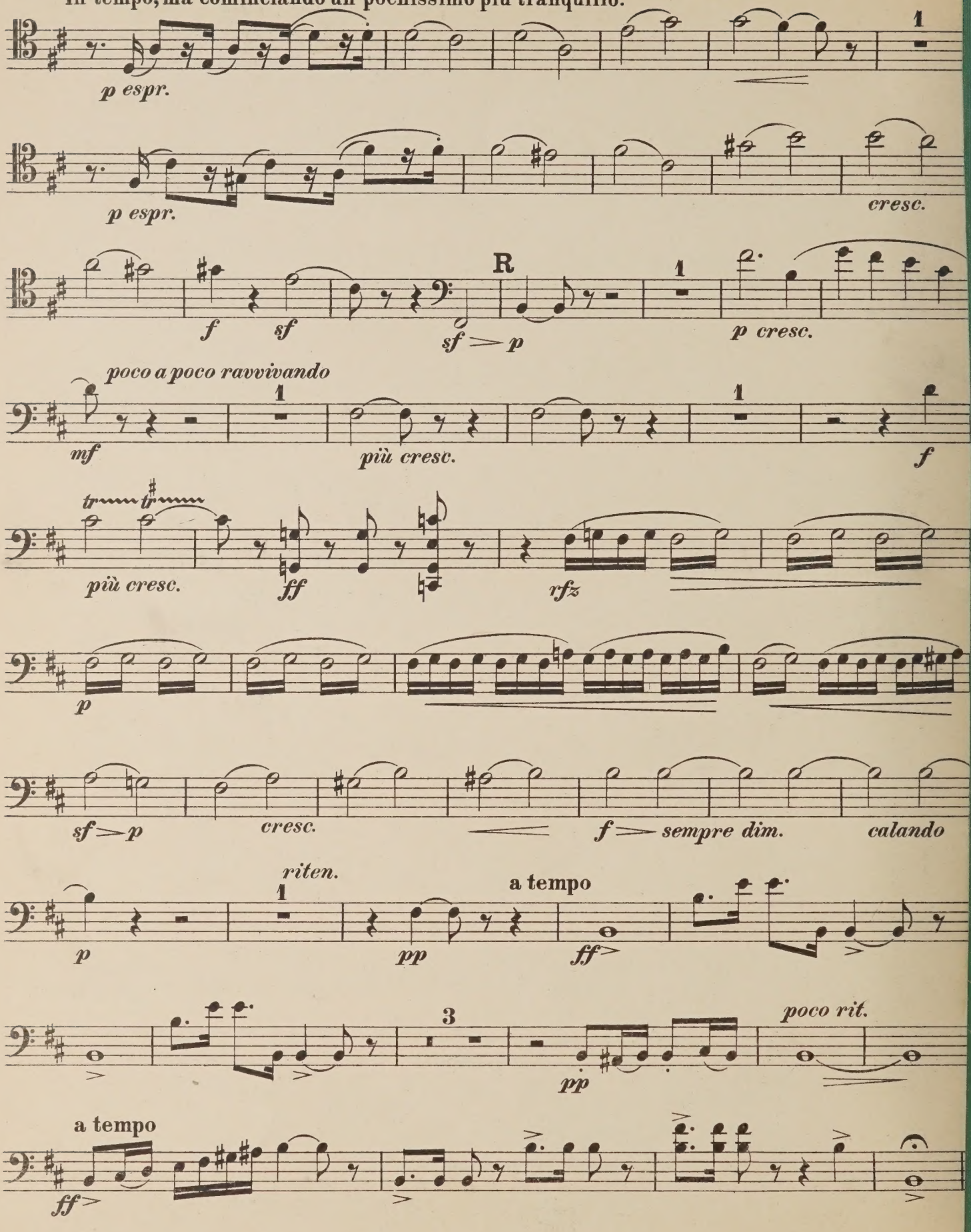

a tempo
p
sempre p
poco a poco ritard.
più p
pp
f
Adagio con intimo sentimento.
Piano.
7
8
9
pp
cresc.
più cresc.
f
dim.
pp
cresc.
dim.
pp
sf
pp
H
pp
p
mf
f
cresc.
ff
ff
ff
I
6
Viola.
p
cresc.
f
mf
1
p
f
p
poco rit.
a tempo
poco rit.
a tempo
f
pp
f
pp
pp
Quasi Cadenza.
riten.
a tempo
riten.
a tempo
molto rit.


a tempo
pp
cresc.
p espressivo
sf
pp
cresc.
mf
dim.
pp
p
K
mf
f
rfz
f
più cal-
ando
rfz
tranquillo
(Sordino)
pp
pp con sord.
pp
morendo
pp
Moderato.
senza sord.
quasi Recit.
p espr.
f
Più vivo.
pp
molto cresc. e string.
f
ff
Tempo I.
dim. e ritard.
pp
Viol. II.
pp
molto cresc. e string.
Più vivo.
f
ff
dim. e ritard.
più vivo
pp
poco rit.
a tempo
rit.
Lento.
Allegro.
mf
più f
ff


Finale.
L'istesso tempo.
risoluto
sf
sf
espressivo
sf
sf
sf
sf
L
1
3
Viola.
4
5
sf
rfz
rfz
mf cresc.
f più cresc.
pizz.
arco
ff
M
1
1
rfz
rfz
p
p
p
p
cresc.
più cresc.
ff
sf
ff sempre
espressivo
sf
3


pp
pp
p
cresc.
f
N
pizz.
arco
pizz.
sf
p
sf
p
sf
arco
p
p
f
sempre f
più cresc.
ff
sf
tr
O
sf
ff
arco
pizz.
tr
sf
tr
pizz.
sf
arco
pizz.
sf
ff
arco
6
Viol.I.
sf
tr
fp espr.
cresc.
mf


più cresc. ff
ff
pizz.
p
arco
f
più cresc.
ff
P
sf
sf
espr.
sf
sf sf
sf
sf
rfz
rfz
Viola
mf cresc.
f più cresc.
pizz.
arco
ff
Q
rfz
p
p
p
p
cresc.
ff con fuoco
un pochissimo calando


In tempo, ma cominciando un pochissimo più tranquillo.
p espr.
1
p espr.
cresc.
f
sf
R
sf > p
1
p cresc.
poco a poco ravvivando
mf
1
più cresc.
1
f
più cresc.
ff
rfz
p
sf > p
cresc.
f > sempre dim.
calando
riten.
1
p
pp
a tempo
ff >
3
pp
poco rit.
a tempo
ff >

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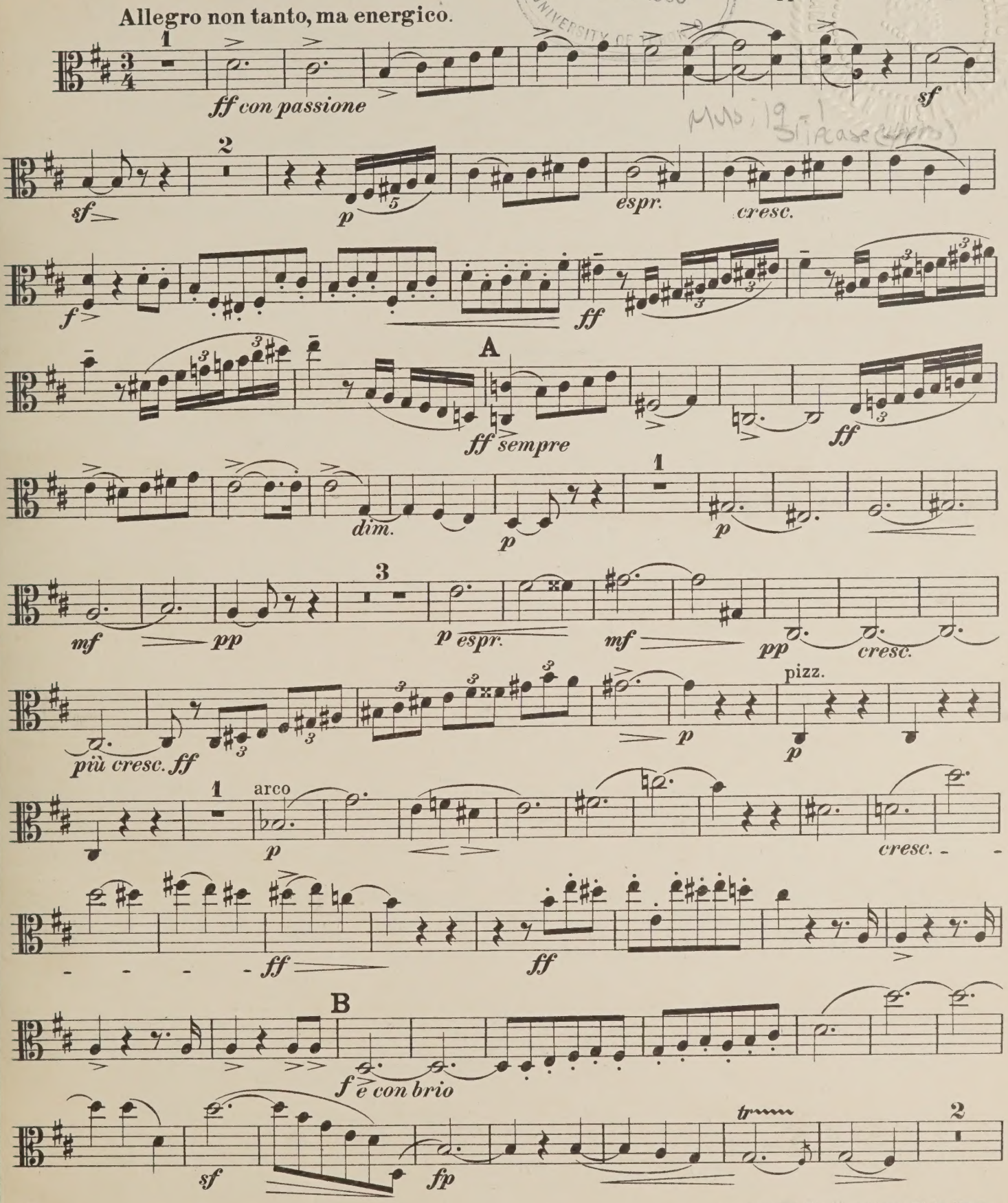
Slipcase (4 pers)

Quintett

1963 Klavier, 2 Violinen, Viola und Violoncell.

Viola.

Philipp Scharwenka, Op. 118.



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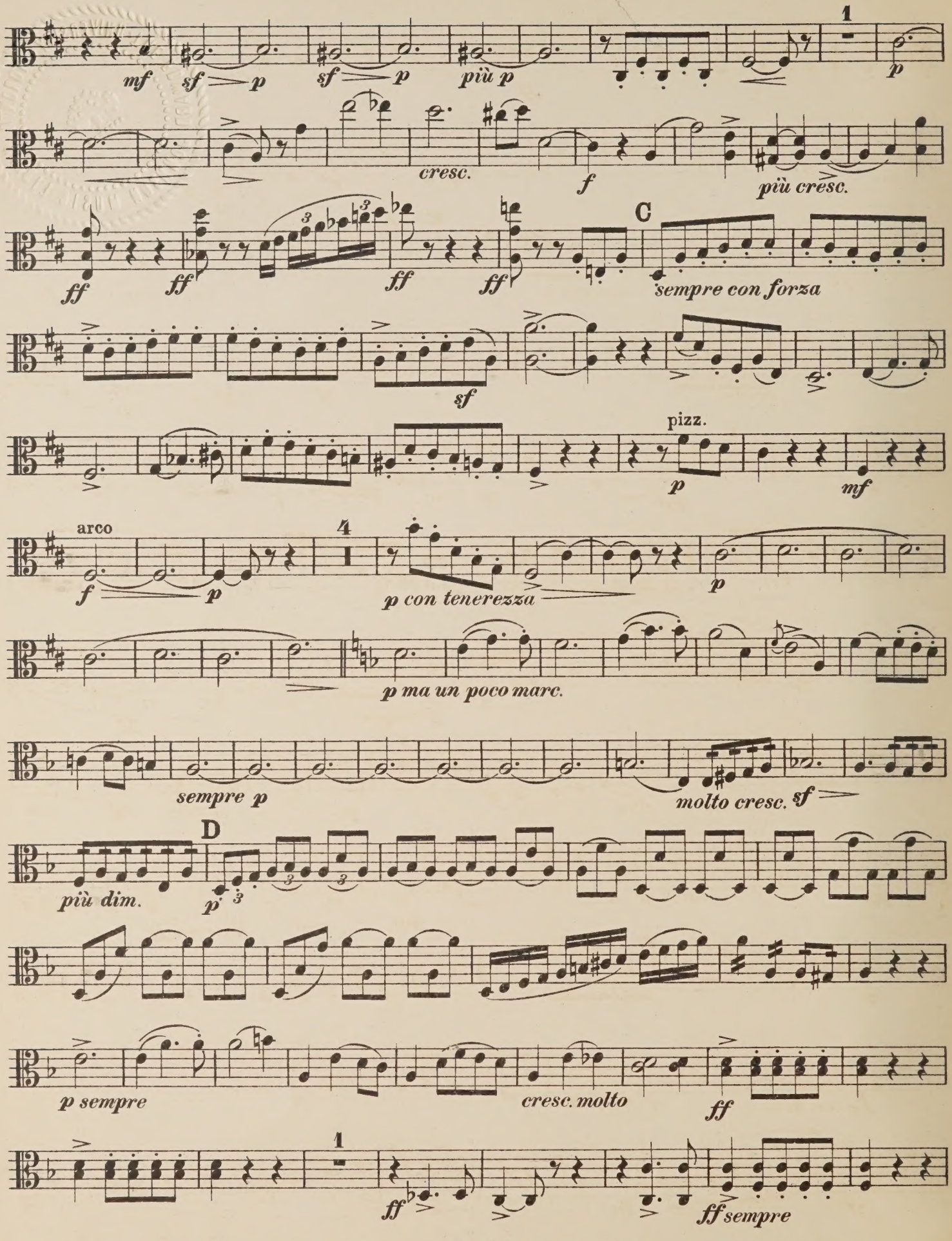
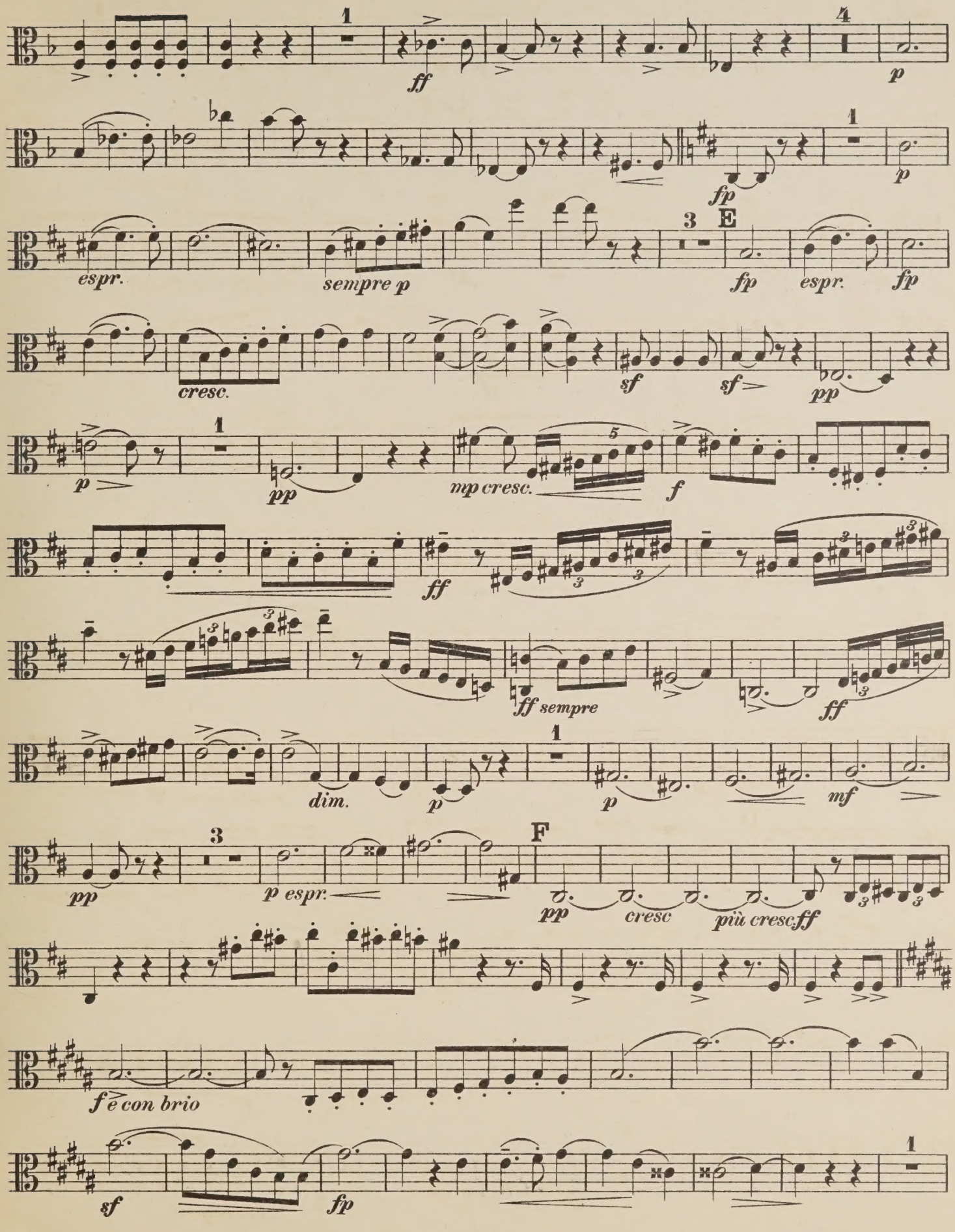
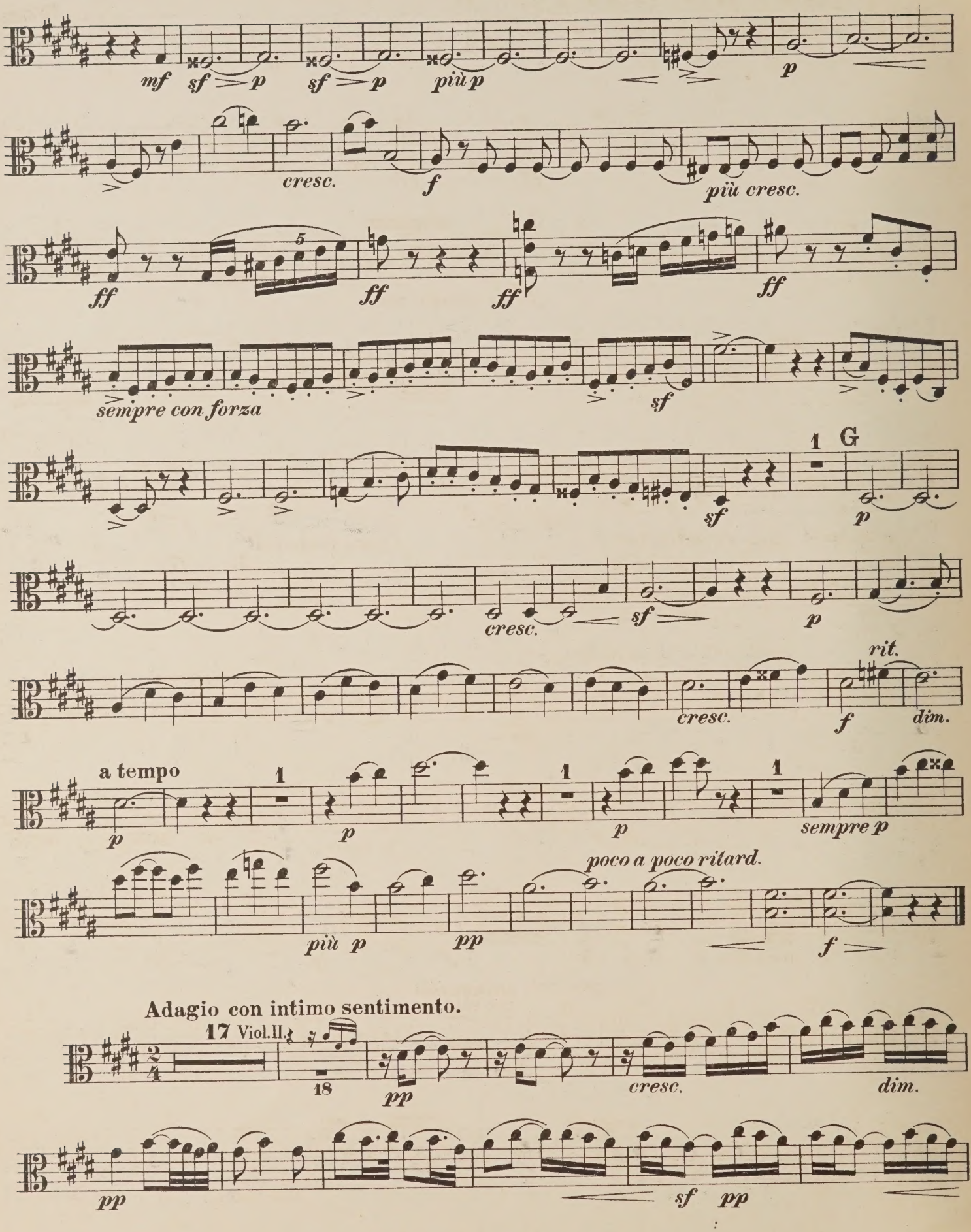
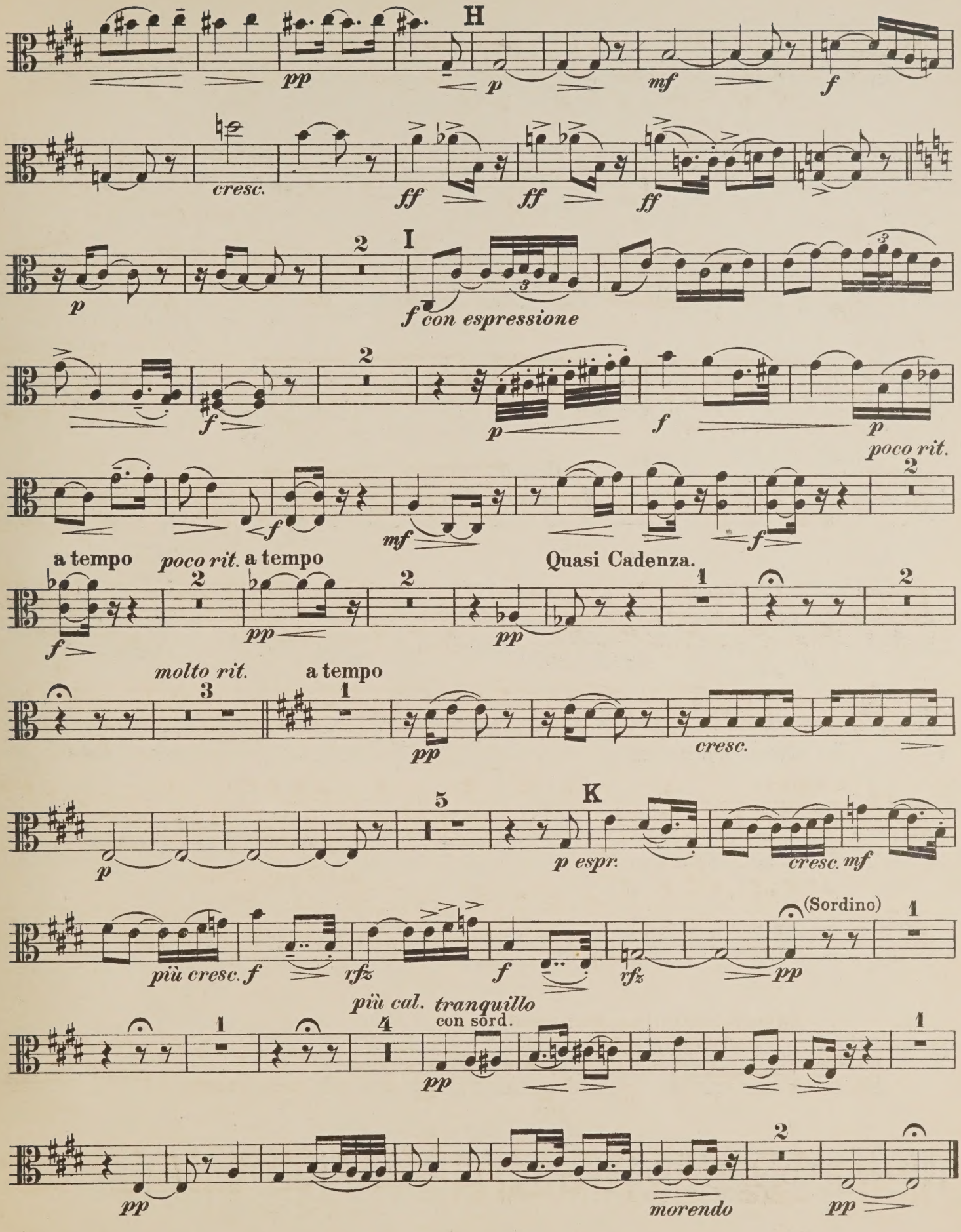
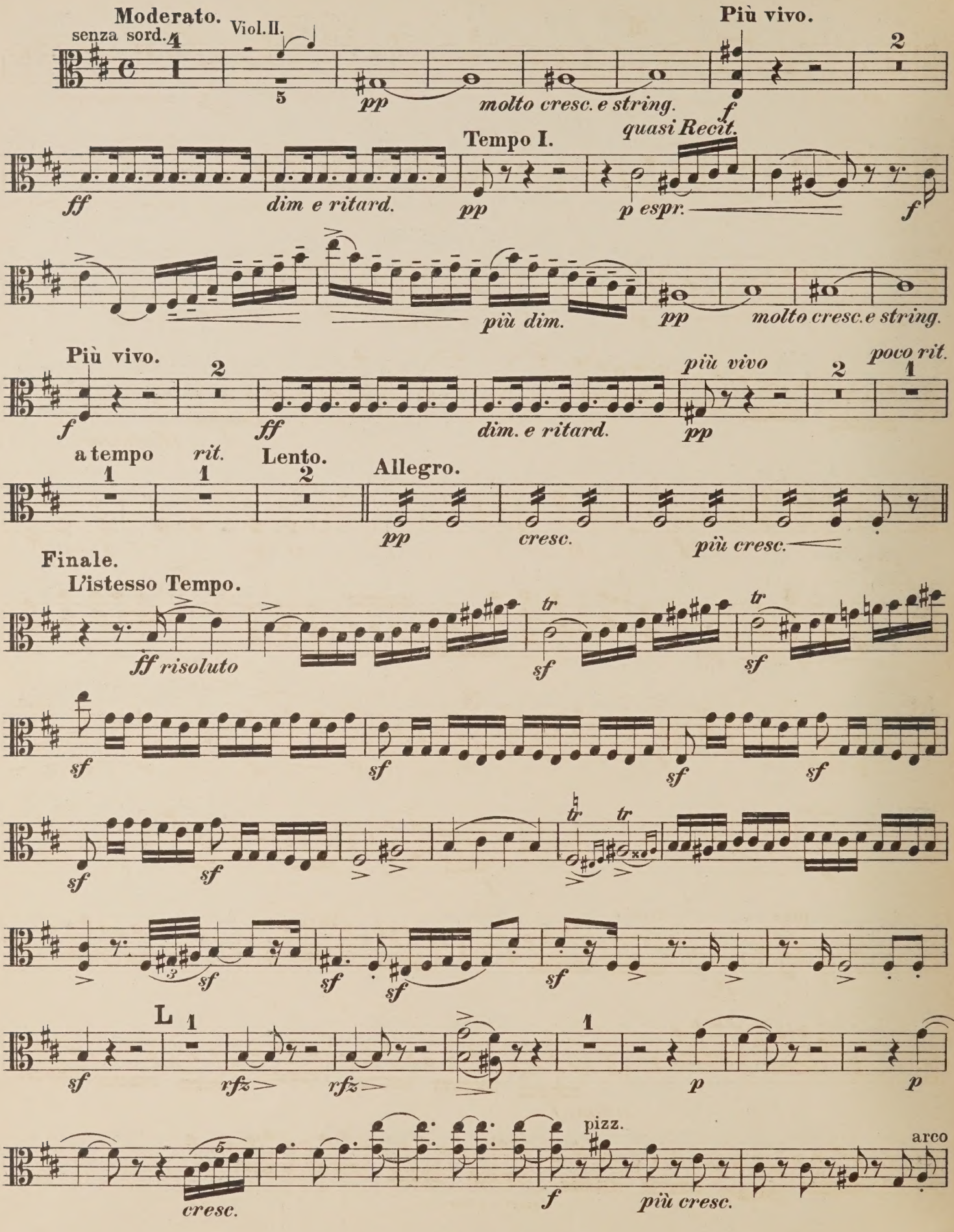
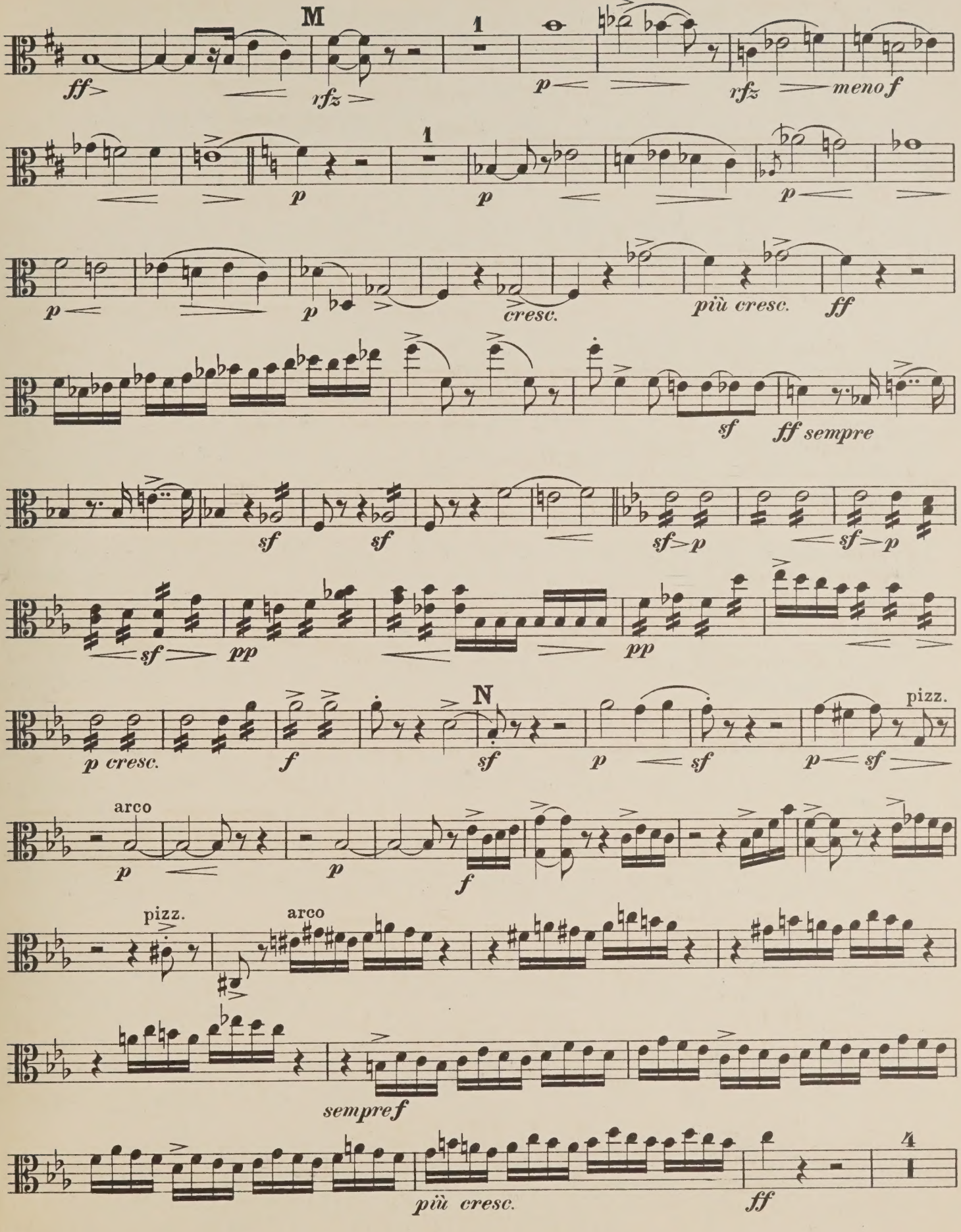

1
mf sf p sf p più p p
cresc. f più cresc.
ff ff ff ff
C
sempre con forza
sf
pizz.
p mf
arco
4
1
f p p con tenerezza p
p ma un poco marc.
sempre p molto cresc. sf
D
più dim. p
p sempre cresc. molto ff
1
ff ff sempre

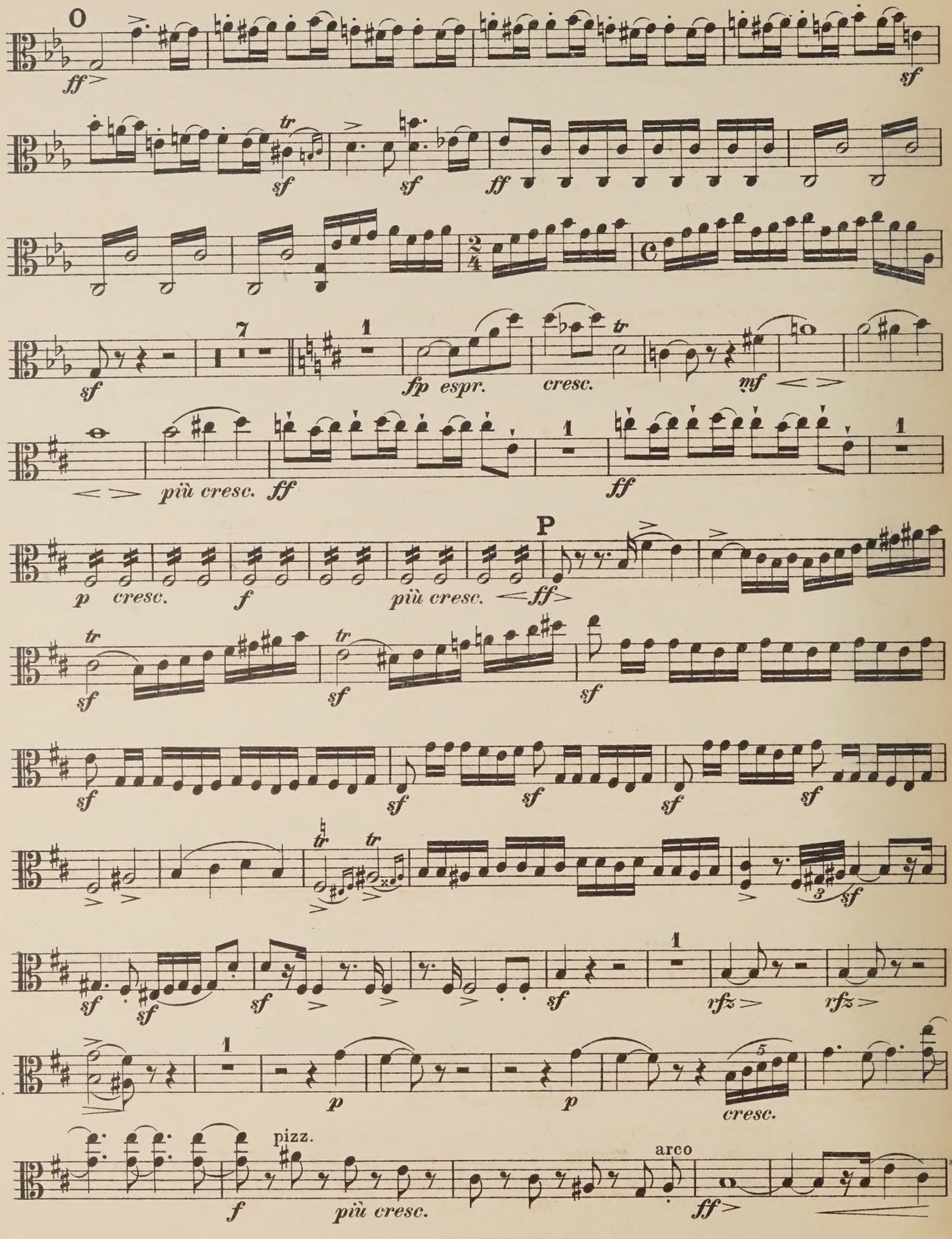

1
ff
4
p
1
fp
p
espr.
sempre p
3
E
fp
espr.
fp
cresc.
sf
sf
pp
p
1
pp
mp cresc.
5
f
ff
ff sempre
ff
dim.
p
1
p
mf
pp
3
p espr.
F
pp
cresc
più cresc.
ff
f e con brio
sf
fp
1

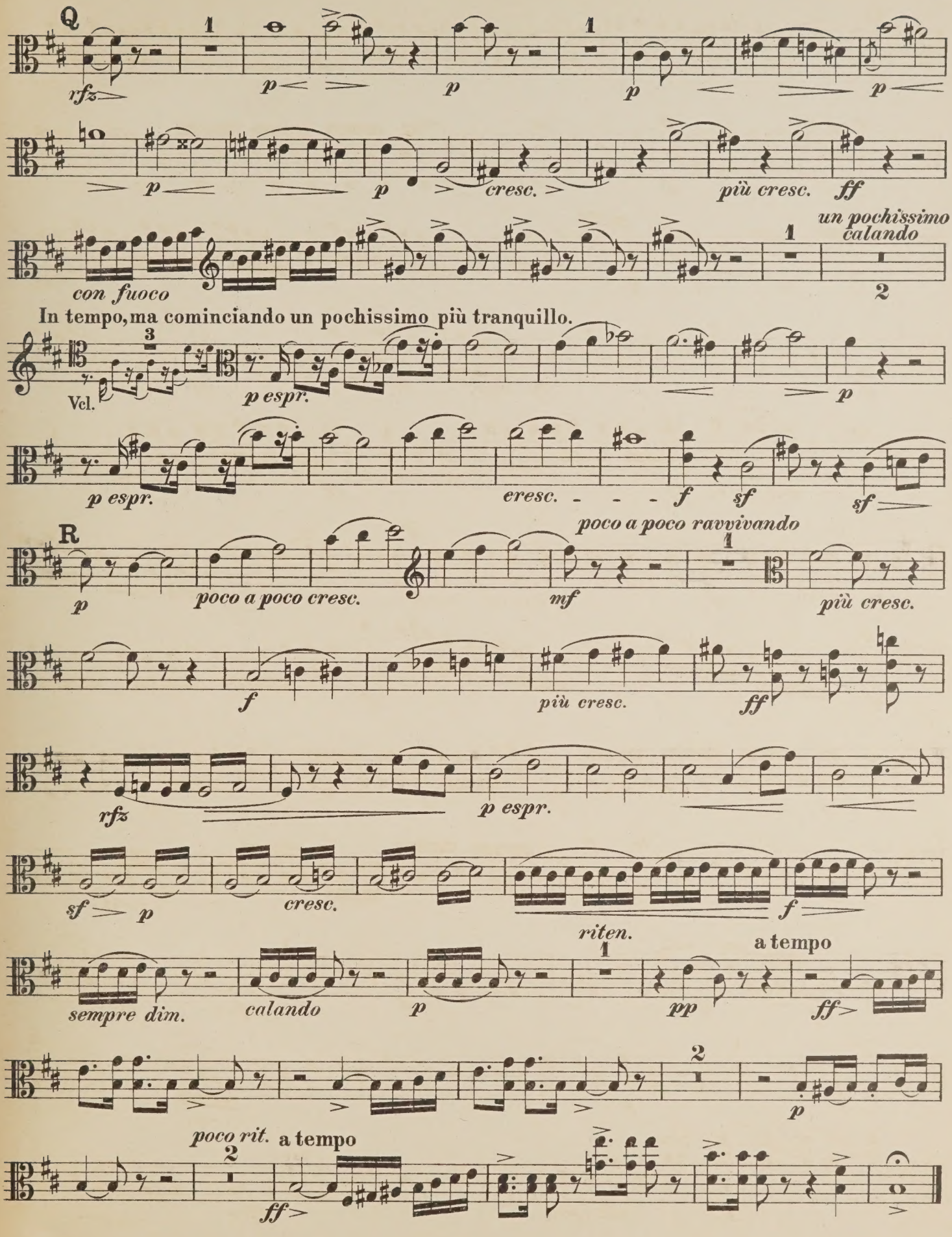

mf sf p sf p più p p
cresc. f più cresc.
ff ff ff ff
sempre con forza sf
sf 1 G p
cresc. sf p
cresc. f rit. dim.
a tempo p 1 p 1 p 1 sempre p
più p pp poco a poco ritard. f
Adagio con intimo sentimento.
17 Viol.II. 18 pp cresc. dim.
pp sf pp


H
pp
p
mf
f
cresc.
ff
ff
ff
I
p
f con espressione
f
p
f
p
poco rit.
f
mf
f
a tempo
poco rit. a tempo
Quasi Cadenza.
f
pp
pp
molto rit.
a tempo
pp
cresc.
K
p
p espr.
cresc. mf
più cresc. f
rfz
f
rfz
pp
(Sordino)
più cal.
tranquillo
con sord.
pp
pp
morendo
pp


Moderato.
senza sord.
Viol.II.
pp
molto cresc. e string.
Più vivo.
f
quasi Recit.
Tempo I.
ff
dim e ritard.
pp
p espr.
più dim.
molto cresc. e string.
Più vivo.
f
ff
dim. e ritard.
più vivo
pp
poco rit.
a tempo
rit.
Lento.
Allegro.
pp
cresc.
più cresc.
Finale.
L'istesso Tempo.
ff risoluto
tr
sf
L
rfz
p
cresc.
pizz.
arco


M
1
ff
rfz
p
rfz
meno f
1
p
p
p
p
cresc.
più cresc.
ff
sf
ff sempre
sf
sf
sf p
sf p
sf
pp
pp
N
pizz.
p cresc.
f
sf
p
sf
p sf
arco
p
p
f
pizz.
arco
sempre f
più cresc.
ff
4


O
ff
sf
tr
sf
sf
ff
2/4
C
7
1
sf
fp espr.
cresc.
tr
mf
più cresc.
ff
1
ff
1
P
p cresc.
f
più cresc.
ff
tr
sf
tr
sf
sf
sf
sf
sf
sf
sf
tr
tr
3
sf
sf
sf
sf
sf
sf
1
rfz
rfz
1
p
p
5
cresc.
pizz.
f
più cresc.
arco
ff


Q
rfz
p
cresc.
più cresc.
ff
un pochissimo calando
con fuoco
In tempo, ma cominciando un pochissimo più tranquillo.
Vcl.
p espr.
cresc.
f
sf
R
poco a poco ravvivando
poco a poco cresc.
mf
più cresc.
sempre dim.
calando
pp
a tempo
poco rit.
a tempo